THE SAN FRANCISCO BAY

GUARDIAN

JUNE 7, 1989/VOL. 23/NO. 35

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Playwright and GOLDie winner Cintra Wilson

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PRESENTING: THE GOLDIES

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2 Sacred Fates
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6 Zip Zap
7 Metro Caffe
8 Skin & Bones
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10 Eye of the Day
11 Sandbox
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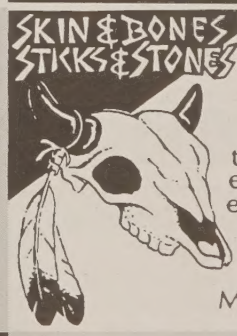

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Cover photo of Cintra Wilson by Haruko.

IN THIS ISSUE

Just say no

AFTER ALMOST a decade of sleaze in the White House, the Republicans have suddenly seized the moral high ground in Washington, and the Democrats are on the defensive.

That's not a good sign — the progressive forces are already having enough problems fighting a right-wing juggernaut on national and foreign policy. If the Republicans can make political ethics into their issue, we're in serious trouble.

The Democrats ought to be talking about Ollie North, Michael Deaver, Ed Meese, John Hull, contra drug-running and the like. But more important, they ought to be acknowledging that the complaints against Wright and Coelho raise serious issues.

The national pattern is now emerging in Sacramento. Suddenly, over the past week, the ethical conduct of Speaker Willie L. Brown Jr. has become a statewide issue (see page 8). And only the Republicans (in the person of GOP Assembly leader Ross Johnson) are taking it on. Johnson is pushing an initiative for 1990 that could create serious problems for the Democratic majority in the Legislature — and he's promoting it as a way to control Brown and his reign of secrecy and sleaze.

But this week San Franciscans have a chance to demonstrate that progressive activists and officials won't tolerate sleaze in high office — from the Democratic speaker of the Assembly or anyone else.

On June 8th at 4 pm, in room 282 City Hall, the City Planning Commission will consider the permit application of a group of investors (mostly out-of-town investors) who want to build a commercial aquarium called Underwater World at Pier 39. Brown is heavily involved in the project, as a private attorney for Underwater World. Meanwhile, as a legislator, he introduced a bill that could have helped remove a major roadblock to the project's approval. Dan Walters, the Sacramento Bee's respected political columnist, calls it the most direct example he's seen to date of the conflict of interest between Brown's roles as a private lawyer and public official.

Brown denies any impropriety. So does John McCosker, the director of the California Academy of Science's Steinhart Aquarium. The aquarium dropped its opposition to Underwater World shortly after Brown introduced legislation to give the academy $2 million a year in state matching funds.

But the entire affair is so cloaked in secrecy it's impossible to tell what the real truth is (see editorial, page 6). The Planning Commission can change that by demanding full disclosure of every document relating to the project, including details of the talks between Brown and McCosker. Some of those may be legally "privileged" as attorney-client communication — but a building permit is also a "privilege," and if the project sponsors and their powerful attorneys don't want to come clean, the commission can Just Say No. It strikes me as a fine way to demonstrate that Mayor Art Agnos and his planning commissioners aren't going to cede the ethical high ground to the likes of Newt Gingrich and Ross Johnson.

— *Tim Redmond*

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Other suggestions for our annual Best of the Bay Awards (use a separate sheet of paper if necessary) _____

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THE SAN FRANCISCO BAY

GUARDIAN

EDITORIALS

An ethics lesson for 'King' Willie

IT'S NO longer enough for Willie L. Brown Jr. to be speaker of the California Assembly. Now he wants to be a king.

A philosopher king, to be exact — like the ones in Plato's *Republic*.

"Public officials ought to be treated almost like philosopher kings," he told KRON's Rollin Post and Belva Davis in an interview broadcast Sunday, June 4th. "Public officials at every single, solitary level ought to be paid an adequate salary (and) there should be zero remuneration coming to us from any source except the public dollars."

Somehow, though, we suspect that Willie Brown was not the type of leader Plato had in mind when he described his idealized public servant, devoted entirely to the public good and well schooled in logic, epistemology and ethics.

Brown's interest in political ethics seems a little sudden against the background of his year-in, year-out routine: squeezing campaign money out of special interests, hiding controversial actions behind closed doors and using his public office to promote the interests of his private law clients.

Time after time over the past few years, Brown has managed to protect himself and his allies from any serious ethics investigation. With his hometown's two daily newspapers refusing to cover major stories about his ethical transgressions, a Fair Political Practices Commission willing to cut back-room deals with Brown aides and a pair of toothless legislative ethics committees, the speaker has been getting away with the ethical equivalent of first-degree murder.

But suddenly, in the wake of the Coelho and Wright resignations, the media, the public and even a few elected officials in California are beginning to show signs of taking legislative ethics more seriously. Brown may actually be in trouble. For the first time in memory, when he dismissed the Bay Guardian's charges as nonsense on KRON, he was visibly and unmistakably nervous.

The speaker's conduct has suddenly become a significant statewide issue:

■ The conflict of interest disclosed in the Bay Guardian last week has become statewide news, picked up by KRON-TV and Sacramento Bee columnist Dan Walters, who called it "the most direct example to date" of Brown's public official-private attorney conflict. Most ominously for Brown, the Chronicle and the Examiner, who have discretely failed to mention or detail his ethics problems in the past, also covered the story.

■ According to Walters, the Ventura County District Attorney's Office recently charged that Brown had called a local judge "to put in a good word" for the daughter of Assemblywoman Cathie Wright (R-Simi Valley), who was contesting some traffic tickets.

■ The California First Amendment Coalition, a statewide news media organization, has condemned Brown and his cronies for their practice of holding secret meetings to vote themselves perks like increased travel money and better insurance benefits. As Craig McLaughlin reports on page 9, the coalition is pursuing political solutions but has not ruled out a lawsuit.

■ Meanwhile, Assemblyman Ross Johnson (R-La Habra) has proposed a ballot initiative to curtail the powers of the speaker and spell out limits on secret meetings of the Legislature.

Inside the Legislature, nobody has raised a finger yet to challenge Brown. Recent conflict-of-interest questions arose from Brown's sponsorship of a bill to allocate $2 million in state money to the California Academy of Sciences (and thus apparently help remove a major roadblock to the waterfront project of his private law client).

But the bill sailed through the Assembly Water, Parks and Wildlife Committee 10-1 April 24th, and won preliminary Ways and Means Committee approval without opposition May 17th.

Both legislative analysts' opinions — at Ways and Means and Water, Parks and Wildlife — failed to mention the Underwater World project, Brown's role in it or the possible conflict in his attorney-legislator position.

Thus far, neither the Assembly Ethics Committee nor the Joint Legislative Committee on Ethics has moved to investigate the matter. Nor have the FPPC, the state Bar Association nor the San Francisco District Attorney's Office.

If Johnson and the Republican leadership in the Assembly want to take on Brown, they should ask the ethics panels to investigate the speaker. If San Francisco DA Arlo Smith wants to make a serious run for attorney general, he should do the same.

And if Brown wants to be a real philosopher king," he can start by coming clean: Give up all the secrecy, disclose the precise nature of his dealings with private law clients, and tell his constituents once and for all who comes first — the people of San Francisco, who elected him to office, or a handful of wealthy private law clients, who keep him in Ferarri Testarosas and Wilkes Bashford suits. ■

Aquarium: A flood of questions

THE UNDERWATER World project is by now swimming in questions: About the role Assembly Speaker Willie L. Brown Jr. played in convincing the Academy of Sciences to drop its opposition to the project, about the full list of the project's investors, about the deal Brown and the project sponsors cut with the academy.

With all these questions afloat, the San Francisco City Planning Commission has only one reasonable course of action when the project comes before it June 8th:

Tell the Underwater World crew to make available to the public, immediately, all information about every aspect of the project. And refuse to consider the case until they comply.

The project would have a major impact on San Francisco. It would involve millions of dollars in city and state funds and could significantly change the future of an educational institution that operates on city property and the fate of a neighborhood that is both a major tourist area and the home of some of the city's last commercial fisheries.

And the list of questions is extensive:

■ What did Brown and John McCosker, the director of the Steinhart Aquarium, discuss at the two meetings held in Brown's law office?

■ Did McCosker have a lawyer review the final agreement? Who was the lawyer, and what was his or her opinion? How was the deal presented to the academy's board of directors, and what was the vote of that board? Why all the secrecy?

■ Is a subsidiary of the San Francisco Chronicle one of the investors in the project, as reported in the Chronicle June 5th? How much has that company invested and when did it get involved? Why is there no mention of this fact on any of the public records pertaining to the project? Are there any other secret investors? Who?

■ Did Brown know about the Chron's involvement? Did that business relationship affect the way the local dailies, the Chron and its JOA business partner, the Examiner, have until this week refused to cover this issue?

■ Did Planning Director Dean Macris know about the Chron's role in the project? Was he privvy to the details of the academy/Brown/Underwater World deal? If so, why hasn't he made any of that information public?

There are serious problems with the Underwater World proposal (traffic, economic impacts, political sleaze, etc.) that have beer laid out in the Bay Guardian over the past two weeks. But the single most serious problem can be summed up in one word: secrecy.

The Planning Commission can and should demand answers to all of the lingering questions — and if the project sponsors or their lawyers stall, stonewall or make excuses (like "attorney-client privilege"), the commission can — and should — send these highbinders packing. ■

GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Fear of fusion

Thank you for your analysis of the uncritical press hysteria over desktop fusion (Bay Guardian 5/17/89). Anyone with a passing acquaintance with physics and history would know that the release of unlimited energy within the biosphere for human ends would quickly make the planet uninhabitable. Wagner, among others, wrote eloquently about what happens to people possessed of seemingly infinite power.

One such person is William Randolph Hearst, Jr. I don't know whether anyone other than Phyllis Schlafly takes his demented pontifications seriously, but from his inherited eminence, Hearst says what others can only dream. In his Sunday column of April 16th, the press lord offered several cheerful prospects for fusion-in-a-jar. "There have been predictions that it would make nuclear weapons obsolete, and so much cheaper to produce," he wrote. "It has been claimed that fusion power would be non-radioactive and thus its use to replace nuclear weapons would not contaminate the earth and oceans in the event of a new world war."

Hearst articulates what writers Stallone and Van Scoy surmise might be the real use of cold fusion, if it is found to be feasible. Destroy the earth, but do it cheaply and cleanly.

Gray Brechin
San Francisco

Development's cornerstone

I am strongly opposed to the South of Market Business Association's representation of the Cornerstone Conference as a "first ever gathering of those who live, work or have an interest in the South of Market." Many of the panels are clearly unrepresentative of the South of Market community as a whole, especially those dealing with commercial development and service/light industry. These two panels are heavily stacked against the community by commercial office developers. The entire conference demonstrates SOMBA's continuing commitment to allow office development throughout the entire South of Market area.

SOMBA claims that this conference initiates a "bridge-building process," but it has completely ignored vast segments of the SOMA residents and workers and business people. Besides the more than 10,000 low- and fixed-income residents, few of whom could afford the $145 registration fee, there is a thriving light and service industry, an arts community and countless small businesses, all of which will be adversely affected by SOMBA's large development and business interests.

Additionally, the timing of the conference is suspect as an obvious attempt by SOMBA to affect the outcome of the South of Market zoning controls, which are due for consideration by the Planning Department within the next month. The true purpose of the conference is to promote office development; the other aspects, while good and appreciated, are really only window dressing.

Supervisor Bill Maher
San Francisco

Sexism at home

Laura Fraser's insightful "Press Box" piece on the absence of women as journalists and subjects of journalism (Bay Guardian, 5/31/89) hit home in more ways than one. Discrimination in journalism occurs not only in the major, money-making papers, but also in our own dear Bay Guardian. In the very issue in which Ms. Fraser railed on male-dominated news corporations, 16 of the Bay Guardian's stories and editorials were by men, while only seven were by women. On closer inspection, the men wrote stories on serious subjects: the DA probe of the Berkeley rent board, audio engineering and the dangerous position for journalists in El Salvador, as well as the cover story on the aquarium conspiracy. Women, on the other hand, wrote about child-care groups, food, films and dance.

Let's demand change from our supposedly alternative papers before we tackle the major, corporate ones.

Martha Mazon
San Francisco

City Editor Tim Redmond responds: *The five women and five men on our editorial staff have always believed that child care is a serious subject — certainly as important, for example, as audio engineering. We think Laura Fraser's press criticism is pretty serious stuff, too.*

For the record

In last week's article on the Underwater World aquarium project, attorney Sue Hestor was incorrectly identified as representing San Franciscans for Reasonable Growth. Hestor represents four Fisherman's Wharf businesses that oppose the project. They are the Cannery, the Anchorage, Franciscan and Alioto's.

In our superlist of 5/31/89 we mistakenly listed the Planned Parenthood clinic in the Financial District as a low-cost health clinic that performs abortions. No abortions are performed at the clinic. In addition, the Haight-Ashbury Free Acupuncture Clinic was not listed. Its hours are Tues. and Thurs., 9 am-1 pm, 431-1714.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address: [San Francisco Bay Guardian]).*

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Alerts

Honor thy Congress: Honoraria — fees for speeches, appearances or articles — are an easy way for members of Congress to augment their salaries — and an easy way for special interests to funnel money to senators and representatives in a position to aid their legislative agenda. Fred Wertheimer, president of Common Cause, calls it "legalized graft."

Common Cause recently released the honoraria totals reported last month. It found that 95 senators kept more than $2 million in honoraria during 1988. On the House side, 91 of the 379 representatives included in the study kept $2.4 million for their personal use.

California's senior senator, Alan Cranston, made and kept $21,900. Its junior senator, Pete Wilson, made and kept $29,846. Of the Bay Area congressional delegation, Barbara Boxer made $14,500, Ronald Dellums (who is on record as supporting a congressional ban on honoraria) made $22,745. Nancy Pelosi made only $2,000 and gave it all to charity.

Ollie the orator: Lieutenant Colonel Oliver North, USMC, is retired, but he's still making a killing. Only now, instead of supplying arms with which Contras commit atrocities against Nicaraguan civilians (the atrocities continue but North is now out of the loop), he's raking in big bucks (estimates range from $10,000 to $50,000 a pop) on the lecture circuit. And on Wednesday/14, Ollie brings his personal brand of constitutional sabotage to the Circle Star Center (formerly the Circle Star Theater) in San Carlos. Tickets for the 11 am speech and forum are $17.50.

With the press announcement of the event came an Ollie North bio full of Cold War rhetoric and there-oughta-be-a-law deceits. To wit:

"He was involved in planning the liberation of Grenada from Marxist tyranny and the rescue of 804 medical students.... He later helped plan the U.S. raid on Quaddafi's terrorist training camps in Libya.... But Oliver North's most enduring legacy is the indispensable role he played in carrying out the president's orders to support freedom and democracy in Central America."

Gag me with a flag.

1% for Peace: Ben Cohen — the Ben in Ben and Jerry's Ice Cream — is going to be in the Bay Area Thursday/8 to promote "1% for Peace," the Ithaca, New York-based organization inspired by Cohen and his partner Jerry Greenfield. The organization's main goals are to lobby for legislation to reroute 1 percent of the Defense Department budget

BROWN'S ETHICS CONFLICT FUELS STATEWIDE CONTROVERSY

THE LATEST Willie Brown conflict of interest, involving a commercial aquarium project at Fisherman's Wharf, has exploded into a statewide controversy that may represent the most serious threat yet to Brown's ability to continue using his position as an elected official to benefit his private law clients.

Brown continues to dismiss the importance of the issue, telling KRON's Rollin Post and Belva Davis in an interview televised June 4th that the accusations against him are all the work of the "tabloid journalism" crowd and asking, "Who reads the Bay Guardian, anyway?"

Unfortunately for Brown, Dan Walters, the Sacramento Bee's respected political columnist, is one of those readers. In a June 2nd column, Walters quoted the Bay Guardian's May 31st report on Brown's aquarium conflict and noted, "It's precisely the sort of issue that sunk Jim Wright and Tony Coelho.... And it's precisely the sort of issue that a real [state legislative] ethics committee, enforcing a real code of ethics, probably would investigate if they existed."

Brown, as a private attorney, is representing Underwater World, a consortium of investors that wants to build a massive aquatic tourist trap at Pier 39. Until recently, a major obstacle to the project, which comes before the Planning Commission June 8th, was opposition from the California Academy of Sciences, which operates the nonprofit Steinhart Aquarium in Golden Gate Park.

The academy argued that Underwater World would siphon off its visitors (and thus cut its revenue). A city study concluded that annual losses could reach $400,000.

So Brown met twice in his law office with Steinhart's director, John McCosker. After those meetings, Brown introduced AB 1580, a bill that would give the academy $2 million in matching state funds. Underwater World also agreed to pay Steinhart $200,000 a year for eight years. The academy dropped its opposition.

Brown insists that nothing he did in the Legislature had any impact on the academy's decision to stop fighting Underwater World. McCosker also insists that there was no "quid pro quo."

But as of press time, the academy had not provided documents the Bay Guardian has requested that might show whether McCosker and Brown are telling the whole truth: the agreement between the academy and Underwater World, the minutes or notes of the meetings between Brown and McCosker, the minutes of the meeting at which McCosker says the academy board of directors approved the agreement and all written communication between Brown, the academy and the sponsors of Underwater World.

To use Walters' terminology, those are precisely the sort of documents a serious legislative ethics committee, or an effective Fair Political Practices Commission, would demand and review. But as of press time, the Assembly Select Committee on Ethics, the Joint Legislative Ethics Committee, the FPPC, the Attorney General's Office and San Francisco District Attorney Arlo Smith all had failed to return Bay Guardian phone calls requesting comment on the Brown conflict. None had announced plans to pursue the matter.

Surprisingly, however, the Examiner and Chronicle, which have consistently ignored major ethical problems involving Brown, both ran fairly lengthy stories June 5th on the aquarium battle. Neither Steve Massey's report in the Chronicle nor Gerald Adams' in the Examiner gave the Bay Guardian credit for breaking the story, and Massey's article relegated the entire Brown conflict to three paragraphs, but at least the daily papers didn't black the story out entirely.

In fact, Massey's story contained a fascinating new revelation: A firm called Chronicle Ventures, a subsidiary of Chronicle Publishing, is among the investors in Underwater World.

That information startled both supporters and opponents of the project, as well as the journalists who have been covering it. Post told the Bay Guardian he had known nothing about the Chronicle's involvement in the project when he and Davis interviewed Brown, although KRON is owned by Chronicle Publishing.

Even Massey said the information had surprised him. "I knew nothing about it," he told the Bay Guardian. "I turned my story in, and a couple of hours later, [Executive Editor] Bill German called to tell me that the Chronicle had an interest in the project, and that he was going to insert language acknowledging that fact."

German wasn't at work Monday. Phelps Dewey, assistant to Publisher Richard Thieriot, did not return Bay Guardian phone calls seeking information on Chronicle Ventures' involvement in the project and on the firm's other investments.

Art Blum, a publicist representing Underwater World, said he was mystified, too: "I knew nothing about any involvement by the Chronicle until I read it in the paper," he told the Bay Guardian.

Nothing in the public documents on file with city agencies on the Underwater World project mentions Chronicle Ventures.

So as the project heads for its first Planning Commission hearing, the situation is only getting more confusing. And the commission has an even greater responsibility to demand that all of the secret information be released and discussed in public before the project goes another step forward.

— Tim Redmond

BERKELEY HOMELESS GROUP SETTLES EVICTION SUIT

MEMBERS OF the Tenth Street Homeless Collective have settled out of court their lawsuit over their alleged illegal eviction last year. In their settlement with their former landlord, Hamilton Savings Bank, and the City of Berkeley, the collective accepted $30,000 from the bank and an explicit policy directive from the city on how police will deal with landlord/tenant disputes in the future.

The suit, brought by attorneys Ted Bloom and Jim Chanin, alleged that the bank and the city violated the collective's civil rights when 25 Berkeley

'[I]t's precisely the sort of issue that a real ethics committee, enforcing a real code of ethics, probably would investigate if they existed.'

— Dan Walters, Sacramento Bee, June 2nd.

police removed them, in a dawn raid March 8, 1988, from the house they had been living in for 18 months.

The suit also charged the bank with violation of the collective's tenant rights, specifically an illegal landlord lockout, forcible entry and forcible detainer.

The eviction came after many months of neighborhood problems (see Bay Guardian, 3/16/88). The collective was using the house as a shelter organized by and for homeless people. Neighbors' complaints of noise, garbage and overcrowding eventually culminated in one frustrated neighbor allegedly throwing firebombs into a couple of shacks in the collective's backyard — and at one of its members.

Chanin called the settlement a victory. "We met the target of the amount of money we thought the case was worth, given the way the courts measure these things," he said. "We wanted vindication and we got it."

Henry Hewitt, the attorney representing Hamilton Savings Bank, told the Bay Guardian, "The costs of an ongoing and complicated lawsuit, including claims by the city against the bank, meant it made more sense to settle than to litigate."

Another victory, Chanin said, was the policy statement the city has accepted as part of the settlement. It instructs police officers that while they must effect a citizen's arrest for trespassing if a property owner insists, "the arrestee shall not be physically removed" if the occupant can produce any evidence of tenancy, such as "a written lease, rent receipts, keys to the premises, utility bills or furniture and other possessions indicating long-term tenancy."

"We got this injunctive relief which in my mind makes it clear that what the city did was wrong," said Chanin.

But Marjorie Gelb of the Berkeley City Attorney's Office told the Bay Guardian that although there is nothing in the new directive that isn't already law, its inclusion as part of the settlement is not an admission of guilt. The city claims to be innocent of all wrongdoing and contends the bank deceived city officials by calling the tenants trespassers.

Bloom, however, charged the eviction was politically motivated. "You don't get together that many cops and think you're not doing something special. We deposed the cops involved. They called it Operation Dawn Patrol. They got 25 cops together and had briefings. Where else have they done this for a citizen's arrest?"

— Steve Stallone

NO LAWSUIT ON LEGISLATIVE SECRECY — FOR NOW

THE CALIFORNIA First Amendment Coalition has decided for now not to file a suit against the state Legislature for failing to abide by open meetings laws. But in a statement released May 31st, CFAC President Mel Opotowsky raised the threat of a future lawsuit if a political solution to the problem of secret meetings is not found.

"We hope — we expect — to see action soon, so that we do not have to call upon the courts to make the legislature obey the law," said Opotowsky, senior managing editor of the Press-Enterprise of Riverside County.

Meanwhile, a legislator has submitted to the attorney general a proposed ballot initiative that would, among other things, amend the state Constitution to ban closed legislative meetings except under very specific circumstances.

CFAC had considered a suit against the Legislature after a series of San Jose Mercury News reports that the Legislature was holding closed-door meetings in violation of Proposition 24, the Legislative Reform Act approved by the voters in 1984. The Los Angeles Times reported May 17th that members of the Senate and the Assembly have met behind closed doors at least 93 times since 1987 to vote themselves more than $1 million in benefits.

However, the coalition's advisory panel of media lawyers — many of whom regularly represent large daily newspapers — recommended that the coalition first pursue a political solution. Some of them noted that a lawsuit would worsen already strained relations between the Legislature and the media (see Bay Guardian, 5/31/89).

Opotowsky told the Bay Guardian he is planning to meet June 9th with members of the Central Chapter of the Society of Professional Journalists to discuss ways of pressuring the Legislature to comply with open-meetings laws. The SPJ chapter has been meeting with members of Senate President Pro Tem David Roberti's staff in an attempt to change the Legislature's rules of procedure.

Roberti's press secretary, Bob Forsyth, told the Bay Guardian last week that any rule change would probably only affect the Senate Rules Committee. But Daniel Carson, the Central Chapter's president, told the Bay Guardian, "We're continuing to discuss the matter with Roberti's office. We think they're still making a good-faith examination of the situation."

If attempts to lobby the Legislature fail, CFAC may consider suing the Legislature on the grounds that closed sessions violate the federal constitution. Edward Davis and Judy Alexander — lawyers in the San Jose office of Pillsbury, Madison and Sutro, which represents the Mercury News — have prepared and sent to Opotowsky a sample brief arguing that the First Amendment requires that the press and the public have access to legislative proceedings.

Alexander told the Bay Guardian that a federal constitutional lawsuit would take existing rulings that give the press and the public access to the courts and apply them to the legislative process.

She said a lawsuit based on the U.S. Constitution would avoid a defense based on the separation of powers between the Legislature and state judiciary. It would also preclude the Legislature from defusing a lawsuit by simply changing its joint rules or state law to permit secret sessions, she said.

Alexander said Davis and she had not recommended CFAC pursue a lawsuit. That, she said, is the role of the CFAC advisory panel. But she did say, "We both recommended that it merits consideration."

If the question of legislative secrecy is not ultimately resolved in the courts, it may be resolved at the ballot box. On May 19th, Assemblyman Ross Johnson (R-La Habra) submitted to the attorney general for review a proposal virtually identical to Prop. 24 except that it includes provisions to amend the state Constitution. If the measure garners enough signatures, it would appear on the June 1990 ballot.

— Craig McLaughlin

toward peace efforts and to encourage businesses, as well as other organizations, to contribute 1 percent of their resources in the form of money, time or in-kind contributions to peace activities. Cohen can be heard June 8th at 7:30 am on KPFA (94.1 FM). For more information about the campaign or to become a supporting business, contact Rick Roberts, president of San Francisco Art Supplies, 387-5354 (SF) or 893-3467 (Oakland). Or write 1% for Peace, PO Box 658, Ithaca, NY 14851.

SHORT TAKES

Thursday/8 — A forum discusses the Palestinian uprising and the lesbian community. 7 pm, Women's Building, 3543 18th St., SF. $2-$5. Info.: 661-6379 . . . . Greentalks presents Judith Goldsmith speaking on "Creeks: Out of the culverts, into the sunshine." 7:30 pm, 2618 Hillegass, Berk. $3.50-$10. Info.: 549-1011 . . . . **Friday/9** — Planned Parenthood and The Commonwealth Club present Frank Susman, lead attorney for Reproductive Health Services in the abortion rights case before the Supreme Court. 11:45 am, St. Francis Hotel, Grand Ballroom, Geary at Powell, SF. $30; $22 members . . . . The National Poetry Association and the Names Project hold a memorial reading of poets who have died of AIDS to raise money for an anthology. 7:30 pm, Art Institute, 800 Chestnut, SF. $5. Info.: 776-6602 . . . . **Saturday** — Nuremberg Actions celebrates two years of trying to stop shipments from Concord Naval Weapons Station. 10 am, CNWS, off Highway 4, Clyde. Info.: 458-5299 . . . . A Partisan Defense Committee forum calls for an end to the death penalty. 7:30 pm, UC at Berkeley, 120 Boalt Hall, Berk. $2. Info.: 839-0852 . . . . **Monday/12** — The Alice B. Toklas Lesbian/Gay Democratic Club remembers the Stonewall riots 20 years later. 7:30 pm, Women's Building, 3543 18th St., SF. Free. Info.: 681-2390 . . . . Supervisor Terence Hallinan is the Sunset Community Democratic Club's keynote speaker at a meeting to discuss the future of the Presidio. 7:30 pm, Christ Church Lutheran, 20th Ave. at Quintera, SF. Info.: 773-9292 . . . . Rainforest Action Network holds a fundraising benefit featuring Carol Doda and her Lucky Stiffs. 9:30 and 11 pm, The Oasis, 278 11th St., SF. $7. Info.: 398-4404 . . . .

— Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

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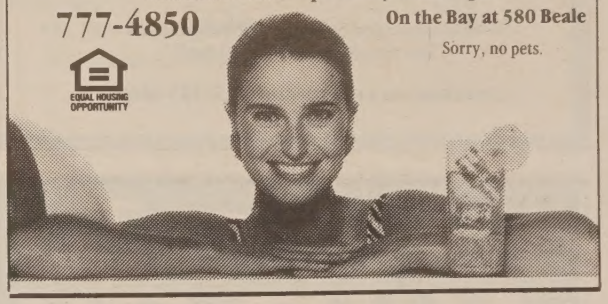

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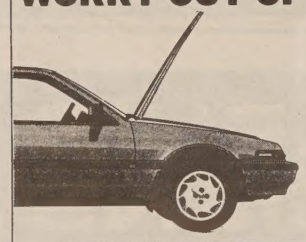

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GAY MATTERS

Gay in America: The behind-the-bylines story

By David Israels

NEWSPAPER REPORTERS, who usually seem to cherish their reputation for lack of sentimentality, don't often talk about a story they've completed as a "labor of love."

But, corny as it sounds, that's just how Elizabeth Fernandez says she and most of her two dozen colleagues feel about their work on the San Francisco Examiner's "Gay in America" series, now unfolding in your Sunday and afternoon newspaper.

In Bay Guardian interviews with a half dozen of the 25 or so reporters and editors assigned to the project, an intriguing behind-the-bylines story emerged.

A year in the making, the unprecedented series places the social, political and cultural life of America's homosexual citizenry under the microscope of journalistic examination. But it's more than just a gay series, project editor Carol Ness said. "It's really about the uneasy intersection between gay and straight society."

Greg Brock, the Examiner's openly gay assistant managing editor for news, said some 65 stories will make up the 16-day series. It will fill at least 46 newspaper pages, he said. And it cost "in excess of $100,000," not counting salaries for 60 staffers, who logged 50,000 hours on the project, said Frank McCulloch, Examiner managing editor.

Raul Ramirez, a reporter and editor on the series, said journalists in other cities were astounded to learn that the Examiner was putting time and effort into this subject. "I'd go to other cities and describe it to journalists and get blank looks," he said.

McCulloch said management doesn't expect it to be a circulation booster. He speculated that the gay series may even cause the paper to lose some readers. Some may object, for example, to the planned photo-essay on lesbian motherhood, which includes a picture of a gay woman, lesbian lover by her side, giving birth to their child.

But the Ex, which is stuck in the low-circulation afternoon slot, is trying to build a journalistic reputation that extends beyond its relatively limited readership. Whatever the impact on circulation, however, the series is almost certain to attract attention.

THE PROJECT was born last spring with a suggestion from gay media consultant Ken Maley. He proposed a major gay project to coincide with the 20th anniversary of the June 27th-29th Stonewall rebellion, which marks the beginning of the gay liberation movement.

During the next five months, Examiner staff shepherded the idea through three more incarnations. In the end, two concepts shaped the project: That it tell the story of gay men and lesbians "through their eyes and voices," as Ness wrote in the final proposal. And that it not reinforce the stereotype that the community is primarily gay white urban men, Ness said.

What's more, management and staffers agreed the emphasis should not be on AIDS. "We had to be careful that AIDS didn't overwhelm the project," McCulloch said.

The uneasy intersection between gay and straight society was also evident within the Examiner. Although project reporters encouraged their gay sources to be completely open, at least two key newsroom gays say they still don't feel comfortable letting readers or contacts for news know they're gay.

One of them said, "It would be a barrier with some of my sources. I suspect that's the good reason. Maybe I'm also not comfortable being publicly out — I haven't gotten there." Brock, however, said the series will have salutory effects at the Ex. "There's no turning back now in-house. The gays here will always be able to be themselves if they choose to."

Besides himself, Frock said, there are several other open gays on the editorial side (Lon Daniels, Bill Kong, Gary Linn, Elizabeth Mangelsdorf, Michael O'Loughlin and Barry Walters).

But it was mostly newsroom politics, rather than homophobia, that motivated the minority of editors and reporters who objected to the series, staffers said.

"It comes from what historically has been a divided newsroom," Brock said. "It's very territorial here."

Perhaps the most glaring example occurred when one department head, ignoring management instructions, refused to let his reporters use the department's travel budget for series-related expenses, according to two project staffers.

But a subtle brand of anti-gay feeling also played a role in some people's objections, McCulloch said.

Two reporters, for example, wrote a memo that said the series should address questions such as "do [gays] even have the right to have [civil freedoms] any more, given the AIDS epidemic?"

Though the reporters did not appear to be advocating the point of view of their questions, one senior editor insisted the memo "had an underlying tone of homophobia." Neither reporter worked on the series.

As the project neared completion, McCulloch said, at the Examiner there "was probably less than universal enthusiasm but a great deal of acceptance."

And as Brock and other editors wrestled to fit the mountain of words into the alloted space, their eyes were fixed on the reaction of the outside world. "In the industry, I think it will be perceived as an enormously gutsy project," Brock said. "I don't know any other paper that would even attempt it." ■

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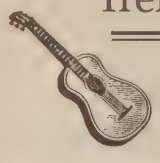

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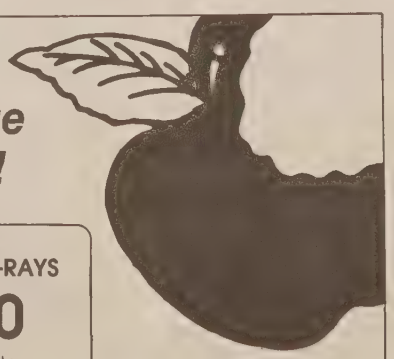

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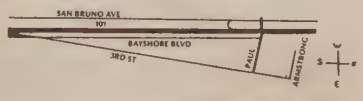

This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Governor George Deukmejian has proposed eliminating the Office of Family Planning from the state's 1990 budget. In addition to the vast personal cost to thousands of women forced into unwanted pregnancies, the resulting financial cost to the state would be many times the amount that closing the OFP would save.

The elimination of the statewide office, which provides family planning, health services and contraceptives to low-income women, would save a mere $36.2 million in the state's $50 billion yearly budget.

But the impact of eliminating the OFP would be immense. The agency served more than half a million people last year and provided even more with educational material — mostly minorities and low-income families.

For many of these people, the OFP is the last-resort family-planning care provider. Uninsured, unable to pay high medical costs, the OFP's clientele will be left with absolutely no family planning resources.

Perhaps Deukmejian and his merry budget cutters believe this move makes good fiscal sense. But the evidence shows just the opposite. Two separate studies, conducted in the early 1980s, state that each dollar invested in OFP and its contraceptive services created a savings to the state of $6 that would otherwise have to pay for prenatal, delivery and infant-care costs. A 1989 study estimated the savings at more than $11.

OFP estimates that if its offices are closed, some 98,000 unwanted pregnancies will occur within one year, statewide. The additional strain on the state health-care system will be considerable. Each pregnancy costs approximately $3,320, bringing total costs of closing the OFP to over $325 million per year.

That's right. Deukmejian's $36 million dollar savings will end up costing the state $325 million a year — almost $1 million a day.

After discovering a budget surplus, Deukmejian decided to fund all programs he had proposed cutting — except for OFP and one other entitlement program. Meredith Cahn, Director of the Women's Need Center on Haight St., told the Bay Guardian the elimination of the OFP will force her office to cut back its service by two-thirds. "We see 3,000 women a year, and we will have to cut that to 1,000 because of the cuts," she said.

Cahn said 80 percent of her clients have no medical insurance and earn less than $12,000 a year.

Cahn said the irony of the governor's position is hard to ignore. "While everyone is worried about the Webster case, [the abortion case currently before the Supreme Court] people are forgetting that family planning prevents more unwanted pregnancies and abortions than any other service."

— *Jim Balderston*

Good-bye, Bill

BILL PAUL, a veteran local gay activist and general hell-raiser, died Monday, May 29th, after a long battle with AIDS.

Paul was well known in local political circles, and most recently served as president of the Stonewall Gay Democratic Club. But he received much wider attention when he filed charges with the Office of Citizen Complaints against four senior San Francisco police inspectors who, he alleged, had bungled the investigation of the homicide of a gay man, George Smoot — because of Smoot's homosexuality, Paul charged. The OCC sustained the charges against the four officers, and the Police Commission (somewhat reluctantly) is finally hearing the case. But it's frustrating and ironic that the officers' lawyers have managed to delay the case so long that Paul didn't live to see the outcome. Paul's complaint was filed in 1987. The OCC released its finding nine months ago.

The attorneys for the four officers have exasperated the city's legal staff with an array of legal motions that slowed the progress of the case. But the commission is also at fault: Even after the legal questions had been settled, it allowed the case to be pushed back on the calendar.

By all rights, Paul's death should have no effect on the disciplinary hearing — his testimony was videotaped, over the strenuous objection of the officers' attorneys. But it will be up to his friends and allies to keep up the political pressure on the commission, to ensure that Paul's complaint, at least, has its proverbial day in court.

The Smoot controversy is a fitting testimonial to what Bill Paul stood for. The case is unabashedly political, as was Paul. From the start, it's been tough and controversial — the cross-examination Paul faced during his videotaped testimony was nasty and brutal — but he was always up to the task. Few other people could have endured the hostility and pressure that have been standard fare throughout the case.

I'll always remember Bill sitting on the grass outside the Hall of Justice, after a Police Commission meeting in which he'd informed the commissioners, in no uncertain terms, that there were serious problems with the Smoot investigation. "They are so goddamn hypocritical!" he shouted repeatedly, waving his arms and lighting up another cigarette.

Then he threw back his head and laughed.

Hold the Chianti

THE SAN Francisco Community College District Governing Board canceled a closed meeting scheduled for Tuesday, May 30th at a North Beach restaurant after a Bay Guardian reporter informed board members that he and a photographer would also be dining at the restaurant that evening.

The meeting of the seven-member board was planned for Fior D'Italia. On the agenda was the renewal of Chancellor Hilary Hsu's contract, according to several board members.

Hsu, however, abruptly canceled the meeting just hours before it was to take place. Board members told me Hsu had explained that the meeting would not be held because a Bay Guardian reporter was challenging the secret session and had promised to show up at the restaurant with a photographer.

The incident is the latest in a long tradition of Community College Board secrecy and backroom dealings. The board spends the highest percentage of its time in closed sessions of any city agency.

The board's taste in restaurants is not as bad as its taste for secrecy, according to Bay Guardian restaurant critic Janet Hazen, but, she added, the choice hardly showed a bold spirit of adventure. Hazen told me that Fior D'Italia is "a safe, old-fashioned, traditional Italian restaurant."

Renne at CADC

SAN FRANCISCO City Attorney Louise Renne is out on the campaign trail, pressing her re-election bid. She will be stumping at the Chinese American Democratic Club on Thursday, June 8th. Club members might want to ask Renne about the failure of her office to promote and enforce open meetings and public records laws. (Why, for example, is virtually all of the communication between her office and other city agencies kept secret?) The meeting begins at 7:30 pm, at the Chinatown YMCA, 855 Sacramento.

New complaint in Huerta case

DOLORES HUERTA's attorney, Dianna Lyons, has filed a new complaint against the San Francisco Police Department with the Office of Citizen Complaints.

The complaint centers on the removal of a document from officer Francis Achim's personnel file, an incident the Police Department and the OCC are both already investigating.

Huerta, vice-president of the United Farm Workers, was seriously injured during a demonstration last fall. The Office of Citizen Complaints charged that Achim used unnecessary force in striking Huerta with his riot baton, but Chief Frank Jordan declined to pursue disciplinary action.

Port to waive rent?

SAN FRANCISCO Port Director Michael Huerta has asked that the city waive $257,000 in rent from Crowley Maritime, one of the city's largest shipping companies. Crowley has 25 months left on a 15-year lease at Pier 9. But the firm is moving out, and wants the city to write off the remaining rent, according to a June 5th report from the Board of Supervisors budget analyst.

We're not talking about a charity case here: Crowley Maritime recently sold its Red and White ferry fleet to a competitor for an estimated $30 million, and has been active in the Alaskan oil spill clean-up efforts. The company also operates the largest tugboat- and barge-handling operation in the world.

The budget analyst's report recommends against forgiving the final months of the lease, at least until a new tenant is found for the Pier 9 site. "If and when documentation is presented to the Board of Supervisors that the Port has obtained leases which will result in revenues to the Port being at least equal to those revenues presently being received from Crowley, the Budget Analyst then endorses the forgiveness of the remaining months," the report states. ■

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-8352.

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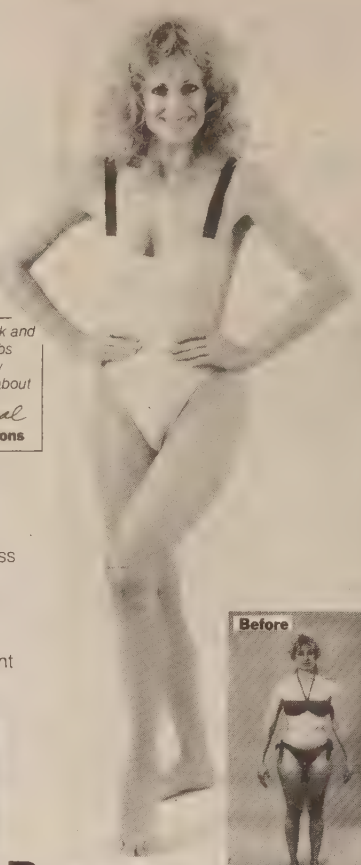

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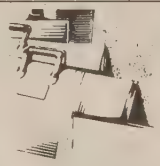

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PRESS BOX

Ethnic TV: Quality news on a budget

By Reese Erlich

THE MAJORITY of the population of the Bay Area's largest cities is now Third World, but you wouldn't know it from watching local TV news. The major TV channels cover drug raids and racial incidents in African-American, Latino and Asian neighborhoods, but the day-to-day news of these communities is too often neglected.

A growing number of minority-language TV stations are now filling part of the gap with stories the major media miss. Some of them provide better local news than the Bay Area's big-budget media conglomerates.

Let's take a look at two of the Bay Area's better minority-language TV news programs: Channel 26's *Chinese News at 9*, and Channel 48's Spanish-language *Noticero 48*.

San Francisco's Channel 26 (KTSF) is a commercial station broadcasting in 15 languages. On Feb. 6th, it started a half-hour news program in Cantonese, the language spoken by most immigrants from Hong Kong and southern China, with a radio simulcast in China's other major language, Mandarin.

I visited the KTSF studio, and believe me — we're talking limited resources. The anchor's makeup room consists of a portable Clairol True-to-Light makeup mirror.

KTSF provided *Chinese News at 9* with an initial $400,000 a year budget, compared to millions spent for news by the major stations. *Chinese News* airs one-half hour, five nights a week. It has only two anchors/reporters, one other reporter and one cameraman.

With these limited resources, co-anchor Mei-Ling Sze said, the program is trying to bring a different kind of news to the Bay Area's 300,000 Chinese-speaking people. English-language TV news, she said, neglects the more than 30 percent of San Francisco's population that is Chinese.

"We usually get covered only when there's racial tension," Sze told the Bay Guardian. She said local TV stations should devote more time to immigration issues and the impact of Asians replacing Caucasians as the city's largest population group.

Chinese News at 9 provides a variety of local, national and international coverage with a particular focus on Asian issues. It receives satellite video from both Taiwan and China, and devotes between eight and ten minutes a night to local news.

Even with its limited budget, it's already scored several scoops.

In February the Universisty of California Medical School announced plans to use an extract of a Chinese herbal medicine to help AIDS patients. Sze was the first to contact the Chinese University in Hong Kong and report that doctors there are testing 27 other Chinese herbal medicines as potential AIDS cures, although none is yet ready for human testing.

Chinese News was also the first TV news show to report that a U.S. immigration judge granted political asylum to a man claiming persecution for violating the People's Republic of China's one-child policy. The case stirred controversy because the immigration department fears a flood of new refugees if the decision is upheld on appeal.

Mabel Teng, co-chair of the Chinese Progressive Association, told the Bay Guardian Channel 26 provides better local community news than the major TV stations.

"I am very impressed," says Teng. "They give much better coverage to issues of immigration, Chinese community organizations' activities and educational rights."

In the South Bay, another relative newcomer, Channel 48's (KSTS) Spanish-language news, also aggressively reports on community issues often neglected both by the major media and by Channel 14 (KDTV), the area's largest Spanish-language TV station. While Channel 14 has been on the air for 15 years, KSTS began its 6 pm news in January 1988 and the 11 pm show in February 1989.

Viewers seem to appreciate a focus on community news. According to November 1988 ratings sweeps, Channel 48 has already attracted 72,000 viewers, while Channel 14 news pulls 180,000. Both have outdistanced the South Bay's largest English-language local station, Channel 8 (KSBW), with 60,000 viewers for its 6 pm news.

As the up-and-coming Spanish-language station, Channel 48 chooses to focus on "grassroots Hispanic news," said Dante Betteo, KSTS news director and co-anchor. For example, it provided excellent coverage of how the San Jose city government tore down the Chicano barrio in Alviso, an issue not covered elsewhere.

KPFA radio Public Affairs Co-director Chuy Varela agreed that Channel 48 is better and more aggressive than Channel 14.

"Channel 14 covers the obvious issues such as immigration," said Varela. "But they focus on business people, not grassroots, down-to-the-people kind of stories. Channel 48 is also more open to progressive viewpoints."

On one recent 11 pm broadcast, *Noticero 48*'s third story was the Pledge of Resistance takeover of Coit Tower to protest lack of press coverage of El Salvador. Immediately following was the Third World student sit-in at the Stanford President's Office, including extensive coverage of the student viewpoint.

"We're interested in minority, especially Hispanic, concerns in the Bay Area," explained Betteo, "so we put them near the beginning of the show. We have better contacts in the community and we can also concentrate more resources on those issues."

For international news, Channel 48 relies mainly on satellite feeds from a joint effort by the Spanish language Telemundo news network based in Miami and Ted Turner's CNN. Telemundo/CNN's coverage often parallels the quality and political content of CNN's English-language reporting, with one notable exception.

During the Panama crisis, most U.S. networks joined the Bush Administration drumbeat of calls for Noriega's immediate ouster, speculating on the possibility of outright U.S. military intervention. Telemundo/CNN's reports strongly criticized the Panamanian elections, but allowed greater voice to Panamanians opposed to U.S. financing of the opposition party and opposed to U.S. military intervention. Latin American reporters often have a greater sensitivity to defending their countries' national sovereignty and to opposing U.S. intervention.

There's one final aspect of both Channel 26 and Channel 48 news that I really like. The weather reports are simple and straightforward. An announcer gives you the day's temperatures and tomorrow's forecast. No fancy-shmancy, four-color charts; no jerky satellite photos of swirling clouds signifying nothing; no insipid banter.

Betteo said the station doesn't have the resources for a fancy weather segment and isn't sure he would pour money into one even if it did. I hope the station takes a hint from me: Don't.

Channels 26 and 48 fill a special need to provide news in minority languages. They also have the luxury of concentrating their local news on one particular community. But another reason for the quality of their coverage is simply that they, more than the mainstream media, realize the importance of covering the Third World communities.

Major TV stations can learn a lot from their smaller competitors. ■

Reese Erlich is a freelance reporter and journalism lecturer at San Francisco State University. He writes monthly for Press Box.

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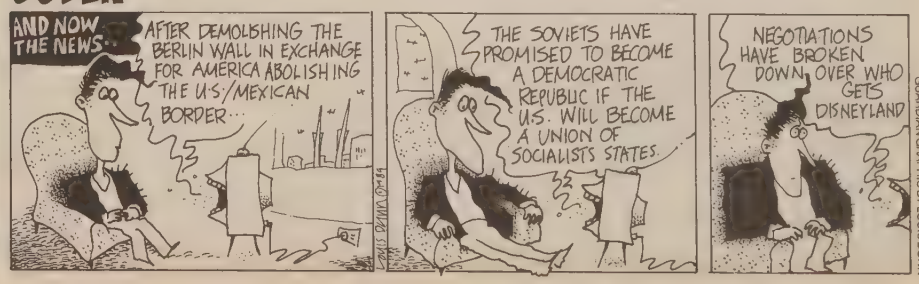


Michael Hennessey: 'I don't arrest them, I just have to take care of them.'

A new SF jail?

Sheriff Michael Hennessey's proposal for a new jail facility has touched off a debate over the future of criminal-justice policy in San Francisco

By Jim Balderston

AFTER YEARS of resisting, Sheriff Michael Hennessey has finally proposed to spend some $40 million in state and local funds to expand San Francisco's dilapidated and overcrowded county jail system.

Hennessey, who has long sided with foes of jail construction and supporters of alternatives to incarceration, says he can no longer tolerate the inhumane conditions at San Francisco's two main jail facilities. He has joined with former foes like District Attorney Arlo Smith and the Police Department in calling for the construction of as many as 600 new beds to house the growing population of inmates sent to the Bryant Street lockup and the San Bruno jail by aggressive police officers and heavy-handed judges.

Opposing Hennessey are some of the folks he once counted as his strongest allies — Public Defender Jeff Brown, Supervisor Nancy Walker and the Department of Public Health, who argue, as the sheriff has argued in the past, that the solution to jail overcrowding lies in better police practices and alternative sentencing programs, not in new jail construction.

Hennessey's proposal has set off a heated behind-the-scenes battle that ultimately will determine not just the size of San Francisco's jail facilities but the future direction of the city's criminal-justice policy.

The fact that Hennessey has decided to pursue the expansion of the county's jail facilities suggests that, after ten years in office, the most liberal sheriff in California has become frustrated with the day-to-day burden of administering an overcrowded jail at a time when local arrests are soaring, sentences are getting longer — and no relief from the courts or the state government is in sight.

The immediate issue is whether — and how — the city should spend as much as $37 million in state bond money earmarked for new jail construction in San Francisco. If the city doesn't come up with a plan for spending the money by next year it will revert back to the state.

Various proposals are being batted around the negotiating table, but Hennessey, as the department head charged with running the jails, has taken the lead in proposing the largest new jail facility. Under his most ambitious plan, the city would spend all of the state money, and some city money, to construct a new facility with room for 600 prisoners near the Hall of Justice on Bryant Street.

Opponents argue that:

- The 1,783-bed San Francisco jail system currently has only 73 more inmates than it can hold. Many more than this number could be treated better in alternative programs.
- Maintaining a larger new jail would cost the already-strained city budget between $15 million and $20 million a year.
- Maintaining a new jail would divert funds from lower-cost, more-effective community-based programs.
- More jail inmates would require major federally-mandated health services, pulling funds from desperately underfunded city health programs.
- A 12-unit apartment building occupies the leading proposed site. Dislocation of tenants and loss of housing units would be additional costs of the new jail.

SUPERVISOR WALKER told the Bay Guardian one of the main reasons for jail overcrowding is the lack of alternative programs for "nuisance" offenders like public drunks or mentally ill individuals. "There are a lot of people the police take to the jail because there is no other place to put them," she said. "There is a significant number of people in the county jail because they have mental health, drug- or alcohol-related problems."

Walker said the jail overcrowding numbers are not insurmountable. "Today I received the sheriff's report on the jail population and it said that the jails are 73 people over capacity," she said. "We ought to be able to solve that size of a problem."

Walker also noted that the implementation of alternative programs will address many of the problems a new jail would, only more quickly. If the city decides to build a new jail, "We're not going have anything completed for two to three years," she said. "It is much faster to provide alternatives than it is to do major construction."

Vincent Schiraldi, director of the National Center on Institutions and Alternatives, a private, nonprofit corporation that promotes alternatives to incarceration, echoed Walker's sentiments. He argued that it would be very easy to solve the jail overcrowding problems that have fueled the move to build a new jail. "I have taken a look at a variety of options that could save the need for 400 to 500 beds in the system," he said. "Those alternatives would save $8.9 million that would have to be spent in incarceration costs."

Schiraldi said the alternatives he has developed would cost $5.8 million a year for between 400 and 500 inmates, as opposed to the nearly $15 million it costs to incarcerate them.

Schiraldi's list included residential programs for drug offenders, an improved pre-trial release program and others. Schiraldi estimated the new 600-bed facility proposed by Hennessey would cost somewhere around $15 million per year. And that money, he said, would never be available for other programs. "When you put money into jails, you can't put it into alternatives," he said.

Public Defender Brown also opposes the construction of the new jail, citing the high number of crack cocaine cases that are clogging the criminal justice system. "One in four arrests is crack-related, and a lot of those end up in the jail system," he said. "There are other ways to intervene in the communities to prevent that."

Schiraldi echoed that sentiment. "What it comes down to is — what are we doing for our children?" he said. "Do we build them jails or schools?"

Brown also said the cost of the jail would be prohibitively expensive. "This thing could cost $20 million or more to run a year," he said. "That is a real budget buster."

In addition to a general drain on the city budget, the construction of a new jail would be a major burden specifically on health funds, and Health Department officials oppose the jail's construction on those grounds. Nancy Rubin, director of Forensic Services — which provides health care in the jails — told the Bay Guardian a new jail would cut heavily into her department's budget. "The 600 new beds that are being talked about could come close to doubling our budget for jail health care," she said.

GUARDIAN PHOTO BY HA RU KO

Public Defender Jeff Brown: 'There are other ways to intervene.'

The Health Department now spends more than $11 million providing health care in the city's jail system. "Because of a federal lawsuit, we have to provide a very high standard of care," Rubin said.

According to Rubin, the increase in health care for jails will come at the expense of other desperately needed city health programs. "The jail will take resources from other health-care programs or parts of other programs," she said. "I don't want the city to build a jail to provide health services. There are much better ways to provide health care."

One of the leading possibilities as a site for the new facility is on Harriet Street, across from the Hall of Justice. But construction on this site will spark significant opposition from housing activists. A 12-unit apartment building now occupies part of the site. Housing activist Calvin Welch told the Bay Guardian the tenants would have to be relocated before the construction there could go forward. "We view the loss of those units as a very significant housing issue," Welch told the Bay Guardian. "The loss of residential housing runs contrary to the residence element of the city's Master Plan."

Welch said the tenants of the building would have to be relocated in similar, rent-controlled apartments and the 12 units would have to be replaced somewhere in the city. He said the jail would not fit that bill. "I don't think any court would consider a jail replacement low-cost housing," he said.

AS DEBATE over building a new jail proceeds, Hennessey's sponsorship of the proposal remains one of the major political puzzles.

Several observers suggested that Hennessey had simply had his fill of fighting the rest of the criminal-justice system. "I think Mike is tired of fighting the Municipal Courts on this," Brown observed. "And he is getting intense pressure from his staff to improve their work conditions by reducing overcrowding."

Brown said the pressure, and not a change of heart, is the key to Hennessey's switch to advocacy for a new jail. "He is still the most progressive guy in the Sheriff's Department," he said.

Supervisor Richard Hongisto, a former San Francisco sheriff, said that Hennessey's past opposition to a new jail was part of a standoff with the rest of the criminal justice system. "In a lot of ways, it is playing a game of 'chicken' with the courts," he said. "You basically are sending a message to the courts to find solutions to the problem at their end."

Hennessey explained his switch simply. "I'm the one that has to take care of these people every day," he said. "I'm the one that has to see people sleeping on the floor."

Hennessey said he agreed with Walker's, Rubin's, Schiraldi's and Brown's assessments and ideas for the alternative programs. "They are all saying exactly what I believe, I agree with them entirely," he said. But he said that they were not facing the basic facts of the issue. "You can't just wish these problems away," he said. "The most liberal consultant we could find, the National Council on Crime and Delinquency, told us our average daily jail population in 1990 will be 2,000 people."

There are now 1783 beds in the county jail system.

Hennessey also said that alternative programs continue to be a major part of the San Francisco incarceration system. "We have more people than ever in alternative programs," he said. "We have a higher percentage of people in these types of programs than any other county in the state."

Hennessey denied that he was tired of fighting the battle to prevent new jail construction, and was instead trying to serve the inmate population as humanely as possible. "It is wrong for people to sleep on the floor, and alternative programs will not ease the problem in large enough numbers," he said.

Hennessey said the issue was a matter of constitutional adherence. "Every three months we have been told that our jails are not operating in a constitutional manner," he said. Hennessey said it was his job to make sure that inmates and employees of the jail system had a decent environment. "I don't arrest them, I don't prosecute them, I don't sentence them, I just have to take care of them," he said.

For years, San Francisco has been bucking a national trend. While federal, state and local agencies across the nation have poured huge sums of money into jail and prison construction and have promoted increased incarceration as a solution to the crime problem, San Francisco has looked at other alternatives.

Under Hongisto and Hennessey, San Francisco has promoted work furloughs, community service programs and other concepts as ways to keeping the inmate population down. But as Hongisto noted, at a certain point, the city's policy amounts to a game of "chicken" with the legal system.

If there are no new jail cells, judges will at some point have to stop issuing harsh and lengthy sentences — but in the meantime, hundreds of inmates will suffer. On the other hand, if the city expands its jail capacity, the current inmates will enjoy better and more humane conditions. But the new beds will soon fill up, too — and the overcrowding problem will arise once again.

There are no easy answers. But the jail construction proposal marks a spot where the city will have to take a stand. Either we continue to fight the good fight (at a heavy cost to the poor souls in the county jail), or we give in to reality and accept the consequences. ■

ANNOUNCING THE WINNERS

The GOLDIES

THE FIRST ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS

THE NUMBERS alone are staggering: More than 130 theater companies, some 200 dance companies, hundreds of gallery spaces from storefronts to museums, more than 15 repertory film and video venues, 80 live music showcases and countless workshops, programs, courses and festivals. But even that doesn't begin to describe the richness of the Bay Area's arts and entertainment scene.

We've been following that scene for 23 years — from the Avalon Ballroom to the Paradise Lounge. Through our contests (fiction, poetry, cartooning, scriptwriting and photography), through our feature stories and through our reviews, we've covered hundreds of talented (and often struggling) artists, performers and companies.

And always, we've discovered a certain amount of frustration. Because the very attributes that make the Bay Area a wealth of activity and innovation also make it difficult for many local artists to find a venue, to attract a following . . . to get noticed. Recognition doesn't always go to the most talented — it goes to the lucky, or the promotionally minded, or those who are willing to avoid controversy.

The GOLDies are part of our effort to change that. The Guardian Outstanding Local Discovery Awards are designed to recognize and celebrate some of the outstanding Bay Area artists and arts organizations that just aren't getting the credit they deserve.

The eleven winners of the first annual GOLDie Awards are a diverse bunch, but they represent the three basic categories we've decided to showcase: younger artists who are bringing fresh ideas and energy into the cultural arena, veterans who have never received enough applause for their unique contributions and lifetime achievers who may have been honored for their individual works but have never been recognized adequately for the sum total of their careers.

To launch the GOLDies, we ran an advertising campaign encouraging our readers to submit nominations. And nominate they did: We received more than 300 suggestions, from widely known performers (who do not need our recognition) to painters whose entire portfolio has never been out of the house.

Our editors and critics reviewed all the nominations and spent several months narrowing the group down to 11 finalists. The winners demonstrate just how remarkable a community this is.

Filmmakers find other filmmakers to work on their productions for nothing except the promise of similar support. A glass sculptor builds "sacred temples" to help alleviate the suffering and anguish she sees around her. A printmaker works with disabled adults, teaching them her craft. A couple founds a club to bring great jazz musicians and their music to the children of San Francisco.

To 11 who've made a difference, we're proud to present the First Annual GOLDies.

Sydney Walker in ACT's *A Christmas Carol*.

You may recognize him as Scrooge. Or maybe you remember him as the Phantom Diner in restaurant reviews on Evening Magazine. Perhaps you wept when he told Ryan O'Neill that Ali MacGraw wasn't going to make it in *Love Story*. If the face of these roles doesn't ring a bell, there are other places where you probably have seen him. For Sydney Walker is an actor with 44 years of experience. He has appeared in more than 225 theater productions, numerous movies and a slew of CBS daytime dramas. If you don't recognize the face, there's the voice. Walker has narrated programs for KQED, KRON, PBS and NPR. He is a teacher and, in general, a great guy.

The Bay Guardian is honored to present Sydney Walker with the first GOLDie Lifetime Achievement Award for his unceasing commitment and devotion to the theater.

Walker knew from his early years he was going to be on stage. The only hitch was that his first exposure to what he thought was theater (at age seven-and-a-half in Buenos Aires) turned out to be to opera instead. For the next three years he dreamed of being a great singer, only to be brought to a stage play. After being told that there was not going to be any singing, he decided that acting was the ticket. And for Walker, it was. "There is such a thing as a calling in life," he reasons.

A pragmatic man with the air of a mystic, Walker has none of the affectations or attitudes one might associate with a stage veteran. In fact, he is always reminding his students and fellow actors that they are "servants of the public" — not the other way around.

He finds acting quite spiritual in the sense that every performance is a unique, and frequently cathartic, experience for each member of the audience and the cast. Walker combats the difficulty of maintaining a critical freshness for each performance by grounding himself with a new and genuine focus each time he goes on stage. He explains "I may have played my scene 100 times — I enter, say my line, then sit. But maybe I'll focus on the actress's mouth, really focus, so that I am actually experiencing something completely new while performing the same old scene." That focus and freshness are all-important to Walker, and a testimony to his long and varied career.

But he has no illusions about the power anyone, much less an actor, can have over his or her own life: "When human beings talk as if they are in control of their lives, they are seriously misinformed." Walker firmly believes we all have our share of burden to carry and confront. He finds it ennobling to see people who deal with great trials, and cites an acquaintance who, when dying from AIDS, found strength and peace in looking beyond death.

His constant quests to learn and teach keep Walker very young, so there is no generation gap to contend with in teaching the students at the American Conservatory Theater, where he has been an actor since 1974. For Walker, the plays in which he performs all over the Bay Area are another form of teaching. "Audiences come to plays to see how things happen. During the course of the play, they learn how."

Walker is currently starring in the Marin Theater Company's production of *The Broken Jug*, through June 25th.

Sydney Walker is truly a great man of the stage. San Francisco is lucky to have him in its midst, and the Bay Guardian is honored to have him as our first lifetime achievement winner.

SYDNEY WALKER

GOLDIE PORTRAITS BY HARUKO

Joanna Haigood

Joanna Haigood has been described as one of the greatest treasures of Bay Area dance. An extraordinary dancer and choreographer, she is also the co-founder and director of ZACCHO, a dance/theater company that specializes in creating and adapting works for specific settings and in presenting choreography that integrates aerial suspension and flight.

Under Haigood, ZACCHO emphasizes collaborations between performers, other artists, like sculptors and composers, and multidisciplinary art, like architecture and design.

Haigood moved to the Bay Area in 1980 from New York. During the past decade she has danced with the Margaret Jenkins Dance Company, Lines Dance Company, Dominique Dupuy, Brava! Women in the Arts and Ed Mock and Dancers. Her works have been commissioned by such organizations as the Volcano Arts Center in Hawaii, the American Institute of Architects, the National Black Arts Festival in Georgia, the Festival d'Arles in France and Lines Dance Company.

The one word that continually appears in reviews of Haigood's work is "spellbinding." A 1987 New York Times review called her a "rare performer . . . the solos she presented captured not only her own remarkable qualities but a sense of the joy of moving and of her trust in the audience's intelligence and similar sense of pleasure."

Haigood's own driving intelligence — "I love to move forward" — melds architecture, magic and a natural curiosity that leads to everyday discoveries she incorporates into her work. This volatile mixture results in evocative and sensitive productions.

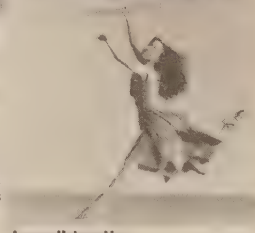


PHOTO BY LOIS GREENFIELD

Joanna Haigood in an aerial performance.

Haigood says she is beginning to intuit, rather than control, the direction of her new works. Last year she collaborated with visual artist Mark Thompson on "The Keeping of Bees is Like the Directing of Sunlight" and realized that, because the situation was so different from any of her previous works (there were 750,000 bees), a new method could evolve. Haigood feels that she had unconsciously worked this way in the past, but her new project for the Festival d'Arles in France has cleared the way for a fully intuitive process.

The Festival is set upon an ancient cemetery, Elysium Fields, that has seen rape as well as death. Haigood received a permit to camp out in the cemetery, so that she may sleep and dream. Her dance will contain the elements of her journey to France: arrival, the sleep/dream essence of the cemetery itself and departure.

Haigood and ZACCHO also offer workshops and programs all over the country to share their original style and view. The Bay Guardian recognizes the greatness of such a dedicated and innovative artist, and is pleased to award her with a GOLDie

Steve Yerkey

With his slight West Virginia accent and his strong, crooning voice, singer/songwriter/guitarist Steve Yerkey might be mistaken for a country artist. "I don't think I'd be comfortable with that" he says. "I write some pretty filthy things." Though he does covers by the likes of George Jones and Porter Wagoner, his sets are also filled with R & B-and blues-influenced originals. It's the point where blues and country meet that he finds most exciting, and much of his material — the newer songs as well as those with his former band Nonfiction — tread just such ground.

Yerkey was born in West Virginia, grew up in Michigan and later lived in Kentucky, where he met Chris and Lance Campbell, the other members of Nonfiction. The three moved west to Sacramento in 1977, then to San Francisco in 1980, to begin Yerkey's first serious musical project.

"We were pretty unusual," he says, and club-owners and -goers were not enthusiastic about his material: "You begin to think that you're going crazy." He remembers one time when, just after the Nonfiction LP came out in 1986, a clubowner came up to him saying "Hey, you guys are really good," and they answered, 'Well, we thought so!"

Nonfiction, which disbanded almost two years ago, "was very different from what I do now," he says, referring to his new band formed just late last year, which includes bassist Anwyl McDonald, drummer Donald Rowland and keyboardist/lead guitarist Will Bernard. "I used to write the music before the lyrics. Now I try to write the whole song at once." He likens that process to grabbing hold of an onion and pulling it straight out of the ground.

He writes most of the band's material himself, but the other members have begun to help out. He hopes that will continue as the band starts playing out more.

Yerkey takes his craft very seriously, and because he's a steady and fairly prolific writer, he gets frustrated when he has a hard time getting people to listen to his work. "When you record something, and it's pretty good, you can be done with it. But when you don't get to record you feel like the farmer with his watermelons rotting out in the field."

He admits being worried about losing his inspiration and songwriting energy because he recently quit drinking, but has been pleasantly surprised to find that that's not the case. "I've even done a drinking song — the first after two about not drinking."

Now 38, Yerkey got married for the first time last October: "I feel the full marvelous panorama of country music only unveils itself to married people."

Steve Yerkey is a musician with guts, talent and a sense of humor. The Bay Guardian is proud to name him a winner of the first annual GOLDie Award.

The GOLDies Task Force

The following people were invaluable in making the first annual GOLDie Awards possible: Misha Berson, Bruce B. Brugmann, Jack Carpenter, Jean Dibble, Peter Goggin, Rita Felciano, Zena Jones, Jeff Kaliss, John Litster, Iris Maher, George Miller, Jeff Nathanson, Nancy Newsome, Newa Ovitt, Derk Richardson, Dan Roam, John Schmitz, John Shiurba, Jane Sullivan and Kurt Wolff. Special thanks to HA.RU.KO for the wonderful photography.

Noh Oratorio Society

The Noh Oratorio Society is the brainchild of the late Claude Duvall. He was a founder and director of the San Francisco Early Music Society from 1977-79 but found the music-only criteria too limiting for his love of words as well as music. Believing literature to be as much a lively art as music, Duvall wanted to produce performances of literature and music that, in combination, would amplify each other.

Through his work with the Early Music Society, Duvall connected with Michael Shain, now the treasurer/general administrator of Noh Oratorio. He and Shain began to stage readings in a Mission St. loft, the readings spilled into gallery performances and Noh Oratorio was born.

Shain is the genius behind several elaborate sets built for Noh Oratorio productions, including the puppet performance of Gertrude Stein's *Saints and Singing*. He studied at the Art Institute of Chicago before moving to the Bay Area, where he has since worked as an actor, painter, designer and director.

David Barnett and Yusuf Spires are the other two cornerstones of the society. Barnett, a former music student at Oakland University in Michigan, is the music director of Noh Oratorio.

He and Duvall shared a mutual appreciation of early music and instruments. He appears frequently in Noh Oratorio productions.

Yusuf Spires is the literary director of Noh Oratorio. His studies include Arabic and Persian as well as music, European languages and literature. Spires works as an editor and translator and holds "very strong views."

The Noh Oratorio Society performs (as a rule) neither noh nor oratorios. Duvall explained the riddle of the name in a 1987 interview in The Advocate, "[what is important is] the joke of Noh. The word no makes a negative association — which we make *not* negative by deliberately using the "Noh" spelling."

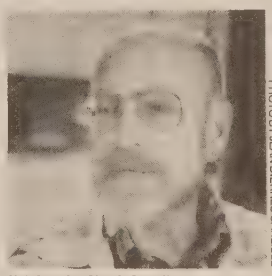


PHOTO BY JEAN DIERKES CARLISLE

Noh founder Claude Duvall.

The society prides itself on producing pieces, both literary and musical, that are rarely seen elsewhere. Duvall worked for years selling sheet music on the streets of Manhattan and, as a result, knew first-hand how much good material goes unproduced. The society has staged the works of Tristan Tzara, Djuna Barnes, Gertrude Stein, Edith Sitwell (with music by William Walton), modern British composers Harrison Birtwistle and Gordon Crosse (with a recitation of excerpts from the 15th century Scottish poet Robert Henryson's "Orpheus and Euridice"), Euripedes, Chaucer and e.e. cummings. Noh Oratorio also commissions works, including pieces from Birtwistle and local composer Richard Felciano.

The Noh Oratorio Society does many things that no one else does, or is likely to do. Their "house readings," informal gatherings where people leap in and out of roles, act as a kind of loosely structured screening for future projects. Their performances are not quite "performance art" because of the heavy emphasis on words. Duvall stated in a 1986 *Image* interview that "We exist for all the reasons that poetry exists: it's compelling; there's something we have to tell people."

After Duvall's death late last year, many wondered if the society would continue. Not Barnett, Shain and Spires — they asked, "How could it not go on?" The Bay Guardian salutes their spirit as well as their talent, and is pleased to award them the first annual GOLDie Award.

Left to right: David Barnett, Michael Shain, Nancy Lawson, Yusuf Spires.

Dana Zed

"I use light and glass to explore reflection and clarity, reality and illusion."

Dana Zed is a glass sculptor whose work expresses an innate desire to soothe and challenge. She does not create glass; instead she uses glass, other materials and instruments that transform the elements, "combining intuition and technology — with as direct and simple an attitude as that used centuries ago to place stones in circles."

Born in Pennsylvania and educated at Brown University and the Rhode Island School of Design (both in Providence, Rhode Island), Zed is an adopted Californian who does not miss the upper-middle class trappings of her upbringing. She currently lives in the Mission, after many years in the lower Haight, and enjoys the diversity and space that life in the Mission affords.

Zed honed her glass skills as a builder and assistant design engineer at Magic Glass, a glass furniture-builder in San Francisco. Although she worked primarily as a painter before joining Magic Glass in 1981, Zed always felt there was more inside her than the canvas could portray. Magic Glass offered that new venue.

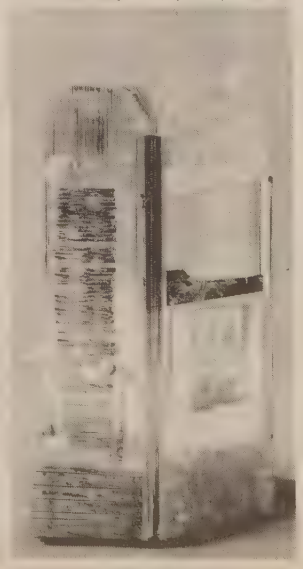
The construction aspects of furniture-building tapped into an architectural desire within Zed. She began to build miniature monuments, "sacred little places," to help alleviate the anguish and terror of modern day existence. Her sculpture, embellished with such objects as stone, branches, feathers, snake skins and shells, is made more intricate by the use of mirrors on the inside, so that "in addition to their outside forms, the sculptures also have interior views. . . the effect is spacious, engaging, soothing and balanced."

Zed expands on her sculpture: "Fusing lends a softness to glass. . . . esoteric temples of make-believe architecture develop in 'golden' proportion: sculpture as monument, sculpture as sanctuary, sculpture as safe place, as fun, peaceful, light place."

Zed has determined that "this is it," that sculpture will be the realization of her future artistic expression. And she is gaining support and notice. The Hatley-Martin Gallery, one of Zed's steadfast supporters, is having a special exhibition and reception on June 14th from 5:30-7:30 pm to showcase her work and to celebrate her GOLDie Award. And Zed will be having her own party on June 16th in her studio on Valencia Street. All GOLDie winners are invited, as is the public.

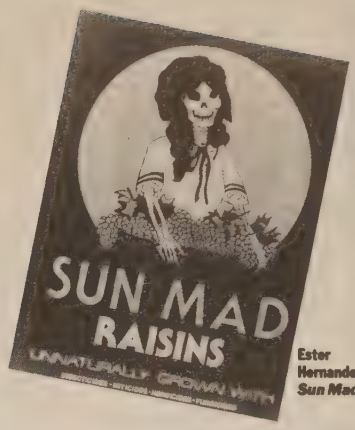
Dana Zed is a unique artist whose energies and talent are an exciting example of the thriving diversity of Bay Area visual arts. The Bay Guardian is pleased to present her with the first annual GOLDie Award.

Untitled glass sculpture by Dana Zed.



The GOLDIES

Ester Hernandez



Ester Hernandez' *Sun Mad*.

Ester Hernandez's art evolves from fears and concerns. It's the product of her community and her life. "I can't just sit in my studio and dream it," says Hernandez. "I have to go out there and get my ass kicked around."

Born and raised in a farmworking family in the San Joaquin Valley, Hernandez learned early on the ethic of struggling to make advances — to make things right. "My parents have been involved with different farmworker union strikes from the 1930s on," she says, adding, "I never really let up on the cause because I have a personal interest in it." One of her best-known works relating directly to farmworker issues is Sun Mad, a 1981 serigraph that represents the dangers of pesticides to farmworkers.

Hernandez also says that her interest in art took shape in the valley. "I started giving visual forms to materials out in the grape fields," she recalls. "And my family and community also encouraged me." Her grandfather was a carpenter and made religious sculptures, her mother carried on the tradition of embroidery from her native Mexico and her father was an amateur photographer who documented the lives of the farmworkers.

But her art is not limited to a reflection of her own family and upbringing in the farmworking community. It addresses nuclear war, women's issues, birthing and mothering, death, politics and struggle in Latin America — "it's a very activist art," she says. "And for the most part, it's very direct — boiled down to its essence." Most of her work is 2-dimensional: paintings, murals, prints. Why? "Well," she says, laughing, "I have trouble making things stand up."

One thing she doesn't have trouble with is making a name for herself. Her big break, which she calls a lucky one, was to get into the California Arts Council and become an Artist in Residence in 1976. She was the first woman to have a one-person show at Galeria de la Raza and has had her work displayed across the United States and in England. "There are a lot of people out there who are interested in social change," she says of her popularity. "They're interested in supporting the arts and are comfortable living with these images."

Currently, Hernandez works with disabled adults in the Creativity Explored program, and is helping coordinate a show, Women in Racism, this fall.

The Bay Guardian is proud to give the first annual GOLDie Award to a woman whose dedication to her community and her beliefs is matched by rare talent.

Daniel Geller and Dayna Goldfine

Although Dan Geller and Dayna Goldfine had a limited dance background — Geller did attend his high school prom — their film, *Isadora Duncan: Movement From the Soul*, is a tribute to the spirit of Duncan and the art form she helped to create.

Geller, a native New Yorker, studied film in graduate school at Stanford. He was deeply influenced by his father's work adapting short stories for public television: "I was exposed to quality stuff." Goldfine attended De Anza College in Cupertino, where she learned "by doing" in their "hands-on" film department. They are married and *Isadora* is their first joint effort.

PHOTO BY MARGARETTA K. MITCHELL

Photograph from Geller and Goldfine's *Isadora Duncan: Movement From the Soul*.

The spark for *Isadora* came in a letter from a friend in Paris. Word that there was still a woman alive and dancing who had been trained by one of Duncan's daughters led to a correspondence between the dancer and the filmmakers. Her ideas tweaked the filmmakers' curiosity, and they began preliminary research.

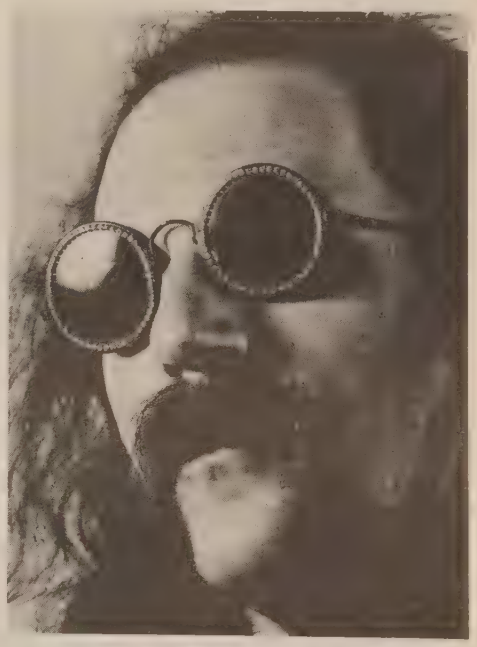
What they found was a disappointing collection of depictions of "Isadora Duncan — Scarf Wearer." Challenged to dispel the lurid shadow her personal life had cast over her remarkable career, Geller and Goldfine set out to make a documentary that would "balance her life with her dance."

Further research proved exhilarating. They found Duncan scholars and fans throughout the country. Armed with reams of material, they then went to the Film Arts Foundation in San Francisco and found unceasing support. The Oakland Ballet agreed to learn some Duncan dances. The film was on its way. The cooperative nature of the Bay Area's independent film community proved to be crucial in making *Isadora*. Technicians worked for nothing, expecting to be able to call on Geller and Goldfine when they were putting together a crew for their own movie. They found support at every juncture, instead of the rampant jealousy and sabotage depicted in Hollywood exposes and "insider" reports.

The contrast between the Los Angeles and San Francisco film worlds crystallized when Geller and Goldfine took *Isadora* to Los Angeles to be screened. A friend told them she would really like to be at their screening, but it was the opening night of *The 'Burbs* and she couldn't miss it. As Geller succinctly states, "if Hollywood wanted to make the kind of movies that people up here [in San Francisco] make, we'd all be in Hollywood. Here people look at it [film] as art; down there they view it as a project."

The Bay Guardian created the GOLDies to recognize hardworking artists whose main concern is not financial reward. Dan Geller and Dayna Goldfine are exemplary filmmakers. We are delighted to present them with the first annual GOLDie Award.

Joshua Raoul Brody



Joshua Raoul Brody, when asked to describe himself in one word, replies "unable to follow instructions." His musical talents are wide and varied, although he's "not excellent at any one thing — my strong point is being good at many things." Those many things have made him one of the most versatile and valued members of the myriad theater and comedy groups around San Francisco.

Brody was born and raised in New York City, where he learned the basics of piano and theater. His subsequent education included studies at New York University, Berklee College of Music in Boston, the University of California at Santa Barbara, the San Francisco School of Dramatic Arts Musical Theater Program and the New Dramatists' Composer-Librettist Opera Work, sponsored in New York by the National Endowment for the Arts.

After moving to San Francisco in 1974, Brody hooked up with "Freaky" Ralph Eno and the Pointless Sisters.

Eno and the sisters needed Brody's musical talents and taught him the basics of theatrical and comedic performance in return. In 1977, Brody joined the Rick & Ruby show. Their success led to national tours (opening for Robin Williams) and network television appearances ("the bad season" of Mork & Mindy, Merv Griffin and Mike Douglas).

Brody (or "Righteous Raoul," as he was known) founded The STUPEDS (The Society To Undertake the Preservation of Endangered Dumb Songs) in 1980. Professional singers and players from around the Bay Area, fortified with an irreverent attitude, combine to make the STUPEDS a success wherever they perform — in fact, crowds are frequently left screaming for "less, less, less."

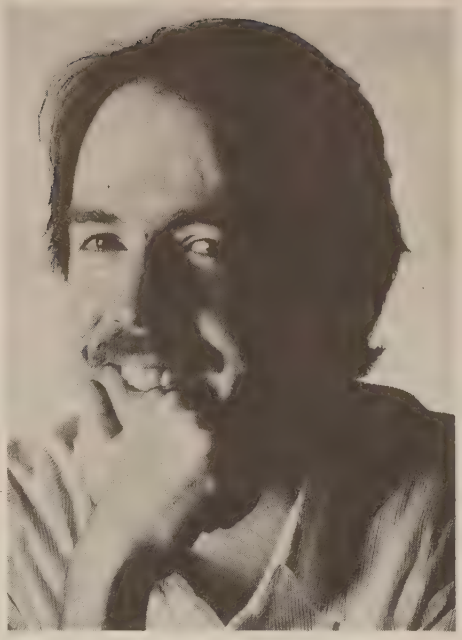
J. Raoul Brody's group, The STUPEDS.

Brody enjoys his widespread commitments. He has worked as music director with The Residents, Duck's Breath Mystery Theatre, Penn and Teller, Pee-Wee Herman and Commander Cody. His theater experiences include working with the Blake Street Hawkeyes, Magic Theater, San Jose Repertory Theatre, Overton Theatre and A Traveling Jewish Theater. Clearly this is not a man without a thing to do.

He credits the unique environment in San Francisco for his lengthy resume. He cites non-commercialism ("there's not enough money here to matter") as well as the cross-pollination of talent. Some members of The STUPEDS, for instance, have their own projects in which they enlist other members of the STUPEDS and various other groups. This way, Brody explains, everyone feels free to pursue his or her own ideas, not just work on someone else's creation. As a result, each member can be completely devoted to a project controlled by a peer, because chances are these roles will reverse in the not-too-distant future.

Brody is a dedicated and quixotic composer/musician. The Bay Guardian admires his comedic instinct and broad commitments, and is pleased to award him the first annual GOLDie Award.

Robert Dawson



Sacramento-born Robert Dawson is a landscape photographer who uses his images to convey social and environmental concerns. In his ten-year career in the medium, he's focused his interest and his 4x5-view camera on a number of land and water issues that plague the West, presenting them through titles like "The Great Central Valley Project" and "The Water in the West Project."

In the '70s, while a student at the University of California at Santa Cruz, Dawson was mainly interested in psychology and student activism. His involvement with photography grew out of an interest in human creativity. Switching his studies to photography and his location to San Francisco State University, his first project, completed in 1979, was a series of portraits of patients in a mental hospital. "I became interested in using the images for social concerns," he explains.

These concerns turned toward the environment with his next project, a series of highly dramatic, panoramic shots of Mono Lake, the desert lake east of Yosemite whose streams are being drained off to feed the water demands of Los Angeles. This series brought Dawson his first big gallery show, at SF Camerawork, where he was recently elected to the board of directors.

Because of that project he met Stephen Johnson, and, in 1982, the two began The Great Central Valley Project. Both artists had grown up in the valley and, with this project, hoped to better understand its less spectacular landscapes and farming culture. The project juxtaposes contemporary photographs with historical images and text. Dawson's images bring up concerns like pesticide use and migrant farmworking, and although the issues are alarming, the works themselves are, ironically, incredibly beautiful.

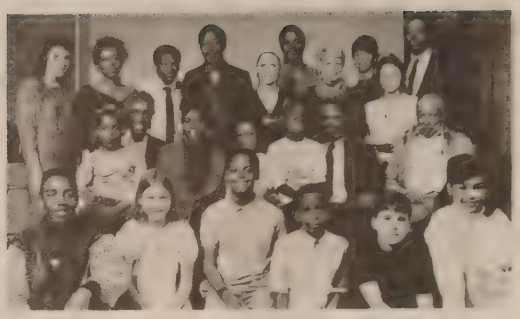
Dawson's next major focus was the Water in the West Project, a huge undertaking exploring how water has been and is being used and developed throughout the Western U.S.

His newest projects include a study of Nevada's Pyramid Lake, another desert lake with water diversion problems, and the California Toxics Project, with photographer Loni Shavelson. Through the toxics project they have explored diverse problems from old, abandoned quicksilver mines in the Sierra Foothills to the supposedly "clean" industries in Silicon Valley.

A recipient of numerous grants and fellowships, Dawson's most recent award is a Visual Artists Fellowship from the National Endowment for the Arts, "a good pat on the back" he says, as well as a healthy sum of money. He currently teaches at San Francisco State, San Jose State University and City College of San Francisco. Gallery Min in Tokyo recently published a book of his work — his first such monograph. Bob Dawson has managed to fuse his artistic urges and social concerns to form a powerful and effective body of work. The Bay Guardian looks forward to his future projects, and is pleased to award him the first annual GOLDie Award.

Robert Dawson's *Spillway, Lake Berryessa.*

Bright Moments Jazz Club



"When you're poor you think more" says Altaneze Taylor, referring to the almost-no-budget Bright Moments Music Lovers Club which she organized ten years ago with co-founder Dempsey Robinson. This kind of self-sufficient reasoning is surely a main factor in the success story of Bright Moments, the main purpose of which is to promote the beauty of jazz music among young children, who are usually (and, to some adults, surprisingly) very receptive.

Opening children up to jazz "began with my own" says Taylor, and now she is working with the children of San Francisco. One of the club's projects is a weekly program at a Bayview District elementary school. There, kids from kindergarten to second grade get to listen as well as participate during half-hour sessions with a number of local and nationally-known jazz artists. Past guests have included Billy Higgins, Steve Turre, George Coleman. . . the list goes on and on.

Taylor grew up in South Carolina and eventually moved to New York, where she was exposed to a lot of music. When she moved to San Francisco, "I had to seek out the music. I also wanted my children to hear it, and would take them when they were really small, whenever allowed."

Jazz composer Rahsaan Roland Kirk (a saxophonist who often played two or three instruments at the same time) was a friend of hers who had a dream of starting a school for little children, but never lived to realize it. The term Bright Moments was Kirk's, and Taylor and Robinson adopted it as a tribute to him.

Though it seems like the kind of organization that no one could dislike, Taylor says that people still raise eyebrows when she tells them about it. Even the school board has yet to be fully supportive. "I prefer to work in the schools because I'm coming to the children's home," and, without the parents there watching, the kids are less inhibited with their clapping, dancing and singing. "I try to focus on the positive things about the children of Bayview, because the good there doesn't get much press."

Taylor has developed a great relationship with the Bay Area jazz club Kimball's, whose owners welcome the young people of Bright Moments to the club when musicians come that Taylor wants the kids to see (with the parents' permission, of course). The tickets are paid for with donations, bake sales, t-shirt sales, penny-wrapping parties and other fundraising activities. Once she got the idea of a record raffle, and simply walked right into Tower Records, asked for the manager and found the store happy to help out.

In addition to weekly programs for children, the club also has its own Bright Moments Orchestra, made up of young musicians from the San Francisco schools. The club is also starting a mentor program, which hooks up serious young musicians with prominent older artists looking for someone to carry on their music. Every town needs a club like this — and people like Altaneze Taylor and Dempsey Robinson. The Bay Guardian is proud to reward these two great people, and the numerous other members of the Bright Moments Club, with the first annual GOLDie Award.

Cintra Wilson

"Surfin' down that road of destiny" is one explanation 21-year-old playwright Cintra Wilson offers for her precocious plays and their success. Wilson is known for her pithy dialogue: In *Dognite*, a character named Cylla imagines God "as an evil little girl with scissors, who gives her dollies scars and crewcuts."

Wilson herself is no evil little girl. She's much more like a vivacious blonde babe.

Her parents — a painter and a musician — hoped she would be an artist. As a result, and beginning early on, Wilson was toddled off to all sorts of music, drama, painting and dance lessons. Yet Wilson claims she thwarted their efforts: "If they'd gotten what they wanted, I'd be a classical pianist today." They did get a daughter with an uncanny ear (she hears dialogue in her head) and a performer's tireless instincts (she starred in, as well as wrote, her first two plays).

Juvee, Wilson's first effort, was written for a class at San Francisco State University. It caught the attention of producer/director Chris Brophy, who staged it to rave reviews at the Climate Gallery. The play details the experiences of three teenagers confined to Juvenile Hall, their relationships with their parents and counselors and their anger at a pointless and forgotten existence. In the stage production, Wilson portrayed a 15-year-old runaway busted for fleeing to Mexico with her boyfriend (a vaguely autobiographical role).

Dognite, Wilson's second production, is a campy melodrama she describes as "sleazeploitation," a tricky tale of love, revenge, murder, corruption and idealism. The cast includes a tough bar owner, a revenge-crazed dame in a wheelchair, her drug-dealing attendant, and two fun couples (Bob, Carol, Ted and Alice). Although quite a departure from her first work, the sharp dialogue and piercing commentary that mark *Juvee* are still bright and shiny.

Wilson's role (as the thrown-over woman bent on revenge) allowed her to "screw up in front of an audience" and realize the immense responsibility a playwright shoulders in creating difficult characters.

She does not find such responsibility daunting. In fact, Wilson's current project is even more ambitious than her previous efforts.

Mondo Mambo, the kick-off event of Climate Theater's planned First Annual San Francisco National Puppet Festival, is an adult comedy-drama puppet extravaganza. A collaborative effort by Wilson (writer and star), Chrystene Ells (puppets) and Joegh Bullock (director), the show combines live actors, special effects and mixed-media puppets. The production promises to continue Wilson's ferocious comedy-drama style.

With crackling dialogue and a distinctly original point of view, Cintra Wilson is making her mark on Bay Area Theater. Her main goal at this early juncture is to see how much success she can gain without compromising her standards. As Bay Guardian theater critic Misha Berson advises, "[Cintra] reminds us that now is a good time to start trusting people under 30 again." The Bay Guardian trusts that Cintra Wilson is a significant emerging talent and is pleased to present her with one of the first annual GOLDie Awards.

Below left: Cintra Wilson and Chrystene Ells in *Mondo Mambo*.

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GUARDIAN PHOTO BY STEPHEN FARLEY

Chef Wilai Vorabutra and her husband Srividhai display various dishes in their Richmond District restaurant.

RELIABLE THAI

Loyal customers find Chiang Mai's food and service consistently good

By Janet Hazen

I REMEMBER WHEN, ten years ago, my goal was to eat at every Thai restaurant in San Francisco. Now my goal is to eat at a Thai restaurant before two new ones open up on the same block. Thai food is definitely the most popular Asian cuisine in the Bay Area, and probably in most major U.S. cities.

Asian food maniacs have scouted out the best dishes at various places and remain loyal devotees of these establishments. It's fun to have a regular place you can always go to, but I like a change of pace, and I certainly enjoy trying new restaurants.

Chiang Mai, one of the many Thai restaurants on Geary, has built its reputation and popularity on consistent food and service and fair prices. This pleasant lunch- and dinner-house is usually quite full for dinner, but the service remains typically polite, efficient and cordial. Carved wooden screens, wall hangings and a softly lit airwell filled with greenery and a waterfall add charm to an otherwise simple and comfortable dining room. The atmosphere is relaxed and informal, and the close placement of tables and chairs makes for a potentially very friendly evening.

The menu is divided into typical Asian categories: appetizers and salads, soup, Thai curries, poultry, red meat, seafood and vegetables. Only two noodle dishes are listed on the menu, but since one of them is the popular Pad Thai ($5.25), that limited choice seems OK. A fabulous appetizer, main dish or accompaniment to any Thai dish, Pad Thai combines fried noodles with shrimp, onions, beancake and bean sprouts, all seasoned with galanga, fish sauce and ground peanuts.

Thai eggrolls ($4.25) at Chiang Mai are bigger than other Thai eggrolls I have had, but stuffed with silver noodles, ground pork and vegetables, these deep-fried appetizers are still tasty.

Karuda Wings ($5.25), a tricky preparation of silver noodles, chicken and mushrooms stuffed into chicken wings and deep-fried, were slightly dry, but good with their sweet-hot-sour dipping sauce. Beef and pork sates ($5.25) were also slightly dry from overcooking, but the flavors of their marinade and the peanut sauce were wonderful.

In fact, the only problem with some of the food at Chiang Mai comes from over-cooking. Perhaps the feeling is that Americans prefer their food cooked more rather than less.

At any rate, a raw salad of green papaya, green beans, dried shrimp and peanuts called Som Tum ($4.95) was delicious and very refreshing with its slight crunch and tart flavors.

The many Thai curries are all tempting, which makes deciding on only one quite difficult. Kew Warn Gai ($5.25) is the only green curry, made spicy with lots of hot peppers and tempered with coconut milk and fresh basil. Tender chunks of chicken and bamboo shoots in the fragrant, basil-perfumed sauce are wonderful with the sweet Thai rice.

Equally pleasing was Ped Sawan ($6.50), baked duck breast served on a bed of quickly sauteed fresh spinach. The tender, succulent duck with greens is a sensitive and delightful Thai dish. Pla Muk Sod Sai ($6.95), whole calamari stuffed with ground pork, onions and spices served with bamboo shoots and a spicy sauce, were very complex in taste and quite good, but could have been cooked half as long, as the filling was dry and the calamari tough.

Least favored was Pla Rad Plig ($7.95), deep-fried pompano fish. This small, delicate whole fish calls for an equally delicate cooking method or, once again, half as long in the deep fryer. The sweet white meat, peppers and basil are a nice combination and very light. This would be much better, more moist and flavorful with less cooking.

Pad Pak Ruammit ($4.50), pan-fried mixed vegetables, is one of my favorite dishes at Chiang Mai. Crisp tender broccoli, cauliflower, cabbage and green beans cooked over very high heat are infused with a slightly smoky flavor that comes from using a very hot wok. A deep-flavored, almost beefy stock is served as a natural sauce for the assorted vegetables. Steamed Thai rice for 75 cents a person, served in the ever-present "silver" serving vessels, is delicious even by itself.

Thai beers and a moderate wine list are available, as well as Thai iced coffee or tea ($1.35) — both very refreshing and quite different from American teas and coffees. The usual friendly and courteous service found in most Asian restaurants is evident at Chiang Mai. The servers are as helpful and accomodating as they are proud of their food and restaurant. Whether you already eat Thai food on a regular basis or are just beginning to explore this cuisine, add this spot to your list. An agreeable place to dine, good food and prices and very easy parking — what more could you ask? ■

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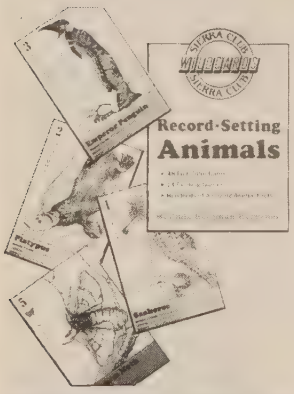
BOOKS

FOR COUPLES OR KIDS

Reviews of a new book on gay relationships and two new kid's books



RECORD-SETTING ANIMALS. By Melinda Bergman Burgener. Sierra Club Books, $7.95.

By Eileen Ecklund

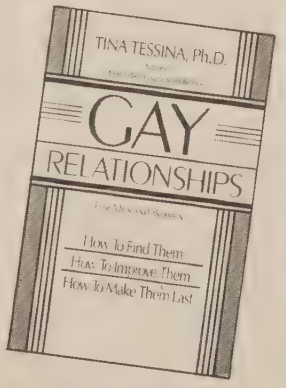
ALTHOUGH IT'S meant for kids, anyone who loves critters will want this new publication from Sierra Club Books. It's not actually a book, but a set of animal playing cards in book form, complete with "amazing animal facts" on the back of each one.

The 48 "record-setting animals" detailed on the cards range from the bombardier beetle (the only insect that fires its own "artillery" in self-defense) to the bald eagle (which builds the largest nests — up to 9½ feet across and 20 feet deep).

No false advertising here — the facts on each card really *are* amazing. For instance, I had no idea that you should zigzag if you're being chased by a crocodile because, though they're fast, their legs are too stumpy to make sharp turns. Never know when information like that will come in handy.

The cards, printed on heavyweight paper and perforated for easy separation, are beautifully drawn by San Franciscan Melinda Bergman Burgener (who also wrote the text), and the colors are bright and cheery. There are 12 mammal cards, 12 birds, six reptiles and amphibians, six fish and 12 insect and insect relatives. In addition to the fun facts, each card lists the creature's length and weight and where it lives.

The book also introduces children to basic information about animal species and classes, and contains suggestions for 14 different games kids can play with the cards. *Record-Setting Animals* is the first book in the Sierra Club's planned "Wildcard" series, and me and the kids down here at the paper are already looking forward to the next one.



GAY RELATIONSHIPS: HOW TO FIND THEM, HOW TO IMPROVE THEM, HOW TO MAKE THEM LAST. By Tina Tessina, Jeremy P. Tarcher, Inc., 228 pages, $17.95 hardbound.

By Isadora Alman

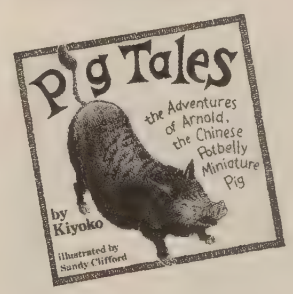
FOR SAME—SEX couples who have always had to mentally revise heterosexually oriented relationship material ("just change the pronouns!"), finally here is a book addressed to you, and one worth waiting for. Tina Tessina has written a first-rate how-to manual on forming and maintaining intimate homosexual relationships.

Dr. Tessina is a southern California relationship counselor specializing in alternative lifestyles. (She has done the rounds of talk shows and lecture circuits explaining the how-tos of her open relationship with her bisexual husband.) Her previous two books, *How To Be A Couple And Still Be Free* (Newcastle Publishing, 1980, 192 pp., $7.95 in paperback) and *Love Styles: How To Celebrate Your Differences* (Newcastle, 1987, 276 pp. $9.95 in paperback), are two of my favorite recommendations for learning the delicate art of negotiating with one's mate.

Underlying all the important information on good communications in *Gay Relationships* is the incredibly important dictum of honest communication with oneself. Whether the concern is redecorating one's living space in readiness for a promising date or making a clear-eyed evaluation of former relationships that didn't work, Dr. Tessina wisely points out that "A relationship is a partnership and you are one of the partners" — the only one you have the power to change.

It may dawn on some people that they keep on producing the same relationship play, using the same old script but with different actors in the role of lover. As an example of Dr. Tessina's sensitive and non-judgmental instructional style, she explains this nonproductive relationship pattern as a function of "selective attention" (rather than self-defeating neurosis): Given a roomful of strangers, a person will notice and be attracted to those people and behaviors that seem familiar, in the same way that new owners of a Brand X car will start picking out Brand X cars from the blur of traffic. One sentence in *Gay Relationships* succinctly illuminated for me a longtime relationship puzzle I can't wait to pass along to my counseling clients. That is that feelings of "comfort and security arise from a couple's similarities, but excitement and growth arise from their differences... Both security and excitement are necessary for a truly fulfilling relationship."

Every single tidbit of illumination and practical advice in this thoroughly sensible relationship manual could be put to good use in any modern-day relationship. It is so superbly simple, so clearly and sensitively written, that everyone — whether inactive, in love or in trouble — can benefit from reading it. If intimate relationships interest you and you don't happen to be gay, read this book anyway. All you have to do is change the pronouns! ■



PIG TALES By Kiyoko. Kiyoko & Company (PO Box 277, Pescadero, CA 94060), 21 pages, $5.95 (plus tax and $1.25 handling if ordered by mail).

By Eileen Ecklund

IF YOUR CHILDREN love animals (and what kids don't?), they'll be crazy about his book, subtitled "The adventures of Arnold, the Chinese potbelly miniature pig." As told by Kiyoko, a Pescadero-based breeder of said potbelly pigs, Arnold's adventure is his arrival at a new home (Kiyoko's), and making friends with other animals that live there.

It's a simple story, meant for younger kids, with loads of charm and great illustrations by Sandy Clifford. In fact, the one quibble I have with the book is that there aren't more — and bigger — drawings. But the small paperback is packed with animal noises that make reading it aloud a pleasure for parents and kids alike, and Arnold is cute enough to capture everyone's heart. ■

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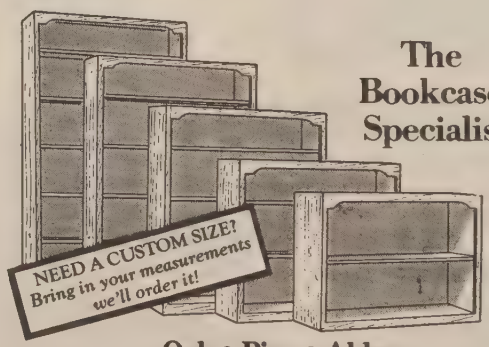

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ASK ISADORA

RISING TO THE OCCASION

By Isadora Alman

Q: How do I talk lovingly and sensitively to my new love of eight months about his difficulty having erections? He takes great pains to please me orally and always does, but I feel badly when, more than half the time, he is unable to get or maintain an erection. He is very shy about talking about sex. Is there a delicate way I can bring it up (no pun intended) that will express my pain at his frustration and my desire to help without sounding patronizing?

A: You can be sure that he, too, is aware of his difficulty, and no doubt imagines all sorts of ways you might be feeling about it, none of them positive. Since he's shy, think of your broaching this subject as a kindness, which it is. Reassure him that you are always satisfied but you are worried that he might not be, therefore, could the two of you talk about what you could do to please him. Hearing from you, even more than once, that you do not think him less of a man because of his erratic responses is the most loving and sensitive thing you could do for him.

Q: I have dated more than 70 women and only two of them could ejaculate — the semen-like fluid comes from the urethra during orgasm. What kind of gland is responsible for this and why is it so rare?

A: If this is what you discover while "dating," your sexual encounters must really be something else! OK, sorry; let's get serious. That you found this response in less than 3 percent of the women you've been with is reflected in the fact that four out of five human sexuality texts I consulted for a good explanation don't even mention the phenomenon. The Grafenburg Spot is an area of glands and ducts located on the front wall of the vagina that develops from the same embryonic tissue as the male prostate, and is considered by some to be its female counterpart. When this area is stimulated directly it produces an orgasm accompanied by fluid expulsion from the urethra in *some* women. Why only in some women and not all? I guess for the same reason that only some people can wiggle their ears or pass a MENSA exam — Nature's perversity.

Q: I'm a woman in my mid-thirties who's been single for almost two years. I've always found masturbation a decent substitute when there's no lover in my life. However, recently I have discovered a frighteningly wonderful substitute. Since my chow was a puppy, I trained him to perform cunnilingus by enticing him by rubbing a bit of Alpo on my inner thigh. He took to this immediately and now performs the act with no Alpo. I've been engaging in this activity weekly for almost a year and I am concerned that I will have problems breaking this habit. Do you believe that this could be keeping me from having normal sexual relations with a person? And is there any possibility that I may contract any weird diseases? Please answer in your column as I am too ashamed to discuss this with anyone.

A: First you need to know that sexually assaulting an animal (which is not defined) "for the purpose of arousing or gratifying the sexual desire of a person" is listed as a misdemeanor in the California penal code, punishable by up to a year in the county jail. For many people there is a very real issue of non-consent and power abuse in any human/animal sexual contacts. Second, the SPCA and animal-rights advocate readers need to know that by answering you (or any of the other letters in this column) I am not endorsing the behavior in question.

All that aside, your disease concern can be handled by having your vet check the animal for any parasite condition that might be transmissible. As for a dog (or a vibrator or any other non-human stimulant) being a substitute for a person-to-person connection — good as the critter might be at giving head — when the two of you can giggle together, when he brings you chicken soup if you're laid up with a cold, when he proffers flowers, a backrub or a goodnight kiss, then I'd worry.

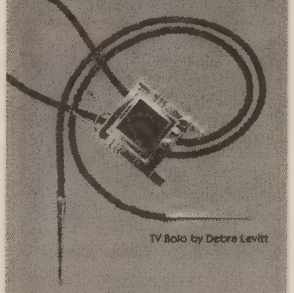
Q: I am a 65-year-old man, very clean, neat, well-dressed and not fat, in good health except for impotence, which is under treatment. Through classified ads I have met someone into spanking games and oral sex. These things are great! Aside from being considerate, patient and understanding, what do you recommend so that I can be more appealing (or less unappealing) to young women?

A: If you were attracted to women near your own age or older you wouldn't even have to have all the virtues you list in order to be appealing to many many women. Things being what they are, you seem to be doing just fine.

FIND A NEED AND FILL IT DEPARTMENT: It had to happen, I guess. Remember the "does penis size really matter?" flap in this column last year? Someone wrote in to publicize an L.A.-based organization for owners of big ones and their female admirers called "The Hung Jury." In fact, the column on that subject led to my appearance on *People Are Talking* with the club founder and several others who were pro or con on the issue of size and its import. Well, now an enterprising local man hopes to form a similar organization for "well-endowed" women and their fanciers . . . and no, he does not mean with brains. I wouldn't have mentioned this at all except that I'm entranced with the name of his proposed group. If qualified and/or interested you can phone Earl at 588-4107 to find out about joining "Ta-Tas Till Tuesday." ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

NOT ALL ART NEEDS A FRAME



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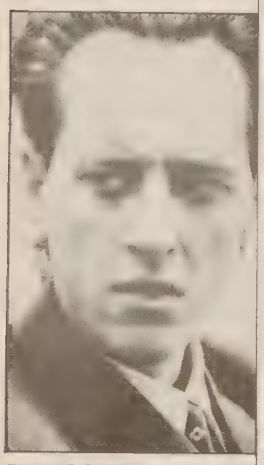
MICRO FILMS

Zena Jones

How To Get Ahead In Advertising
Or, how to get *two* heads in advertising. Richard E. Grant's the top account executive in London's biggest agency. For years he's extolled antidotes for piles, dandruff and bad breath, but now, inexplicably, with deadline only days away, boils build a creative block in his mind. He becomes so stressed-out he not only insults his weekend guests but utterly loses control, to the consternation of his caring, altogether lovely wife, Rachel Ward. Next he turns anti-TV, whereupon his subconscious wreaks revenge by manifesting itself in a boil on his neck. But this is no ordinary boil. It winks, it talks, it mocks, it *grows*, and turns Grant into a shrieking hysteric before inflicting far deadlier punishment. Grant's riveting as he rants, raves and savagely satirizes the evils of advertising, then switches sides, with writer/director Bruce Robinson providing a wickedly inventive vehicle that couldn't be a more biting, spot-on comment on TV advertising and greed. (Vogue, SF)



Richard E. Grant.

For Queen and Country
Bemedalled black British Army paratrooper Denzel Washington retires to England and civilian life after nine years in Northern Ireland and the Falklands. But no hero's welcome awaits him and bigotry keeps him unemployed and forces him back to the police-harassed inner-city housing project where he once lived. His one friend is amputee Dorian Healy, who still manages to cheat on his wife, while former-friend-turned-drug-dealer Bruce Payne wants Washington to ply the same lucrative trade. He refuses, his interracial affair goes awry, the police persecute him incessantly, but the last straw's when a law enacted while he was away robs him of his British citizenship. All of which sounds like pretty meaty stuff, but Martin Stellman's writing and direction drain it of juices and make even a police/tenant war humdrum fare. The film's pace never varies, and all we end up really knowing about its hero is that you can take Washington out of the country, but you can take the country out of Washington too. (Kabuki, SF; Shattuck, Berk.)

continued page 25

AFTER DARK

SANDMAN'S RAP

SOME OF the great elder statesmen of tapdancing, along with hot young tappers, will turn Davies Symphony Hall into a hoofers' palace this weekend. The Jazz Tap Summit, presented by Jazz in the City at 8 pm on Friday and Saturday, June 9th and 10th, brings together the Nicholas Brothers, Steve Condos, Eddie Brown, Sandman Sims and Honi Coles — all tap legends, still dancing up a storm in their 60s and 70s. Their younger co-stars are local dancer Camden Richman and teenagers Zane and Chance Taylor. (For tickets, call 864-5449.)

To get in the mood for this exciting tapfest we turned to Howard 'Sandman' Sims, a master of dancing on sand and a featured performer in the recent Gregory Hines film musical, *Tap*. Mr. Sims gave us some sage observations on his rejuvenated artform: "Tap was never lost, people just lost tap. It can't be lost because it's America's own culture. Now they've got another thing out called rap. Rap is taken from tap — they're just doing steps with their mouth. It all just gives you a chance to explore different rhythms and sounds.

"Artists want something new all the time, but you can't come up with nothing new because it's all been done before. They used to have conversations with their feet by dancing on top of leather drums. That was one of the first kinds of communication.

"I've been dancing ever since I was three years old. That's quite a long time because I'm 71 years old now. And I've just begun to dance. Dancing on sand is my major thing, and that's how I got my name, Sandman. As a kid I had nothing to dance on but sand because we lived near the beach, in Baja California. Now a lot of people have never seen a sand dance. It's the same kind of rhythm as tap but you have to move your feet differently. Tap dancing is patting, and sand dancing is like brushes on a drum.

"I played San Francisco years ago, at the Golden Gate Theatre with Lionel Hampton. But this is the first time I've come to your symphony hall. What will I do there? I never know what I'll do on stage, where I'll go, when I'll come off. There's a lot of dancers in the show, but we're all different. No tap dancer can imitate nobody else — each is an original. And I'm the original Sandman."

—*Misha Berson*

Chuna McIntyre in costume.

HISTORY IN MOTION

CHUNA MCINTYRE, a Yup'ik Eskimo from Alaska who will perform on the last night (June 11th) of this year's San Francisco Ethnic Dance Festival, learned to dance from his grandmother. It wasn't easy. It wasn't even legal.

"When the missionaries came, they forbade dancing on a massive scale. They considered it evil and hedonistic," he says. "But of course, some people did not quit." Today, dancing has re-established its rightful place in the lives of the Yup'ik.

Despite the arrival of what some call "civilization," Chuna says large parts of Alaska remain isolated for much of the year, including the Yukon area around the southern part of the Bering Sea, where Chuna's brothers and sisters still live. "You can't just jump in a car and go to the store," he laughs. Berry picking, hunting and fishing are the mainstays of the subsistence economy, as they have been for the 3,000 years that the Yup'ik Eskimos have inhabited the region. Many of their dances — which are completely non-locomotive and focus on upper torso movements — reflect these activities.

Chuna is a man whose voice is soft and gentle, particularly when he talks about "home," where dancing is done simply to give "joy and excitement." He calls it "history in motion" because it records the events in a person's life so that the individual can tell his people not only what happened to him but how he felt about it.

"I have to dance," he says. "We are very physical beings. Every motion we make is a form of dancing — birds flying, people walking, picking berries — it's all a form of dance."

—*Rita Felciano*

San Francisco Ethnic Dance Festival, June 9th and 10th, 8 pm; June 11th, 7:30 pm. Palace of Fine Arts Theater, SF.

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Boiling controversy: Rachel Ward and Richard E. Grant in *How to Get Ahead in Advertising*.

MOVIE MADNESS

Two new films deal with different types of lunacy

LA BOCA DEL LOBO (THE LION'S DEN). Directed by Francisco J. Lombardi. Thurs., June 8th and Wed., June 14th at the York, SF.

HOW TO GET AHEAD IN ADVERTISING. Directed by Bruce Robinson. At the Vogue, SF.

By Steve Warren

THOSE WHO criticized *Mississippi Burning* for concentrating on the FBI and white racists while giving short shrift to the black victims may feel the same way about *La Boca del Lobo* (*The Lion's Den*), which shows Peruvian peasants caught in a crossfire between Maoist Sendero Luminoso (Shining Path) terrorists and military counter-terrorists in the Ayacucho region.

The main characters are all soldiers; the poor Indians are only there to be abused. The actual terrorists are never seen, perhaps to explain (justify?) the paranoia that drives the military types, as guerrillas slip past their guards to vandalize and kill.

After titles too-briefly establish the situation and tell us the film is based on events that actually occurred between 1980 and 1983, Vitin Luna (Tono Vega) takes over as our narrator. He joined the army for the career opportunities it offered, but becomes a voice of reason speaking out against the madness of the war.

His best friend and fellow soldier, Quique Gallardo (Jose Tejada), is a more typical mindless military type who will do anything he's told and probably enjoy most of it. It's he who complains about the lack of women ("The only holes you get in a war are trenches") and eventually does something about it, while Luna endures celibacy in saintly fashion.

Their small unit is based in the fictional village of Chuspi, commanded by a wimpy lieutenant who gets killed early on. His replacement, Lt. Roca (Gustavo Bueno), is more aggressive. We learn that he screwed up his military career by getting drunk and playing Russian roulette. He won the game but lost his chance for promotion, which left him with a permanent chip on his shoulder.

Roca's strategy is to make the peasants, who just want to be left in peace, more afraid of the soldiers than they are of the terrorist guerrillas who presumably live in the surrounding hills.

A series of misdeeds on Gallardo's part creates an untenable situation, which Roca resolves by massacring 30 men, women and children, as Luna finds his manhood and his convictions questioned and tested.

Director Francisco J. Lombardi isn't quite in a league with Costa Gavras (at his best) or Alan Parker (at his most political), but neither does he have their resources. He's put together a lean, tense, well-acted film that perhaps most closely recalls *Paths of Glory* (although Lombardi's no Kubrick either).

Because of its theme of human rights violations, Amnesty International is sponsoring the U.S. release of *The Lion's Den*; opening night shows (7:15 and 9:30 pm) at the York on Thursday, June 8th, will be benefits for AI. Tickets are $5 in advance (441-3733) and $6 at the door. On Sunday, June 11th, there will be a free public forum at the York from 5 to 7 pm to discuss terror, violence and the politics of repression, in Peru and in general.

Perhaps Amnesty International should also be handling the marketing for *How to Get Ahead in Advertising*, which had its world premiere at this year's San Francisco International Film Festival. How could anyone who does advertising for a living sell such a vicious putdown of their profession? If they believe in the picture they should feel guilty about forcing it down consumers' throats, and if they don't believe it they won't want anyone who might believe it to see it.

That's the sort of dilemma affecting the film's hero, Dennis Bagley (Richard E. Grant, who played Withnail in *Withnail and I*), a burned-out copywriter who becomes visibly schizophrenic when he tries to get out of the business. He's faced with a deadline for a pimple-cream campaign and suddenly doesn't feel right about the knowledge that the cream won't relieve acne sufferers — that would ruin repeat business — it only offers the *hope* of relief.

Faced with the worst writer's block of his career, Bagley goes home to his wife (Rachel Ward) to try to get over it. His conscious mind rebels against the thought of ever writing another piece of copy, but his gung-ho subconscious fights him, taking the form of a boil on his neck, which eventually grows into a second head, carrying the concept of two-facedness to new heights.

The idea also calls for state-of-the-art special effects and provides a sensational acting showcase, which Grant, who should win an award for the way he plays either aspect of Bagley and twin awards for playing both, makes the most of. The Academy doesn't give Oscars for comedy, but you're not likely to see a better performance in any genre this year.

Despite the apparent success of *Heathers*, general audiences are not ready for the kind of dark satire *How to Get Ahead in Advertising* offers. People in the ad biz should flock to it as they do to the annual Clio Award winners, for their own protection and/or inspiration; and the effects could lure a young cult, maybe the *Little Shop of Horrors* crowd. It will take word of mouth to reach the others who would enjoy it.

Too intelligent for nonstop laughter, Bruce Robinson's script gets bogged down in its own metaphor before it's over and his direction can't save it in those moments; but the film scores so many points for courage, daring and originality that you shouldn't let a few blemishes keep you from seeing it.

As soon as he recovers, Dennis Bagley will be able to sell you a cream to put on those blemishes. ■

MICROFILMS

continued from page 23

Scenes From The Class Struggle in Beverly Hills
Usually the outrageous and Paul Bartel are as inseparable as Sacher-Masoch and masochism, but here his comedy's more gray than black. One-time sitcom queen/Beverly Hills widow Jacqueline Bisset still mourns her late louse of a husband Paul Mazursky, despite "thinologist" Bartel's advice. Newly divorced neighbor/best friend Mary Woronow's removing every trace of her ex, Wallace Shawn, by having her house fumigated. She moves in with Bisset, along with sickly piano-playing son Barrett Oliver, playwright brother Ed Bagley Jr. and his met-five-days-ago black bride Arnetia Walker. Meanwhile, houseman Roy Sharkey bets manservant Robert Beltran $5,000 that he can bed Bisset before Beltran can do ditto to Woronow, but then Shawn returns and a ghostly Mazursky materializes. By film's end nothing's the way it was and the struggle's been anything but classy, but although there's some memorable acting, the film lacks that let-us-prey humor that's Bartel at his quintessential kinky best. (Castro, SF)

Vampire's Kiss
Everyone knows that vampires are a pain in the neck, but they're nothing compared to Nicolas Cage's fly-by-night performance. And even if British director Robert Bierman's tyro try's supposed to be a comedy — Cage is so awful it's hard to tell — you'll laugh *at* it instead of with it. Cage is supposed to be a literary agent — he can't even read lines!! — and talks in a pseudo-accent that fits him even worse than his baggy suit. He tells miscast psychiatrist Elizabeth Ashley that his love life's being messed up by a mysterious bat in his apartment (not to mention the ones in his belfry). But then he meets vampire Jennifer Beals at a disco. Each night she makes a sucker out of him; he spends his days bullying secretary Maria Conchita Alonso about a missing contract and proves how really batty he is by wearing plastic vampire choppers. The dialogue's dastardly and the plot's constantly clotting — in short, this comedy's a tragedy! (Galaxy, SF)

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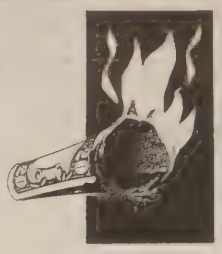

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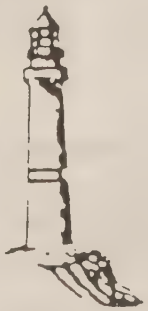
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THEATER

Andorra, with Vincent Lamberti and Susan Rossman, is the first production of the Pacific Jewish Theatre.

BRAVE NEW THEATER

The new Pacific Jewish Theatre's artistic director takes a contemporary approach with his first production

ANDORRA. By Max Frisch, directed by Bill Reichblum at Pacific Jewish Theatre, Berk. Runs through June 25th.

By Misha Berson

THE SPICE BOX Cultural Center recently opened its doors for business, adding another attractive, conveniently located performance venue to the Bay Area cultural landscape. In south Berkeley just off Interstate 80, the Spice Box is the new home of the Pacific Jewish Theatre, formerly known as the Berkeley Jewish Theatre.

With a new home, a new name and a new leader at the helm, Pacific Jewish Theatre resembles its earlier self hardly at all. PJT's airy new brick playhouse opens out onto a pleasant complex of offices and commercial businesses. Inside, the Gene Angell-designed auditorium is still in progress — there are no carpets on the floor, no permanent seats and the sunken stage area is your basic concrete swimming pool. But the theater's raw, semi-industrial ambience blends well with the first show, Max Frisch's *Andorra*, directed by Bill Reichblum.

Andorra serves as a kind of calling card for Reichblum, PJT's 28-year-old artistic director. Reichblum is a newcomer to the Bay Area, and in his debut here he makes sure to assert his sensibility before the first word of dialogue is even spoken. He's draped the recessed playing arena in white sheets, and punctuated the whiteness with black, portable light stands.

The action begins when a gangly young actor enters, violin in hand, and attempts to play along with a sappy taped rendition of the tune *Tradition*, from the musical *Fiddler on the Roof*. His notes come out squawky and dissonant, so he shrugs, kisses the violin goodbye like you would a Torah and a jukebox takes over, blaring out an Israeli pop song with a Hebraic melody and a synthesized rock beat.

In one fell swoop Reichblum has thumbed his nose at the ethno-schmaltz approach to Jewish theater and allied himself with the rock-out, experimental wing of contemporary performance.

In tone and treatment, *Andorra* is a far cry from the Neil Simon comedies and Arthur Miller dramas the old Berkeley Jewish Theatre did way back when. Instead, Reichblum combines the caustic political tone of Bertolt Brecht (Max Frisch's mentor) with the visual theater aesthetics of Jerzy Grotowski and Robert Wilson (two of Reichblum's mentors).

Set in a tiny European nation (read: Switzerland) trying to stay out of war with the aggressive country next door (read: Nazi Germany), the play makes a cool, rather humorless indictment of group cruelty and hypocrisy. It zeroes in on a circle of Andorrans, a smug bunch who consider themselves peace-loving and morally superior to their neighbors. Actually, they go in for Jew-bashing too — they're just more casual about it.

Their chief target is Andre (Vincent Lamberti), a sensitive young man raised by an Andorran Christian couple (Mikael Duden and Patricia Silver). Because of his alleged Jewish parentage, Andre becomes the whipping boy for everyone in town: the innkeeper (Priscilla Alden), the policeman (Noel Phipps), the doctor (Jessica Powell), even the mealy-mouthed priest (A. Donald Cross). He finds respite only in the arms of Barblin (Susan Rossman), the adoptive sister he loves.

It turns out that Andre has no Jewish blood, and his reaction to the news gives the plot its dark twist. Rather than shed his Jewish identity, Andre reaffirms it. He claims Andorra has *made* him a Jew: an exotic other, a pariah, a bearer of suspect traits. In the end, when a "Jew detector" singles Andre out for extermination, he marches off passively to Christ-like martyrdom. And not one fellow Andorran lifts a finger to save him.

The play poses some hard questions, not just about bigotry but also about Jewish identity and self-victimization. It also slyly punctures the myth of "neutrality" in cruel times. What it doesn't do is give us characters of much complexity. At least in this production, emotional and psychological resonance takes a back seat to visual inventiveness.

The visual touches do keep *Andorra* lively, and show off Reichblum's flair for creative staging in a nearly bare space. Without ever resorting to gimmickry or pretention, Reichblum and his design team (David Hoffman on sets, Tim Wessling on lights and costumer Jill Whitcroft) conjure simple but resonant effects with the draped sheets, moveable spotlights and the sunken pit with its perimeter.

When the townspeople train the spotlights on their own faces to deny responsibility for Andre's death, they remind you of Nazi collaborators in a Marcel Ophuls film, giving unblinking testimony to the camera. A large sheet, hoisted and lowered by pulleys, does imaginative dramatic duty, enshrouding the actors in some scenes and nestling them in others. And in the eerie final "detector" sequence, a row of splattered old shoes lined up on the floor instantly brings to mind the death camps. It's a stark image that needs no explanation.

If the emotions expressed in this production were as strong as its visual images, it might have packed a double whallop. That's not the actors' fault — they have thin, mono-dimensional roles to play. Some do manage to squeeze a lot from the little they're given — particularly Priscilla Alden as the vinegary innkeeper, and Andrea Snow as a mysterious visitor.

But in the meatiest role of Andre, Vincent Lamberti doesn't do enough. His performance exemplifies the show's strengths and weakness. A very handsome young actor, his lean, vivid face and mop of dark curly hair give him a haunting visual resemblance to Renaissance portraits of Christ. But on the emotive level Lamberti seems tentative much of the time, unsure about how to segue from feeling to feeling. Too often he substitutes a glare or a quizzical look for a flash of rage or fear.

Next year PJT plans to present its first full season in several years, and its first ever at the Spice Box. In recent press interviews Bill Reichblum has outlined his extremely "catholic" concept of what a Jewish theater can be, noting that he's open to doing Strindberg, Shakespeare, a new play about the Chinese cultural revolution — any worthy dramatic material that in some literal or symbolic way "reflects the Jewish experience." With *Andorra*, he's shown his excellent eye, but not yet his heart. ■

Celtic Elvis: Trying to push humor right up to the bone.

SUBURBAN CRUSADER

Celtic Elvis's Jim Ocean combats smugness

By Derk Richardson

"I WANT TO put a challenge out there to musicians who complain about the music scene," says self-described cultural activist Jim Ocean. "Try to change things. If you have any kind of integrative skills or business skills, take the reins in your hands and do something with them. Don't just bellyache about it, try to make things different. This damned 'thousand points of light' is just not gonna do it. We've got to do it on our own at the grassroots level."

Ocean puts his activism where his mouth is, and his assault on complacency is two-pronged. For the past ten years he has masterminded the Musician's Coffeehouse concert series in Walnut Creek. And for the past two years he has channeled his social dissatisfaction and satirical wit into songs for his vocal harmony quartet, Celtic Elvis.

This Saturday night, June 10th, Celtic Elvis performs at the Noe Valley Ministry in San Francisco. (And in an inter-county cultural exchange, flutist Larry Kassin, who organizes the Noe Valley Ministry Music Series, plays with his Allstars at Musician's Coffeehouse on Friday night, June 9th.)

Operating out of the Mt. Diablo Unitarian Universalist Church, the Musician's Coffeehouse provides an intimate performance space for local and touring performers while adding a splash of cultural diversity to the suburban landscape. Ocean started the concert series in 1979 as an open mike affair. "The first one was just terrible," he laughed recently over breakfast at an Emeryville restaurant near his day job as a Celestial Seasonings tea distributor. "Half the audience left after the intermission.

"Much to my amazement, the Coffeehouse started becoming more and more popular and more and more professional." Performers making the eastward commute have included guitarist Michael Hedges, David Grisman, Jesse Winchester, Uncle Bonsai and the Turtle Island String Quartet.

Ocean had been a longtime folk performer, mostly in Sonoma County, when he decided to open up the Contra Costa frontier. The rising calibre of performances at the Coffeehouse prompted him to form his first band, Celtic Elvis, with bassist Rich Wescott, who had been documenting the concert series on audio- and videotape; lead singer Randy Anger, who had organized the Coffeehouse food concession with his girlfriend; and audience-member, shower-singer and eventual wife, Marcy Straw.

Riding on rhythm guitars and tight-knit harmonies, Celtic Elvis sings original fear-and-loathing songs about modern phenomena and foibles with such titles as "The Road to Gridlock," "I'm a Robot for Jesus," "Style Over Substance," "Baby Valium," "Love as Real Estate/You're My Fixer-Upper" and "High On Stress."

In either role, as concert promoter or performer, Ocean is something of a crusader against smug self-satisfaction. "I think there is a real arrogance in the urban mentality," he says, "that nothing good can be out there, that everything in the whole place is terrible, including all the people. And it's hypocritical because a lot of people who are urban were raised in the suburbs."

Ocean doesn't glorify suburban life, which he sometimes refers to as "a cultural wasteland." His song "Gas Food Lodging/My Home Town" portrays "God-fearing children/ Raising children as a hobby/ In the evening/ They have ice cream/ Around the glowing color TV." But he reminds jaded would-be sophisticates that "this town goes forever.... The umbilical cord will not sever."

Ocean, who lives in Martinez, came to the suburbs as Jim Jochem, born a military brat in Germany, moving subsequently to North Dakota and Oklahoma. "I almost missed everything," he explains, "and then my father had this idea of moving to California, which was my great salvation." Someone put a guitar into his hands when he was 13 and he tuned it wrong until he was 18. When he met a country-and-western singer who wrote his own songs, Ocean thought it was "the closest thing to metaphysics I'd ever seen."

As a 15-year-old he ran away from home, lived out of his Rambler Classic and signed onto a carnival in Ukiah. "It sounds like I made it up, I know," he admits. "It sounds very romantic. But those carnivals, they'll take anybody when they're breaking down those damned rides." After returning home and graduating from high school, Ocean took up the troubadour's life, immersing himself in the Sonoma County folk scene of the early '70s, then following a love interest to the East Coast, where he lived across the street from a little homespun concert series that became an inspiration. He returned to Contra Costa County when he was 24 to adopt his younger brother out of a painful family situation. When he had trouble finding work he decided, "That's it, I'm cutting something out of whole cloth." That's when the Musician's Coffeehouse was born.

"I consider myself a cultural activist," he explains. "That's my main thing, whether I'm writing a song or producing a concert series or voting for somebody. I'm very passionate about changing the culture. I think the culture of America is the single greatest thing we have going for us and the single greatest thing we have going against us, from the mix of Latin and black culture to the culture of violence in the National Rifle Association."

He is heartened by the success of other grassroots music projects, like the Kerrville Folk Festival in Texas, whose founder, Rod Kennedy, is planning a similar event in the Yountville Grange Hall in Napa next October. Ocean talks about "changing the culture of the business." He and Marcy Straw set up Creative Musical Alternatives through which they have helped organize a jazz series in Danville, a Musician's Coffeehouse-like project in a converted Kentucky Fried Chicken restaurant in Fresno and a forthcoming summer-long festival in Todos Santos Park in downtown Concord.

Celtic Elvis, however, is becoming Ocean's primary vehicle and it has taken him down a road quite different from his early musical path. "I used to be a very serious hit-you-over-the-head-look-at-the-wound singer-songwriter," he says, "and there were always about 40 people who would come out and expose their heads, saying 'Hit me again, Jim!' " As evidence of his solemnity, Ocean mentions "My Eyes Still Look For You," the song he wrote about the search for missing children inspired by the disappearance of Kevin Collins. He won a songwriting prize for his efforts but Ocean has since rewritten the tune into something called "Sex-Crazed Intellectuals," an ode to the mind-body dichotomy in the post-sexual revolution age.

"I really think the topical song of the '80s and '90s has to be a little bit different than it used to be," Ocean explains. "I have to ask how do I become entertaining and still deliver something of substance? We're trying to push humor right up to the bone."

Record companies haven't exactly been knocking down the band's door — one executive told Ocean they were "too intellectual" — but this suburban cultural activist is undaunted. "I'm very tenacious," he says. Celtic Elvis is currently recording its first studio album, *The Rise and Fall of Practically Everything*, on its own Heavy Mental label. (A live cassette, *High on Stress!!*, was released last year).

"The humor market is given over to infantile bullshit like Weird Al Yankovic," he argues. "It's appealing to teenagers but I think adults desperately need humor — it's a way out, but never totally out. I don't want to be viewed as a novelty act, of course." Nonetheless, Celtic Elvis will be performing its version of "Heartbreak Hotel" at the upcoming Vancouver Folk Festival, accompanied by 20 bagpipers.

In the meantime, Bay Area audiences, urban or sub-, can accept Ocean's stressful invitation to "Come see my bloodshot eyes/ Hear the wicked way I cough/ No I don't sleep at night/ Because my mind just won't turn off," and go get nudged out of their "Short World Memory" or their "Ritual Worrying" with the assurance that "The Worst is Yet to Come." ■

Celtic Elvis performs Sat/10, 8:15 pm, Noe Valley Ministry, 1021 Sanchez at 23rd St., SF, 647-2272, and Sat/24, 8 pm, Musician's Coffeehouse, Mt. Diablo Unitarian Universalist Church, 55 Eckley Lane, Walnut Creek, 229-2710.

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Dana De Simone kicks up a storm at the SF Ethnic Dance Festival. See Fri/9.

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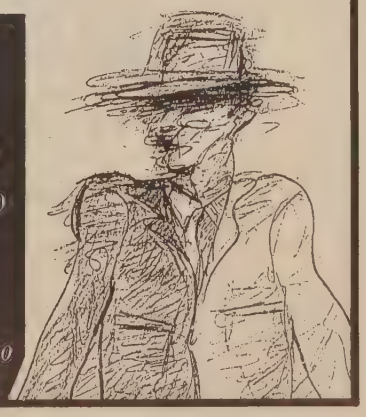

8 DAYS A WEEK

9/*Friday*

The Art of Film Narration During the silent film era in Japan, films were accompanied not only by music and written titles, but also by a katsuben, or narrator, who stood beside the screen reading the intertitles and explaining and enacting the film plot. During the heyday of the silent era, the narrator — whose traditions had roots in Japanese Noh and Kabuki theater — received higher billing on the marquee than the film title or screen stars. Tonight, Ms. Midori Sawato, Japan's leading narrator, performs D.W. Griffith's *Broken Blossoms* at 7:30 pm. At 9:30 pm, Ms. Sawato narrates the short *Your Sin/Sakube's Story*, followed by *The Outlaw*, which features recorded narration by Ms. Sawato's mentor, the late storytelling master Shunsui Matsuda. Pacific Film Archive, 2625 Durant, Berk. $5-$7. 642-1412. (On Sat/10 at 7 pm, Ms. Sawato performs *The Water Magician*, the earliest surviving film (1933) by Kenji Mizoguchi, followed by *Kid Commotion* (narrated by Sawato) and *Jirokichi the Burglar* (recorded narration by Matsuda) at 9:05. Sun/11 at 7:30 pm is a documentary on samurai film star Tsumasaburo Bando directed by Shunsui Matsuda, *Bantsuma: the Life of Tsumasaburo Bando*.)

Living Word Memorial The National Poetry Association honors poets who have died of AIDS, and benefits an upcoming edition of their work entitled *Anthology of the Living Word*. Speaking and reading tonight are Cleve Jones, Neeli Cherkovski, Harold Norse, Steve Abbot and others. Among the poets and writers honored at this memorial reading are Ted Aldrich, Sutter Marin, Richard Irwin, Sam D'Allesandro, John Selby and others. An open reading follows for eulogies. 7:30 pm, SF Art Institute, 800 Chestnut, SF. $5 minimum donation. 776-6602.

SF Ethnic Dance Festival This annual festival celebrates the high diversity among the Bay Area's many dance groups. There are 32 groups in all, spread out through five evenings of performance. Check the dance listings for a roster of the performers each evening. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. $10-$25 Fri.-Sat.; $8-$12 Sun. 552-3656. (Also Sat/10 at ■ pm, and Sun/11 at 7:30 pm.)

★ **'Behind the Silicon Curtain'** In his recent book *Behind the Silicon Curtain: The Seduction of Work in a Lonely Era*, journalist Dennis Hayes pulls apart the veil of cleaniness in Silicon Valley industries to reveal a toxic-ridden, high pressure world that, while promising high-tech miracles to the world, reaps havok on its workers — and on the surrounding environment. 8 pm, Modern Times Bookstore, 968 Valencia, SF. Free. 282-9246.

Art Criticism Series The last of three lectures on Art and Art Criticism presented by Small Press Distribution is entitled "Criticism: As Rhetoric, As Cultural Identity, As Social Practice." Tonight's panelists are Bill Berkson, Michael Anderson and Christine Tamblyn. The series is curated by Kathleen Frumkin. 8 pm, Small Press Distribution, 1814 San Pablo, Berk. $4. 549-3336.

★ **Otto and Hansel Hagel** In conjunction with the Eye Gallery's exhibit of photographs by Otto and Hansel Mieth Hagel, photographer Peter Stackpole gives ■ slide talk about their lives and work. The two were born in Germany, moved to the U.S. in the late 1920s and worked for *Life* magazine from the '30s to the '50s, with subjects varying from secret labor organization meetings to the FBI's roundup of Japanese-Americans in San Francisco. They've got a large body of work to their credit, and were working at a time when the medium of photography was gathering strength, but have never really made it into renditions of photographic history. Stackpole is a prominent Bay Area photographer, and a contemporary of the Hagels. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Free. 431-6911.

Buck Naked & the Bare Bottom Boys Some say this band is totally crass and really great, others wrinkle their noses and say it's a crock of shit. But a headlining gig at the I Beam on a Friday night has got to mean something. *Teen Beat* dream date rejects Thee Hellhounds also perform, along with The Stupeds (The Society to Undertake the Preservation of Dumb Songs). 10 pm, I Beam, 1748 Haight, SF. $5 advance. 668-6023.

Anthony Braxton & the Ed Kelly Trio Reedist/composer Braxton meets Oakland pianist Ed Kelly for two evenings of jazz standards played "in the tradition." Kelly's trio includes bassist Herbie Lewis and drummer Donald Bailey. ■ and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $12. 763-0682. (Also Sat/10.)

'Seven Deadly Sisters' The Pleiades Players present this comic mystery/thriller, where mysterious circumstances send seven twisted sisters on a metaphysical journey into their deepest fears. The Pleiades Players are also known as the Advanced Ensemble for Women at the Dell-Arte School of Physical Theatre in Blue Lake, California, and have recently completed six months of study on the role of women in populist theater. Plays Fri/9-Sun/11 at ■ pm, with a special midnight show Sat/10, Studio Eremos, 401 Alabama, #127, SF. $5. 552-3541. (Also Wed/14-Thurs/15 at 8 pm, La Pena, 3105 Shattuck, Berk. $5. 849-2568.)

10/*Saturday*

Dinofest '89 In this new exhibit, the California Academy of Sciences is bringing to life eleven automated dinosaurs — made by Kokoro Company in Japan — which will move, hiss and roar every day until the exhibition closes on Sept. 10th. Dinofest '89 is also ■ preview of the new exhibits being created for the Academy's new hall "Life Through Time: The Evidence for Evolution," due to open next year. Three of the Dinofest creatures will be a permanent part of this new exhibit. Today's and tomorrow's opening family festivities include "make and take" dinosaur stencils and footprints, *Science in Action* speakers and a costumed dinosaur. Museum hours are daily, 10 am-5 pm. California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. adult admission $2-$4; children $1 or free. 750-7142.

Electric on the Eel '89 Bill Graham and the Hogfarm present this third annual "Electric on the Eel" concert, said to be "Northern California's most beautiful concert site." The Jerry Garcia Band and Dr. John headline the show, which also has food, crafts and swimming in the Eel River. No taping allowed (yeah, right). 1 pm, French's Camp, nine miles south of Garberville on Hwy. 101. $18-$20. 762-BASS.

★ **East Bay Open Studios** The sixth annual East Bay Open Studios — a less publicized but equally massive opportunity to see new art as the San Francisco open studios event which happens in Oct. — is held this year on two weekends, due to the nearly 480 artists participating, whose studios are in Alameda, Berkeley, Oakland, Albany, Emeryville and Richmond. Today and tomorrow, 11 am-6 pm, studios North of Broadway and MacArthur Streets are open; June 17th-18th, studios south of those two streets are open. A

continued page 58

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** ★ indicates admission of $2 or less.

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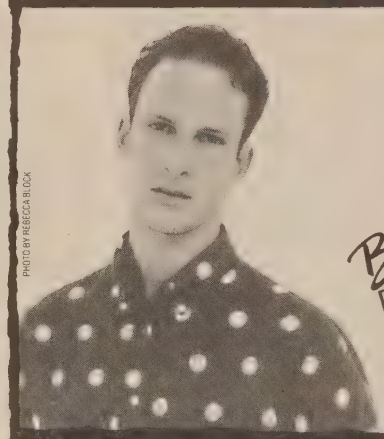

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CITYSIGHTS

ECLECTIC COLLECTIONS

The Bay Area's smaller museums exhibit everything from tattoo art to Mexican masks

By Adam Mayes and Jeremy Mindich

IF YOU'RE LOOKING for an interesting place to take visitors or just somewhere to spend an afternoon on your days off this summer, there's a museum in the Bay Area to suit every taste. Everyone knows about the big ones — the Museum of Modern Art, the De Young, the Oakland Museum. But what most people don't know is that there are myriad smaller museums in the Bay Area, from those that showcase the art and cultural artifacts of various ethnic groups to those devoted to a particular topic or craft.

Below is a roundup of some lesser-known museums that we think are worthy of one visit or many. Each makes a unique contribution to a region as diverse as the Bay Area. There are many more out there to be found — perhaps you'll stumble on a few more while touring the city this summer.

The old U.S. Subtreasury Building on Commercial Street is home to the **Pacific Heritage Museum**, a small but fascinating art museum. Built in 1875, the building withstood the 1906 earthquake only to be gutted by the fire that followed. Rebuilt and restored, it now houses exhibits highlighting aspects of Pacific Rim culture on the museum's three small but well-appointed exhibition floors.

Through September the museum hosts an exhibit of Chinese art treasures from the National Palace Museum in Taipei, Taiwan. The National Palace Museum is a direct heir to the Imperial Collection accumulated by generations of palace curators in Beijing. The curators divided and moved the collection repeatedly to evade the invading Japanese and later the advancing Communists, and part of it finally arrived in Taipei with the Nationalists.

The exhibits on the first and second floors highlight the development of Chinese painting and porcelain. Each features impressive reproductions of representative pieces from the T'ang through the Ching dynasties, which is to say almost two millenia of work. The basement level features a small display of Chou and Shang dynasty (3,000 years old, give or take a century) bronze "ritual vessels," all green and knobby, along with selections from the museum's modern collection, begun in 1986.

The modern pieces run the gamut from sculpture and eggshell carving to pottery and lacquerware. Outstanding pieces included Chan Liu-miao's life-like diorama of foot-high figures, crafted of leather bunched, twisted and carved to show draping robes and flowing hair, and Kuan Ch'un-mai's imaginative eggshell carvings. Admission is free. Museum hours are Mon.-Fri., 10 am-4 pm. 608 Commercial, SF. For more information, call 362-4100 (the Bank of Canton, the owner of the facility) and ask for the museum.

A few doors before the Greyhound bus terminal on Seventh Street, up a steep flight of stairs marked "no dogs or personal checks," the **Tattoo Art Museum** displays its unique collection of artifacts relating to this very personal decorative art. The four-room museum adjoins the tattoo parlor run by its curator, Lyle Tuttle, a master tattoo artist and a walking tattoo exhibit himself.

Tuttle opened the exhibit 28 years ago and filled it with art, instruments, photos and news clippings collected during his 40-year tattooing career. Although clearly not a professional museum — no track lighting or wall-to-wall carpeting here — the exhibits are informally but carefully arranged and annotated to show the geographic breadth and historic depth of tattooing practices.

Through the doorway under Tuttle's certificates the exhibit first displays accounts of traditional tattooing practices of the Pacific, from Borneo to Tahiti. More photos, along with contemporary letters and news accounts, cover some of the great historical tattoo artists, like London's "Professor" Charles Burchett. Burchett's work in the early decades of this century varied from improving ladies' complexions to helping British Army Major James Ridler become a self-made freak. After Burchett tattooed him from crown to toe with broad, swirling stripes, Ridler became "Omi the Great," his "barbaric" appearance in one news photo enhanced by huge ivory nose and ear decorations.

PHOTO BY © SCHWARTZENBERG

Above: Touching a tornado at the exploratorium. Left: An ankylosaurus greets visitors to the California Academy of Sciences.

Vintage painted signs decorate the museum's walls, advertising the glories of the tattoo, which, one set of instructions advises, will last "until your corpse rots in the grave." If you feel inspired, tattoo work here costs $100 an hour. Admission is free. Museum hours are daily, noon to midnight. 30 Seventh St., SF. 775-4991.

The Fort Mason Center, home to a wide array of cultural facilities, boasts several small, culturally oriented museums. The **African American Historical and Cultural Society** maintains a small collection of African artifacts as well as historical exhibits on local African-American figures of distinction. The African collection includes a variety of wooden artifacts, including masks, statues, ritual staffs, implements and modern carvings.

Several wooden masks from the Bambara people are particularly striking, displayed prominently along with a tall sculpture, a "family tree" of stylized heads rising from one another. Three lovely Macandi carvings similarly

continued next page

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MUSEUMS

continued from previous page

consist of polished columns of human forms, their faces gazing out, surmounted by a single larger face.

The permanent exhibit includes a display devoted to a modern American artist, Sargent Claude Johnson, who lived and worked in San Francisco through the Depression until his death in 1967. Mary Ellen "Mammy" Pleasant also has a display devoted to her. Sometimes identified as a notorious "voodoo queen" and San Francisco madam of the last century, the exhibit here throws a very different light on her.

Born into slavery in Georgia, Pleasant was eventually freed and married an abolitionist landowner. After his death, she remained a secret benefactor of the militant abolitionist John Brown, and fled west to San Francisco after federal troops captured Brown at Harper's Ferry. In San Francisco, she helped bring about an 1863 law permitting blacks and other minorities to testify against whites in court, and in 1864 she successfully sued a San Francisco streetcar company to allow blacks to ride. She died in Oakland in 1904.

The Society also has changing exhibits. Currently, the Black Arts Festival exhibit features work in a wide variety of media, running through June 30th. Admission is free. Museum hours are Tues.-Sat., noon-5 pm. Building C, room 165, Fort Mason Center, SF. 441-0640.

Right across the hall is the **Museo Italo-Americano**. Through June 11th, the museum displays "Chi erano?/Who Were They? The Photographs of Gino Sbrana." The exhibit features clear, crisp, black-and-white portraits of East Bay Italians, taken between 1910 and 1927 by Sbrana, a local traveling photographer (and opera singer). The images, some hand-tinted, provide a remarkable record of the East Bay's Italian community in the early decades of the century.

Although the poses are formal — inevitable because of the long exposure time — they seem natural, set in everyday surroundings and unmarred by forced "say cheese" smiles. Some of the subjects are well-dressed: Women wear lacy white dresses and men sport suspenders, cravats and slicked-back hair that would be fashionable today. Others are dressed in work clothes and pose in their warehouses or in front of their delivery trucks.

The "Carreto Siciliano" in the library in back also merits a quick look. The traditional two-wheeled cart is covered by brightly painted images illustrating a heroic tale of knights and Saracens.

The photography exhibit will be followed June 16th by 'MOSTRA '89: Sei artisti," which is an exhibition of six local Italian-American artists. Admission is free. Museum hours are Wed.-Sun., noon-5 pm. Building C, room 100, Fort Mason Center, SF. 673-2200.

The Bambara masks shown at the African-American Historical and Cultural Society should whet the appetite for another exhibit at the nearby **Mexican Museum**. Entitled "Mascaras: Reflections of a Culture," and annotated in both Spanish and English, the exhibit showcases the Mexican mask-making tradition.

The two traditions actually cross-pollinated when the Spanish conquerors brought African slaves to Mexico — 250,000 of them in the course of Spanish rule. Their presence is most evident in the "negrito" masks that represent them, but their influence can also be inferred more widely.

Masks were an essential part of Mexican culture long before the arrival of the Spanish and the Africans, however; the magnificent stone figures and the faces of polished obsidian and jade left behind by the Olmecs and Aztecs testify to that.

Gino Sbrana's photos are on display at the Museo Italo-Americano.

The exhibit features seven distinct sets of masks. The earliest adorn the stone figures and manuscript pages that pre-date Spanish influence. Others are still used in various traditional festivals, like the conquest dance, which reenacts Hernando Cortes' conquest of Mexico with the help of a diverse mix of historical and mythical characters: Pontius Pilate and other Romans, Moors, crusaders and Malinche, Cortes' legendary Indian mistress.

There are animal masks representing all types of creatures, including a dozen tiger masks ranging from ferocious to goofy, and an armadillo mask made of a whole armadillo shell with a long "nose" whimsically stuck on the back. The bearded, rosy-cheeked faces of the Spanish cavort among the carnival masks, and a wall covered with variations on the diablo includes an eerie pre-Hispanic variant with a lizard crawling across his face.

The museum also features an exhibition of "Obras en Papel," recent works on paper by a number of West Coast Mexican-American artists. Both exhibits close August 20th. Admission is $2, $1/seniors and students, children under 10 free. Museum hours are Wed.-Sun., noon-5 pm. Building D, Fort Mason Center, SF. 441-0445.

A plethora of objects ranging from the sublime to the thoroughly ridiculous are on display at the University of California at Berkeley's **Lowie Museum of Anthropology** under the rubric "Held in Value." The exhibit exhumes a disparate set of objects from the museum's storage areas to illustrate the many different standards according to which people have collected them.

The objects collected because of rarity or "collection value" are the type a serious museum-goer expects, including items like an Aztec wooden drum and rare Egyptian and Congolese statuary. More obscure rarities like "Lindsay's Young America Pistol" also appear. A mid-19th century double-barreled pistol, only 100 were manufactured, since the unfortunate Lindsay proved unable to sell his invention to the government.

Handicrafts comprise the bulk of objects collected for native and research value: Tlingit shawls, Southwest Indian pottery, a bronze drum from Thailand. The research objects tend to be less glamorous, like an encyclopedic collection of aesthetically undistinguished Southwestern basketry, or a collection of coprolites — dessicated human feces collected and dissected to determine pre-historic diets.

Certainly the most peculiar objects were collected for curio and personal association value. A fake shrunken head from Peru hangs next to real tribal beheading knives from the Philippines; a mummified whole crocodile carries her mummified young on her back; two tiny stones shaped by the currents of the Russian River are, a turn-of-the-century letter from the donor assures us, a mortar and pestle discarded by the "Faery people." The personal association collection includes a bow belonging to Geronimo (one of dozens generously scattered by the Apache chief in attics throughout America) and General Grant's slender walking stick.

Highbrow bric-a-brac — scrimshaw and Chinese snuff bottles — fills the final display case, showing items collected because of "Western aesthetic value." Some visitors will no doubt feel they've been placed under glass themselves when the program explains that "Euro-Americans with the financial means to do so collect objects as indices of personal wealth, as a demonstration of prestige, and as a way to gain the approval and admiration of one's rivals." Those baseball card and beer mat collections may actually be "fashionable reflections of individual good taste, culture or wide interests." Admission is $1.50; 50 cents/seniors and 25 cents/children. Museum hours are Mon., Tues., Thurs. and Fri., 10:30 am-4:30 pm; Sat. and Sun., noon-4:30 pm. 103 Kroeber Hall (on Bancroft at College), University of California at Berkeley, Berk. 643-7648.

The **Cable Car Museum** is a tribute to one of San Francisco's most identifiable landmarks. The museum contains hundred-year-old cable cars, demonstrations of cable car mechanisms and photographs from the days when cable cars covered the city. A series of color photographs, "Gone Today... Here Tomorrow," chronicles the restoration of the system from 1982 to 1984.

The museum's greatest attractions are the giant wheels (sheaves) that power the cable car system. There is something hypnotic about the steady turning of the sheaves that pull the cables that drag the cars that carry the tourists from Market Street to Fisherman's Wharf. In the Sheave Room, on the lower level, you can see smaller sheaves spinning the cable out below ground to various parts of the city. Admission is free. Museum hours are daily, 10 am-6 pm. 1201 Mason, SF. 474-1887.

Chevron's **World of Oil** museum is quite a concept. What could be next? Sunset Scavenger's World of Garbage? If you wanted to find out what kind of drill head was most appropriate for digging for oil in loose dirt, a visit to the World of Oil might be in order. The museum documents the history and technology of the oil industry, with exhibits that include models of offshore oil rigs, processing plants and tankers, energy facts quiz games and historical scenes of energy use at the turn of the century.

The museum has several short educational videos. A video monitor at the entrance polls visitors' responses to statements like "We can explore for oil and still protect the environment." Opinion was divided. Admission is

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The Lake Merritt Boathouse uses El Toro class sailboats for basic instruction.

AFFORDABLE SAILING

Learning to sail doesn't have to cost a fortune

By Laura Shefler

YOU'VE ALWAYS wanted to learn sail, but you didn't think you could afford it. Think again. The Bay Area has a variety of organizations that offer sailing instruction and practice time at extremely reasonable rates.

"We're the best deal on the Bay," says Kathy McGraw, vice commodore of the Cal Sailing Club, a nonprofit cooperative that makes its home in the South Sailing Basin on the Berkeley Marina. Memberships in the club cost $40 for three months ($35 for students and seniors), and members can take as many of the free sailing lessons, conducted on Monday and Thursday afternoons and Saturday mornings, as they like. The lessons are given by members who donate their time to the club. The instructor goes out with three students in one of the club's ten Lido 14 dinghies. Lessons in the Pearson Ensign, a 22-foot keelboat not recommended for beginners, are available on Wednesday evenings from 7 to 9 pm.

A ranking system determines which boats you can sail when. At the Junior Skipper level, which can usually be reached after 12 to 15 lessons, you are eligible to take out any of the club's dinghies, which include, in addition to the Lido 14s, four Lasers, three Rhodes-19s and a number of larger boats. At this level you're encouraged to begin teaching newer members. If you teach for ten hours or more during a membership period, your fee will be waived.

After six months to a year of practice you may reach the Senior Skipper rating, which gives you the keys to the club and entitles you to take out any of the boats, including the 470, the 505s, the International Contenders and the keelboats, at any time of the day or night.

There must be a catch, right? The people at the Cal Sailing Club are the first to admit that their no-frills operation isn't for everyone. Before you join, you have to go down to the clubhouse and look around, so that you sign up with realistic expectations. Although the equipment is adequate, none of it is new or fancy. In the summer, membership swells from around 200 to as many as 600 and, "on certain beautiful Saturday mornings in June," McGraw says, you may have to wait an hour or so for your lesson. "It's a beautiful place to wait," she adds, noting the view and the attractive landscaping of the marina.

The goal of the Cal Adventures program is to give people the expertise they need to sail the Bay safely.

You must donate two hours of work during each membership period. Since all the instruction is offered by volunteer members, the lessons may lack consistency. On the other hand, a CSC brochure points out, some students will take advantage of the chance to see different teaching methods and techniques. Some of the instructors who have been with the club for ten or 15 years have expert knowledge of places to go and interesting currents in the Bay.

The Cal Sailing Club holds an open house the first full weekend of every month. Come down to the South Sailing Basin, and they'll take you out for a free introductory cruise in one of the dinghies or one of the keelboats. The next open house will be held Sat., July 1st, and Sun., July 2nd, from 1 to 4 pm. For more information, call 527-SAIL.

For more structured (but also more expensive) sailing instruction, there's the Cal Adventures sailing program, located at the UC Aquatics Center in the Berkeley Marina, right next to the Cal Sailing Club. Cal Adventures (642-4000), part of the University of California at Berkeley Department of Recreational Sports, makes the athletic facilities of the university available to students and to members of the community. Thousands of people each year take advantage of its outdoor activities, which include kayaking, rock climbing, skiing, rowing and travel in California and overseas.

For $90 ($80 for students), you get 15 hours of sailing instruction, with most of the time spent on the water. Each class has from six to 16 students, supervised by two instructors and an assistant. You share a Coronado 15, a 15-foot craft that has a jib and a mainsail, with one or two other students, and the instructors float from boat to boat giving information and advice.

The rigging of the Coronado 15 is relatively easy to learn, and working with this smaller boat, says Chris Nelson of Cal Adventures, will let you develop a strong sense of balance and boat mechanics. As a beginning student you'll get a thorough introduction to sailing theory and terminology. You'll learn tacking, jibbing and points of sail.

Cal Adventures's sailing instructors, drawn from the Bay Area's large pool of experienced sailors, get extensive additional training from the University of California. They are all certified in first aid and CPR. Many have been with the program for years. UC Aquatic Center Director Rob Anderson, who runs the program, has been a coach for the Olympic Committee and a member of the U.S. Sailing Team.

"We've got a wonderful resource in the Bay," says Anderson, "and so few people in the Bay Area use it." The goal of the Cal Adventures program is to give people the expertise they need to sail the Bay safely. As Nelson points out, the Bay is "pretty freezing" and you're like to get pretty wet. Carelessness can lead to hypothermia, and while Cal Adventures provides life jackets and wet suits, you'll want to bring an extra set of warm clothes to each class meeting.

Basic sailing meets only in the morning, when the winds are low. If you go on to take Intermediate Sailing you'll get even more safety training, enough to handle any emergency. You'll know what to do if the boat capsizes, or if someone falls overboard. Since the Bay is rough (CSC's McGraw says that there can be a four- to five-foot difference in water levels), you'll need these skills.

Some of the Intermediate Sailing class meetings take place in the afternoon, when the winds are high. The South Sailing Basin has lots of sheltered areas to practice in, but also plenty of open space where you can venture out into strong winds.

If you decide to go on to the advanced class, you'll get a chance to hone your high-wind skills. Advanced Sailing also offers an introduction to racing techniques.

As a graduate of Basic Sailing you can take a skills test to get permission to buy a Recreational Sailing Pass ($60 for three months), which entitles you to

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CLEAN FLEET

WHEN YOU'RE OUT in your boat, you're the one who smells the water. You see the oil slicks and the floating debris. You have an interest in keeping the Bay clean. Now, a new brochure from the Oceanic Society tells you what you can do to improve local water quality while boating. Recreational boaters aren't the biggest polluters, and they can't clean up the Bay by themselves, but as the Society's Conservation Director Joan Patton says, "Every little bit helps."

Most boaters *do* take care of the Bay, Patton says, but some people may not know how harmful some ordinary practices can be. "Flushing the head" pours raw sewage into the water, contributing to the unsafe levels of bacteria at Bay Area marinas, and the sewage often collects on the surface, as the brochure so delicately puts it, "in the form of unpleasant solid waste." Styrofoam cups, plastic six-pack holders and fishing line and netting casually tossed overboard can cause gruesome deaths for marine mammals and seabirds. So can the oil and gas that gets pumped out with the bilge. Paints that protect the hull from barnacles also poison the water and contaminate shellfish.

If you call the Oceanic Society at 441-5970, you can get the brochure, which includes facts, statistics and tips on becoming an "environmentally sound boater." You also get a list of pump-out facilities that will empty your holding tank and dispose of your sewage properly, in a place where you won't be likely to see it again.

— *Laura Shefler*

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OUTDOORS

Northern goshawks are rare in the Bay Area, but do nest in the Sierra.

PHOTO BY IAN C. TAIT

FOR THE BIRDS

Even though it's off-season, there's plenty for Bay Area birdwatchers to see in summer

By Carol Montgomery

BECAUSE OF MIGRATION patterns, the best season for bird watching in the Bay Area is winter. On the other hand, the warmer temperatures of summer don't drive away all bird life, and summer is definitely a more attractive time to be out of doors. Since the Bay Area offers wide-ranging habitats, from marshes to mountains, numerous species can be sighted — reportedly up to 163 on one occasion.

You don't necessarily need a working knowledge of Latin to bird-watch, and even if you aren't an ornithological expert, bird-watching affords the opportunity to explore usual surroundings from a different perspective — through a pair of binocular lenses.

Below you'll find places where birds congregate, and also where guided tours and lectures are offered for those who are interested but ignorant of the finer points of bird-watching. Contact local chapters of the Audubon Society (Golden Gate: 843-2222, Marin: 383-1770, Richardson Bay: 388-2524) to find out about regularly scheduled field trips. The society's activities are also printed in a monthly newsletter available to members.

The "Rare Bird Alert" (528-0288) is a telephone service operated by the Golden Gate chapter of the Audubon Society, detailing the locations of rare-bird sightings in Northern California. Updated weekly, the recorded message is a short cut for bird watchers who may be looking for a place to begin their search for less common species. If you should happen upon a rare bird, notify the society by leaving a message at the end of the recording.

Marin

Audubon Canyon Ranch-Stinson Beach From now until mid-July visitors are invited to this breeding ground of more than 200 great blue herons, snowy egrets and great egrets. A half-mile hike ends at the top of the canyon and overlooks the heronry, where mating, courtship rituals and eventual hatchings occur. For the rare-bird-watcher, a golden eagle was spotted recently — one hasn't been spotted in the area for 26 years.

The ranch is open daily from 10 am to 4 pm, and offers picnic facilities. Bird-watchers should dress in layers and may borrow binoculars and obtain field guides from the bookstore. Ranch guides are available to answer questions. Bolinas Lagoon, across from the ranch, hosts common varieties of ducks, along with herons and egrets, and is noteworthy for its intrinsic beauty. No admission fee but donations are appreciated. Three and a half miles north of Stinson Beach on Hwy. 1. Info.: 868-9244.

Marin Headlands Bird-watch on the beach for shorebirds like finches, blackbirds, pelicans, sea gulls and the abundant quail. Through July free guided tours depart every Wednesday at 9 am from the visitor's center. The park is free and open daily; visitor center hours are from 8:30 am to 4:30 pm. Located in the Golden Gate National Recreation Area; take the Alexander Ave. exit after the bridge and follow the signs to Marin Headlands. For information call 331-1540.

Point Reyes National Seashore Tufted puffins are occasionally seen in the early summer and black oyster-catchers all year round in the vicinity of the lighthouse rocks and cliff areas. Farther up the coast, Abbott's Lagoon is a sensitive nesting area for the endangered snowy plover in the early summer months. Take Hwy. 1 past Olema, then exit on Bear Valley Rd., which leads to the Bear Valley Visitors Center. For information call 663-1092.

Point Reyes Bird Observatory Primarily a research organization, the observatory sponsors a "Natural Excursions" program that includes weekend trips throughout the summer, and classes. Upcoming is a bird-painting class using watercolors. Researchers band birds at the visitor center in Palomarin, which is open daily from dawn to dusk. Mornings are said to be better for observing the eight species of land birds. Palomarin is reached from Hwy. 1, via Horseshoe Hill Rd. and Mesa Rd. For information call 868-1221.

Richardson Bay Wildlife Sanctuary Land birds predominate in the sanctuary during the summer, since most of the waterfowl migrate. For a self-guided tour pick up a bird guide at the yellow Victorian building housing the visitor's center. The sanctuary covers 900 acres of water and is open from 9 am to 5 pm, Wednesday through Sunday, in the summer. A science and ecology program especially for children begins in June. Admission is free for Audubon Society members, $2 for adults and $1 for children. Take Hwy. 101 to the Tiburon exit, then turn right on Greenwood Cove. For information call 388-2524.

East Bay

San Francisco National Wildlife Refuge Another spot to observe egrets is the marsh areas of this Fremont refuge off Thornton Avenue. Additionally, hummingbirds, great blue herons, shorebirds (dowitchers and sand pipers), various owls and ducks and the harder-to-see California clapper rail reside here.

The refuge is open daily from dawn to dusk and has no admission fee. Binoculars and maps are available, as are walking tours. The "Good Morning Bird-Watchers" tour begins at 9 am, but exercise isn't necessary if you opt for the "Bird Watching By Van"

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Brown pelicans are a common sight on the Northern California coast.

PHOTO BY IAN C. TAIT

SPORT

BALLPARK BONANZAS

The Giants and A's promotional days provide a treasure trove for fans

By Julie Lilien

CHEERING FROM the stands, ice cold drinks and steaming hot dogs: Summertime beckons fans to the baseball parks, recreational paradises for anyone needing some outdoor relaxation. To guarantee that all you baseball fans keep coming back, the Giants and A's sponsor a series of promotional days throughout the baseball season, each of which offer a variety of free items and discounts for you and your family. Of course, as with most good deals, there are restrictions and limits to these offers. Check carefully for the particulars because many of the events and specials are for early arrivals or kids only.

Of course the sponsors were sure to accommodate all you adult fans as well. Events such as the Giants Photo day, Budweiser Team Picture Night and Fan Appreciation Day and the A's Unocal 76 Pin Day and Mr. Peanuts Beach Towel Day are for any adult 16 and over. Be aware that all the promotional days are subject to change, so call ahead to double check dates and details. You can also get a schedule of all the games and promo days of the Giants (392-7469) or the A's (638-0500.)

San Francisco Giants

■ Chevron Commemorative Pin Night: First 25,000 fans. June 9th vs. San Diego

■ Photo Day: Fans with cameras allowed on field prior to game. June 10th vs. San Diego

■ California Egg Commission Autographed Baseball Day: All kids 15 and under. June 11th vs. San Diego.

■ Quality Tune-up Photo Badge Day 1: First 35,000 fans. June 14th vs. Atlanta.

■ Gatorade Run to Homeplate 5K Fun Run: June 17th vs. Cincinnati.

■ Ortho Travel Bag Day: All men 16 and older. June 18th vs. Cincinnati.

GUARDIAN PHOTO BY HA RU KO

A's fan Graham Heimler thinks baseball promo days are boss.

■ Irish Spring Roll-Up Cap Day: First 20,000 fans 16 and older. June 18th vs. Cincinnati.

■ Fireworks Night Post-Game Entertainment: June 30th vs. Chicago.

■ Milk Duds Candies Flip-up Sunglasses Day: July 2nd vs. Chicago.

■ U.S. Air Instant Vacation Night: July 14th vs. Pittsburgh.

■ Wheaties Sports Cap Day: First 35,000 fans. July 16th vs. Pittsburgh.

■ Player Photo Badge Day 2: First 35,000 fans. July 19th vs. St. Louis.

■ Mother's Cookies Trading Card Day: Aug. 6th vs. Houston.

■ Player's Photo Badge Day 3: First 35,000 fans. Aug. 9th vs. Cincinnati.

■ Equitable Old Timers Game: '78 Giants vs. '78 Dodgers. Aug. 13th vs. Los Angeles.

■ Budweiser Team Picture Night: All fans. Sept. 1st vs. New York.

■ United Airlines Back-To-School Picture Night: All kids 15 and under. Sept. 3rd vs. New York.

■ American Airlines Oktoberfest: Win trips to Germany. Sept. 17th vs. San Diego.

■ Save-A-Life Saturday: Sept. 23rd vs. Houston.

■ Fan Appreciation Day: Sept. 24th vs. Houston.

Oakland Athletics Promo Days

■ Alameda Newspaper Family Night: June 19th vs. Detroit.

■ Alameda Newspaper Family Night: June 24th vs. Toronto.

■ Leaf Wallet Day/Kaiser Superhero Day: First 15,000 kids 15 and under. June 24th vs. Toronto.

■ California Egg Commission Autographed Ball Day: First 15,000 kids 15 and under. June 25th vs. Toronto.

■ Budweiser Pyrospectacular: July 4th vs. Kansas City.

■ Lipton Visor Day: First 15,000 adults 16 and over. July 8th vs. Texas.

■ Unocal 76 Pin Day: First 20,000 fans. July 9th vs. Texas.

■ Safeway Saturday BBQ/Mr.Peanut Beach Towel Day: First 15,000 adults 16 and over. July 22nd vs. Baltimore.

■ Gatorade Sports Wallet/Watch Day: First 15,000 kids 15 and under. July 23rd vs. Baltimore.

■ Alameda Newspapers Family Night: July 24th vs. California.

■ Smokey Bear Painter's Cap Day: First 10,000 kids 15 and under. July 29th vs. Seattle.

■ Mother's Cookies Player's Cards: First 30,000 fans. July 30th vs. Seattle.

■ Alameda Newspaper's Family Night: July 31st vs. Chicago.

■ Safeway Saturday BBQ #4/Unocal 76 Pin Day #4: First 20,000 fans. Aug. 19th vs. Minnesota.

■ Coca-Cola Bat Day: First 20,000 kids 15 and under. Aug. 20th vs. Minnesota.

■ Unocal 76 Pin Day: First 20,000 fans. Sept. 8th vs. New York.

■ Safeway Saturday BBQ #5: Sept. 9th vs. New York.

■ Alameda Newspapers Family Night: Sept. 25th vs. Texas.

■ Fan Appreciation Day: Oct. 1st vs. Kansas City. ■

Superlist № 441
Public transportation to the beaches

If you don't own a car or don't feel like battling congested weekend traffic, you can still get to the beach. Several of the more popular local beaches are served by public transit, and all it takes to get there is a little patience and a sense of adventure.

The following list includes the transit company, route designations, daytime schedules and one-way fares. Call to verify details, obtain printed schedules or for more information: Muni, 673-6864; Golden Gate Transit, 332-6600; SamTrans, 761-7000; AC Transit, 839-2882.

San Francisco

Baker Beach Muni route 29 Sunset (Baker Beach stop: Lincoln at Pershing). Daily, every 15 minutes from 8 am-6 pm. 85 cents; 15 cents/seniors; 25 cents/children ages 5-17; under 5 free.

Ocean Beach Muni routes: L Taraval (final stop, Wawona at 47th Ave.), daily, every ten minutes from 8 am-8 pm; N Judah (final stop, Judah at 48th Ave.), daily, every ten minutes from 8 am-8 pm; 71 Noriega (final stop, Ortega at 48th Ave.), daily, every 15-20 minutes from 8 am-8 pm; 18 46th Ave. (runs parallel to Ocean Beach, and nearby stops include 46th Ave. at Wawona, 46th Ave. at Judah, La Playa at Cabrillo and the Palace of Legion of Honor, Legion of Honor Dr. at El Camino del Mar), daily, every 15-20 minutes from 8 am-8 pm; 23 Crescent (final stop, Great Highway parking lot at Great Highway and Sloat), daily, every 15-20 minutes from 8 am-8 pm; 5 Fulton (final stop La Playa and Balboa), daily, every ten minutes from 8 am-8 pm; 31 Balboa (final stop, La Playa and Cabrillo), daily, every ten-12 minutes from 8 am-8 pm; 38 Geary-Ocean Beach (final stop, La Playa and Cabrillo), daily every 15 minutes; 38 Geary Limited (final stop, Point Lobos and 48th Ave.), weekdays, every six minutes from 8 am-4:30 pm. 85 cents; 15 cents/seniors; 25 cents/children ages 5-17; under 5, free.

East Bay

Crown Point State Beach, Alameda AC Transit routes: 63 (closest beach stop, Webster and Central) Mon.-Sat., every half hour from 7 am; 64 (closest beach stop, Webster and Santa Clara) daily, approximately every half-hour from 6 am. 85 cents/weekdays, 6-9 am and 4-7 pm; 75 cents all other times; 25 cents/seniors; 75 cents/children ages 5-17 weekdays 6-9 am, 50 cents after 9 am; under 5, free.

Marin

Point Reyes National Seashore Golden Gate Transit route 50 leaves the Transbay Terminal (Mission at First St., SF) Sat., Sun. and holidays at 7:45am; transfer in San Rafael to route 65. Return trip leaves Point Reyes National Seashore for route 50 at 6:48 pm. $3.70; $1.85/seniors; $2.75/children 6-18; under 6, free.

Rodeo Beach, Marin Headlands Muni route 76 Fort Cronkhite leaves CalTrans/SF Depot (Fourth St. at Townsend, SF) hourly Sun. and holidays, 9:30 am-5:30 pm. Return to SF: leaves Rodeo Beach hourly, 10:30 am-6:30 pm. 85 cents; 15 cents/seniors; 25 cents/children ages 5-17; under 5, free.

Stinson Beach Golden Gate Transit route 50 leaves Transbay Terminal (Mission and First St., SF) hourly, Sat., Sun. and holidays, 7:45-9:45 am, and route 20 departs every half hour, 7:56-9:56 am; transfer in Marin City to route 63, leaving hourly, 8:45-10:45 am. Return to SF: route 63 leaves Stinson Beach hourly, 3:10-5:10 pm; transfer in Marin City to routes 10 or 20. Route 20 leaves Marin City hourly, 4:05-6:05 pm; route 10 leaves hourly, 4:07-6:07 pm. $3.35; $1.65/senior; $2.50/children 6-18; under 6, free.

San Mateo

Pacifica and Half Moon Bay Weekdays: SamTrans route 1L leaves Daly City BART station at 8:05 am, 11:05 am, 2:35 pm and 3:35 pm; route 1C leaves at 5:10 and 5:55 pm. Return to Daly City BART: route 1C leaves Half Moon Bay at 6:13 am and 6:38 am; route 1L leaves at 9:15 am, 12:05 pm, 3:45 pm and 4:53 pm. Sat.: route 1L leaves Daly City BART 9:05 am, 11:20 am, 4:05 pm and 6:30 pm. Return to Daly City BART: route 1L leaves Half Moon Bay at 7:17 am, 10:17 am, 2:07 pm, and 5:25 pm. Sun.: route 1L leaves Daly City BART station 10 am, 1 pm and 5 pm. Return to Daly City BART: route 1L leaves Half Moon Bay 8:50 am, 11:50 am and 3:50 pm. 50 cents; 15 cents/seniors; 25 cents/children under 17; with each paying adult, one child under seven rides free. (6/7/89)

— *Laura Shaffer*

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George Benson's in the lineup at the Paul Masson Winery Summer Series.

SOUNDS OF SUMMER

From Jazz on the Lake to Reggae on the River, 37 Northern California music festivals and outdoor concerts

"Hell is full of musical amateurs: music is the brandy of the damned."

— George Bernard Shaw, *Man and Superman*.

IF ONE AGREES with Mr. Shaw, then we in San Francisco enjoy a heavenly area, with its many extremely polished and proficient musical professionals. Summer is the season when these professionals take their skills outdoors and offer concerts surrounded by trees, under the sun, creating relaxing atmospheres for cultured enjoyment.

This guide therefore focuses on outdoor music festivals, though exceptions are made. Much cultural enjoyment is to be found this summer in the 37 festivals listed below, ranging from Mozart to O.J. Ekemode to Hank Williams, Jr. Many of the musical offerings are held in conjunction with arts expositions, food and wine festivals and just about anything you can think of. All this diversity and enjoyment leaves the demanding musical consumer with only one question: When will "thrash" heavy metal go outdoors?

In each entry there is information about the contents, location and ticketing of the event. Unless otherwise mentioned, phone numbers are area code 415. Advance ordering can often save money, and if you're planning to spend the night in the environs, it's a good idea to make hotel/campground reservations well in advance, since many others are probably making similar plans. In all events, it is best to call in person to get up-to-date ticketing and scheduling information.

The Bay Guardian's 1989 summer concerts guide was prepared by Nick Budnick, Diana Carpenter-Madoshi, Susan Gerhardt, Wayne Jebian, Julie Lilien, Heather Mackey and Laura Shefler.

Summerlong series

City Celebration Festival of Performing Arts, May 25th-Sept. 15th This yearly series offers an extremely wide variety of music, dance and more, hailing from diverse cultures. Scheduled music includes big band jazz, Israeli dance, blues, gospel, Afro-Cuban salsa, Russian ballet and South African freedom songs. Held on Thursday afternoons from 1 to 3 pm in the pleasant surroundings of the Golden Gate Park Bandshell, the typical day features three different performers clustered about a single theme, culture or area. All performances are free. Golden Gate Park Bandshell, Museum Concourse, SF. 474-3914.

Marin Music Fest, May 28th-July 18th This festival comprises eight concerts of classical music performed in the United Methodist Church in Mill Valley. Musicians from all over the country are scheduled to perform in the festival's eighth season. A special concert on July 18th features bassist Edgar Meyer performing classical, contemporary and improvisational works with Darol Anger and Michael Marshall. Tickets are $10; $12 for the July 18th performance. Marin Music Fest, 13 Eton Way, Mill Valley 94941. 383-0867.

Paul Masson Winery Summer Series, June 1st-Sept. 24th Stately Paul Masson Mountain Winery presents this 32-year-old summerlong series, billed as "one of the largest of its kind anywhere in the world." More than 100 events are scheduled, running the gamut from classical to country and from jazz and folk to theater. Performers include Ray Charles, Miles Davis, Hiroshima, Roberta Flack, Chuck Mangione, Pinchas Zuckerman, Joan Baez, Carlos Santana and Turtle Island Quartet. Call for prices. Paul Masson Summer Series, PO Box 1852, Saratoga 95070. (408) 741-5181 or (408) 998-BASS.

Stern Grove Midsummer Music Festival, June 18th-Aug. 20th Donated to the city by a patron of the arts in 1931, Stern Grove makes a nice setting for this 52-year-old festival. Opening on Fathers' Day with the SF Symphony Youth Orchestra, the festival continues each Sunday afternoon through Aug. 20th. The season's "hottest ticket" is New Orleans' Preservation Hall Jazz Band, but it also includes a Bastille Day bicentennial salute to French music, local African dance companies, gospel and ballet. The Festival also presents a small series of educational, performing-arts-oriented talks. The summer concludes with the well-known Jazz in the Grove concert. All concerts are free. 19th Ave. and Sloat, SF. 398-6551.

June

Chamber Music West, June 5th-21st Each June the San Francisco Conservatory of Music sponsors a series of concerts by the Bay Area's leading classical musicians. The Alexander String Quartet, the Bridge Sextet and dozens of other area musicians are scheduled to perform this year. Festival locations are the Florence Gould Theater in San Francisco, St. John's Presbyterian Church in Berkeley and Villa Montalvo in Saratoga. Tickets are $14; $10/seniors, students and members of the Conservatory or the Fine Arts Museums. 665-0874.

Health & Harmony Music & Arts Festival '89, June 10th-11th Northern California's largest health expo and crafts fair, which takes place at the Sonoma County Fairgrounds in Santa Rosa, offers music by Bay Area country, folk, rock, reggae, jazz and New Age groups. Performers include Crystal Wind, the Xipe Totec Aztec Dancers, Jolt, Pride & Joy and Escola Nova de Samba. General admission to the fair is $5/day; $3/day for seniors; $2/day for children ages 6-12. Wishing Well Productions, PO Box 549, Graton 95444. (707) 823-4989.

Jewish Music Festival, June 11th-18th The Berkeley Richmond Jewish Community Center presents "The Variety of Our Traditions." Three evening concerts offer an introduction to Klezmer music, which combines Eastern European and American elements. Events include a performance by the New Klezmer Trio, a Klezmer Jam with festival musicians and a dance concert with Michael Alpert and the Joel Rubin Klezmer Band. Tickets are $18-$25 for a festival pass; $2-$10 for individual events depending on the day. BRJCC, 1414 Walnut, Berk. 94709. 848-0237.

Beethoven Festival, June 15th-July 1st This festival, which features Michael Tilson Thomas conducting the San Francisco Symphony, begins with a recreation of Beethoven's *Akademie*, a marathon concert that includes Beethoven's Fifth and Sixth symphonies, several piano works featuring pianist Garrick Ohlsson and the San Francisco Symphony Chorus in the *Mass in C, Opus 86*. Other series highlights include a performance of the *Emperor Concerto* by pianist Ilana Vered and concerts led by three young conductors. Free "Inside Music" lectures precede the Friday concerts. Locations: Davies Symphony Hall and Herbst Theatre in San Francisco and Zellerbach Auditorium in Berkeley. Tickets cost $6-$43 and are available from the SF Symphony Box Office at 431-5400.

Buena Vista and the Arts, June 16th-July 30th This series at the Buena Vista Winery and Vineyards features Vincent Marlotti interpreting the music of Rachmaninoff and Liszt and David Auerbach playing rare and unusual instruments in the candlelit wine caves at Buena Vista. Buena Vista will also have three concerts as part of the Midsummer Mozart Festival on June 16th, 23rd and 30th. Tickets cost $10 for Vincent Marlotti and $15 for David Auerbach. Tickets for the three Midsummer Mozart concerts are $17.50-$24. Buena Vista Winery and Vineyards, 18000 Old Winery Road, Sonoma. 1-800-338-WINE.

Father's Day Bluegrass Festival, June 16th-18th The California Bluegrass Association presents The Bluegrass Cardinals, Del McCoury and the Dixie Pals, Bill Grant and Delia Bell and 14 more bands at the Nevada County Fairgrounds in Grass Valley. Tickets for all three days cost $40; $38 in advance; $32/members; $18/senior members. Tickets may be ordered from 36 Second St., Woodland 95695. Memberships are available at the same address for $10. (916) 273-6217.

Father's Day Concert, June 18th The Baroque Symphonia of Santa Rosa, headed by Eugene Shepherd, performs symphonic and pops favorites by Beethoven, Mozart, Handel, Bizet, Joplin and J.P. Sousa. Tickets are $7.50; $5/children under 12. The show starts at 3 pm at the Field Stone Winery, 10075 Highway 128, Healdsburg. (707)433-7266.

Jazz on the Lake, June 24th Jazz acts from all over the world are gathering in Humboldt County for the fifth year of Jazz on the Lake. This year the music series coincides with the weekend Summer Arts Festival, so jazz buffs can take their music with a little art, or go swimming until the sun goes down. Performers include Equinox with Francis Vanek, Jon Jang and the Pan Asian Arkestra and, from Ghana, Obo Addy and his seven-piece group Kukrudu. Tickets are $13; $12 in advance. PO Box 1910, Redway 95560. Call (707) 923-2622 for information on tickets and camping.

Robert Mondavi Summer Festival, June 24th-July 29th This 20th anniversary festival features performances by Earl Klugh, the Preservation Hall Jazz Band, Ella Fitzgerald, Al Hirt and others with a special fireworks display on July 1st. Shows begin at 7 pm. Ticket prices range from $22-$45. Robert Mondavi Winery, PO Box 106, Oakville. Tickets: 762-BASS. (707) 963-9617.

Sausalito Humming Toadfish Festival, June 25th You can't hear the toadfish for the music in a festival that features performances by Celtic Elvis, Hi Jinks, Tall Bongos and the Baby Boomers and gives new meaning to the word "wacky." In addition, there's a microbrewery tasting session and exhibits by Bay Area environmental groups. Tickets are $3; $2/children and seniors. Bay Model, 2100 Bridgeway, Sausalito. 332-3871.

July

Marin City Community Festival, July 1st Organized by a volunteer committee, this nonprofit fair provides exposure for African American entertainers and celebrates black culture. Among the artists scheduled for this year's festival are the Bobby Hutcherson Quartet, the Paramount Gospel Singers, the Bobby Murray Blues Band and others. Free. Marin City Festival Committee, 740 Drake, Marin City 94965. 332-4412.

Concerts at the Vineyard, July 7th-Sept. 22nd The Wente Brothers Sparkling Wine Cellars, the oldest continuously family-owned and -operated vineyard in California, hosts this series at the natural amphitheater at its vineyard in Livermore Valley. Headliners are Crystal Gayle, the Smothers Brothers, Judy Collins, the San Francisco International Comedy Competition and Chuck Mangione. Regular admission fee is $19.95; tickets including a special buffet dinner are $49.95. Tickets for the Smothers Brothers are extra. 5050 Arroyo Rd., Livermore 94550. 443-1500.

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SAILING

continued from page 35

unlimited practice time — on a first come, first served basis — in the Cal Adventures boats. With the Basic Pass, you're restricted to morning sailing, when the winds are under 15 knots, and you must stay within a limited area. After you take Intermediate Sailing you can get an Advanced Pass that lets you take boats out during the high-wind afternoon hours.

Cal Adventures' Summer Outdoor Youth Program this year includes morning classes for children grades 3 to 6 and grades 7 to 10, with intermediate sections available in the afternoon for the older group. Each week-long session costs $95.

Cal Adventures is offering an open house June 10th, from 11 am to 5 pm, at the UC Aquatic Center. There will be sailboat rides and demonstrations of sailing, windsurfing, kayaking and sculling, as well as the opportunity to talk to instructors. Bring warm clothing if you want to sail.

If you'd like to learn to sail in a warmer, safer, less windy setting, try the Lake Merritt Boathouse. Oakland residents pay only $45 for 20 hours of basic instruction; others pay $55. The El Toros used in the beginning classes are small, responsive boats. "You can turn them on a dime," says John Balicki, the director of the boathouse. These boats are slow-moving and hard to tip over, he adds, but they "have all the parts" necessary for training competent sailors.

You'll find yourself out on the water at the very first class. Only about 20 to 30 percent of class time is spent in lectures on land. In the beginning section you sail your own El Toro while the instructor leads the class from a motor boat.

Intermediate classes place you in the two-person Capri-14 sloop. These boats are faster — and tippier — than the El Toros, and they give you the opportunity to learn teamwork. Students who have taken the basic and intermediate courses or who have strong sailing backgrounds can sign up for lessons on the boathouse's Hobie 14 catamarans.

The boathouse offers adult and youth sections at all skill levels, and families who want to take sailing classes together can sign up for either. The adult sections tend to be more comprehensive, but the week-long daytime youth sections are more relaxed.

Some adult sections meet on weekends, some in the evening. The weekend classes will be more convenient for some people, but the evening classes put you out on the water at twilight. The calm winds and the orange light on the buildings of downtown Oakland make for a pleasant, scenic evening, and with the colors of the sunset reflected on the surface, you're less likely to notice if the water isn't exactly azure clear.

Lake Merritt also has an adapted sailing program for people with disabilities. Seats and life jackets are adjusted to meet the needs of the individual, and this year the program offers joystick tillers like the joysticks on motorized wheelchairs. There is a scholarship program for disabled people who are on fixed incomes.

The boathouse hires only Red Cross-certified instructors. Before classes begin, *you* must demonstrate, either at an Oakland public pool or a pool of your own choice, that you can swim well and tread water or float.

This year, the boathouse is offering Mariner Day Camps for children. There are sections for ages seven to ten and ten to 15; the one-week sessions cost $65 (including materials fee) for Oakland residents and $75 for non-residents. Sections are filling quickly, but the boathouse may add more. Call 444-3807 for more information. ■

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16

JUNE

OPENING NIGHT

CASTRO THEATRE

5:30pm $25
Champagne Reception (includes preferred seating for film premiere at 7:00pm)

7:00pm SALUT VICTOR! $7
Canada, Dir: Anne Claire Poirier in person
In SALUT VICTOR! Anne Claire Poirier has created an intimate chamber piece around two older gay men with divergent life experiences. For Philippe, a quiet, distinguished gentleman, old age means frail health, loneliness and loss of freedom. For Victor, the wheelchair liberates, the male nurses delight, and an occasional surreptitious nip of cognac revitalizes. His gregarious, often irreverent, familiarity initially ruffles Philippe's dignified reserve. Yet gradually he warms to Victor's generous charm and a tender friendship evolves, reviving laughter, dreams, and secrets confided. 83min
plus-RAY'S MALE HETEROSEXUAL DANCE HALL

Sponsored by the
Canadian Consulate General, San Francisco

The Festival's Opening Night Gala continues at 10:00pm with a Buffet Dinner at Le Domino French Restaurant ($60 - includes reception at 5:30pm and preferred seating at 7:00pm film premiere.) For reservations, information and charge by phone (Visa and MasterCard) for the Opening Night Gala call Frameline at (415) 431-9227.

9:30pm THERESE AND ISABELLE $6
France, Dir: Radley Metzger
A melancholy and romantic reminiscence of sexual awakening and first love. Ten years after leaving, Therese returns to the boarding school where she met Isabelle. Her thoughts return to their friendship and secret meetings in the school chapel and bathroom. The languorous love scenes are wonderfully tender. 102min

therese and isabelle

17

JUNE

CASTRO THEATRE

1:00pm GAY SHORTS $4
DER OHRENWURM
Switzerland, Dir: Herbert Fritsch, 12min
CHAERO
Ireland, Dir: Matt Hayes, 15min
SORTIE 234
Canada, Dir: Michel Langlois, 26min
MY NAME IS EDWINA CARERRA
USA, Dir: Cliff Bryant, 15min
SONG FROM AN ANGEL
USA, Dir: David Weissman, 10min
CROSS BODY RIDE
USA, Dir: Jeff McMahon, 13min

3:00pm EXPERIMENTAL LESBIAN SHORTS $4
INFIDEL
USA, Dir: Catherine Saalfield
Simply stated, Arroe is a black fashion model, a lesbian, who deals with issues of racism in an industry that is intolerant of variation from either the passive Anglo ideal, or that of the exoticized, primitivized woman of color. There is nothing simple about INFIDEL, however, as the film uncovers and repositions layers of myth about female beauty and racism. 45min
BOTH
USA, Dir: Abigail Child, 5min
GENTLY DOWN THE STREAM
USA, Dir: Su Freidrich, 14min

5:30pm OUT OF OUR TIME $6
USA, Dir: Casi Pacilio in person
Exciting first feature OUT OF OUR TIME juxtaposes two circles of women - one a literary/artistic society of women in Chicago circa 1930, the other a contemporary group of feminists. The two circles are linked by Valerie Ward and Jacquelyn Matthews, granddaughter and grandmother respectively, both of whom, in their own eras, grapple with the frustrations of not fulfilling themselves as writers, and share a dream of being published. 70min

7:30pm NELLY TOONS $6
A Look at Animated Sissies - Vito Russo introduces a collection of classic car toons, each with its own fey pirate, sissy, or rabbit in drag. Just as with live action films, these "gay" characters have been ghettoized and labelled as outsiders, but they were more often than not the only saving grace about the bad cartoons and the funniest characters in the good ones.

Sponsored by The Advocate

10pm THE LONG WEEKEND (o'despair) $6
USA, Dir: Gregg Araki in person
The grainiest gay movie of the year is also the funniest. After his first feature, THREE BEWILDERED PEOPLE IN THE NIGHT, director-writer-producer Araki looks bound to win over everyone with THE LONG WEEKEND. The film follows Six Bewildered People (three couples: gay, lesbian and hetero), together for the first time in five years for a long weekend in Los(t) Angeles. In the words of Rachel, the film's lesbian activist, "We're like the new Lost Generation. Pepsi doesn't even want us anymore. Me Decade dropouts aerobicizing towards Armageddon..." 93min. plus-DECODINGS

nelly toons

18

JUNE

CASTRO THEATRE

12 noon PANEL $4
Lesbian/Gay Sensibility - More Than Sex?
A panel of directors and programmers attending the festival discuss lesbian/gay sensibility in film and video.

2:30pm AN EMPTY BED $4
USA, Dir: Mark Gasper in person
AN EMPTY BED is a day in the life of Bill Frayne, a gay man in his mid-60's living alone in Greenwich Village. During the course of this typical day, he encounters people, objects and places which stir and revive memories from his past. 56min

BEYOND GRAVITY
New Zealand, Dir: Garth Maxwell
Richard is a reserved, thoughtful lab technician with an obsessive interest in astronomy. Johnny is so eccentric and unpredictably romantic that he seems to have come from another planet. This may be why they are drawn to each other in BEYOND GRAVITY, the off-beat, charming story of the chaotic love. 48min

4:30pm A FLORIDA ENCHANTMENT, 1914 $4
Sex Change & Cross-Dressing in Early Silent Film
Frustrated by her fiancé's affairs, a New York heiress pops one of the magic seeds that change women into men, and men into women. But, after shaving "her" morning mustache, she forgets vengeance under newfound pleasure in embracing other women at the Ft. Lauderdale resort.

6:30pm WHAT SHALL WE DO WITHOUT DEATH $6
West Germany, Dir: Elfi Mikesch
A documentary film showing life in one of Hamburg's homes for seniors. Over the course of six months, Elfi Mikesch interviewed and filmed the inhabitants, concentrating on a female couple who are spending the rest of their lives together in a close and intimate relationship. 105min

8:30pm TAXI ZUM KLO $6
A Tribute to Cinevista/Promovision. Presentation of the 1989 Frameline Award. This year Frameline honors Cinevista/Promovision, the nation's leading distributor of gay feature films, with a screening of the ground-breaking TAXII ZUM KLO (1981) and scenes from the company's other gay releases: THE WOUNDED MAN, IMPROPER CONDUCT, A MAN LIKE EVA, DONA HERLINDA AND HER SON, CARAVAGGIO, TRAS EL CRISTAL and LAW OF DESIRE.

looking for langston

19

JUNE

CASTRO THEATRE

7:00pm NEW LESBIAN SHORT FILMS $6
RESERVATION
The Netherlands, Dir: Clara van Gool, 9min
BUTCH/FEMME IN PARADISE
Canada, Dir: Lorna Boschman, 5min
LOVELY HOURS
West Germany, Dir: Gerda Edelweiss Grossmann 7min
I NEED A MAN LIKE YOU...
Canada, Dir: Kalli Paakspuu, Daria Stermak, 24min
DOUBLE EXPOSURE
USA, Dir: Jeanne E. Slater, 18min

9:00pm SUMMER VACATION: 1999 $6
Japan, Dir: Shusuke Kaneko
Set in a boys school in a remote, beautiful area of Japan, SUMMER VACATION tells the story of four teenage students who spend their summer vacation at school - unsupervised and untouched by the outside world. One of the most visually exciting films in recent memory, SUMMER VACATION looks at teenage homosexual love with a refreshing and compassionate honesty and features a hypnotizing narrative that is both deceptively simple and full of mystery. 90min
plus-BOY WITH CAT

Sponsored by S.F. Weekly

Channel 25/San Francisco Viacom Cable
8:30pm

"Frameline Presents"
WHERE THERE WAS SILENCE
Great Britain, Dir: Stephen Bourne
In WHERE THERE WAS SILENCE five gay men, all portrayed by a single actor, recall the film VICTIM and its release in 1961, and how it effected their lives. 20min

20

JUNE

CASTRO THEATRE

7:00pm FUN DOWN THERE $6
USA, Dir: Roger Stigliano in person
Covering one important week in the life of Buddy, FUN DOWN THERE is a comic coming-of-age drama about a young man from up-state New York who arrives in New York City and is initiated into gay sex and city life. A refreshing look at modern gay life. 89min. plus-MOTHERS

Sponsored by Bobby Rubino's Place for Ribs

9:30pm LOOKING FOR LANGSTON $6
Great Britain, Dir: Isaac Julien
A visually beautiful and lyrical exploration of black and white gay identities, LOOKING FOR LANGSTON is a poetic meditation on Langston Hughes' work and life-style during the jazz/blues infused Harlem Renaissance. The screening will be preceded by poetry by Essex Hemphill and music by Blackberri. 40min

Sponsored by A Different Light

21

JUNE

CASTRO THEATRE

7:00pm ALL GIRL ACTION $6
THE HISTORY OF LESBIAN EROTICA
A presentation by Susie Bright, editor of ON OUR BACKS and HEROTICA exploring lesbian eroticism in films and videos from 70s soft-focus Euro-trash to early lesbian feminist sapphistry, from B-grade Hollywood fantasies, to DESERT HEARTS. Susie will show explicit and provocative clips from the past two decades of lesbian sexuality on the screen, as well as introduce the contrasting perspectives of modern day lesbian erotic video makers.

9pm THE KILLING OF SISTER GEORGE $6
Great Britain, Dir: Robert Aldrich
Lesbian life is mighty grim and decidedly sadomasochistic in this lurid melodrama from the director of WHATEVER HAPPENED TO BABY JANE. But the first explicit exploration of a lesbian scene, the authentic 60s British lesbian bar scene and its hundreds of dancing dykes make this a "must see" in 89. 138min

Join Frameline and save on Festival tickets!.
Becoming a donor to Frameline entitles you to a $1.00 discount on Festival tickets (50¢ on matinees) in addition to the great benefits listed below:
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LESBIAN AND GAY FILM FESTIVAL

22

JUNE

CASTRO THEATRE

7pm SOME OF MY BEST FRIENDS ARE... $6
USA, Dir: Mervyn Nelson
Both infuriating and fascinating, this is a rare opportunity to experience the plight of pre-Stonewall gay culture. Set in a New York gay bar on Christmas Eve, the film features some of the most ghoulish and exaggerated performances ever put on screen. The "New York" cast includes "Golden Girl" Rue McClanahan and the late Candy Darling as a lonely transvestite who dreams of being a real woman. 109min

9:30pm URINAL $6
Canada, Dir: John Greyson in person
Curiously transported to the present-day, a group of dead lesbian and gay artists, including Sergei Eisenstein, Frida Kahlo, Langston Hughes and Yukio Mishima, find themselves guests in the home of Toronto sculptors, Frances Loring and Florence Wyle. They have been mysteriously summoned to Ontario to research the systematic policing of public washroom sex. Part narrative and part documentary, URINAL weaves together a dazzling array of film, video and computer animation effects to explore the politics of public sex and the policing of sexuality in society. 100 min. plus-THE ADS EPIDEMIC

Sponsored by The BOX

johanna d'arc of mongolia

23

JUNE

CASTRO THEATRE

6:30pm JOHANNA D'ARC OF MONGOLIA $6
West Germany, Dir: Ulrike Ottinger
In this lesbian LAWRENCE OF ARABIA, Ottinger has created an ethnographic farce which crisscrosses Europe, Asia and time itself. Travelling on the Trans-Siberian Railway, we meet an unusual group of international passengers including the sophisticated Lady Windermere, an American musical star, a prim German schoolteacher, a young Spanish adventuress, and a trio of Klezmer musicians. The ladies transfer to the Trans-Mongolian Railway and are abducted by a troop of wild Mongolian women who lead them to their nomadic tents on the sweeping grasslands of Inner Mongolia. Camels, wild horses, Buddhist priests and a shaman provide a bit of culture shock for the ladies. The encounter, however, proves to be one the Mongolians won't easily forget. 165min

10:00pm TAXI TO CAIRO $6
West Germany, Dir: Frank Ripploh
Frank is back! And he and Klara seem to be made for each other. He is gay and needs a wife because his mother will disinherit him if he doesn't marry, and Klara is fed up with her fickle friends. Unfortunately, they have one too many things in common: they both love men, and so their otherwise perfect partnership is severely dented when they both fall for the hunky neighbor next door. 90min. plus-INTERIOR DECORATOR FROM HELL

Midnight PINK NARCISSUS $6
USA, Dir: Jim Bidgood
Even if you've never seen the glorious PINK NARCISSUS, you've probably dreamt about it. A young man escapes from the real world in a sequence of pink satin fantasies - he's a slave chosen by the emperor, a bullfighter, a wood nymph, a harem boy. Loved for its imaginative eroticism in 1971, it was also derided for campy content. Eighteen years later, in a brand new print, you can begin to see between the Walter Mitty premise and the Beauty School Drop-Out decor, a passionate intelligence and the spirit of Genet. 70min

TICKET ORDER FORM

Name _____

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Phone : Day _____ Night _____

# of tickets	Program Title	Date	Time	Amount
			Donation	
			Total Amount	

list additional titles on separate sheet

VISA/MC _____

Expiration Date _____

Signature _____

SAN FRANCISCO BAY GUARDIAN

ROXIE CINEMA

1:00pm RESPONSE TO AIDS $4
THE GOLDEN GATE BRIDGE BLOCKADE
USA, Producer: Arl Spencer Nadel, 6 min
ACT UP AT THE FDA
USA, Dir: Ellen Spiro, 13 min
HALF A MILLION STRONG
USA, Producer: Barbara Jabaily, 29 min
A CANDLELIGHT VIGIL
USA, Producer: Barbara Jabaily, 8 min
RISK GROUP
USSR, Dir: A. Nikishin, 60 min

two of us

3:30pm CARE GIVING VIDEOS $4
A GIRL'S BEST FRIEND
USA, Dir: Kathy Clark, 10 min
FINDING OUR WAY TOGETHER
USA, Dir: Mark Dworkin, 28 min
FAMILY VALUES
USA, Dir: David Stuart, 58 min

5:30pm A YEARNING FOR SODOM $4
West Germany, Dir: Hanno Baethe
Shot up to the time he died of AIDS related causes, this is a powerful video work documenting the last months of German actor Kurt Raab's life. 45 min

THE RIGHT TO FIGHT
West Germany, Dir: Medienwerkstatt Franken
A sequel to I'M STILL ALIVE, this ultimately optimistic program shows what is possible when people with AIDS refuse to be victims and take charge of their lives. The tape revisits Peter Sieglar back at home 2 1/2 years after his diagnosis. He is now actively involved in AIDS education and is surrounded by a community eager to lend its support. 60 min

7:30pm MEN IN LOVE $6
Sneak Preview
USA, Dir: Marc Huestis
Frameline invites you to a sneak preview of MEN IN LOVE. Shot in San Francisco and Maui and directed by Marc Huestis, this feature-length production is a sensual love story that interweaves sexuality with spirituality. 90min

9:45pm OUT ON FOUR $6
Lesbian/Gay TV from Britain's Channel 4
This program features CRIMES OF PASSION, a racy investigation of dyke detectives and OUT IN AFRICA, a fascinating film on how two prominent political activists in South Africa are combining the struggle against apartheid with the struggle for gay rights. Then groovy lesbian comedy duo Parker and Klein host a look at lesbian and gay foster parents, followed by FASTEN YOUR SEATBELTS, a look at gay fascination with Hollywood. 100 min

24

JUNE

CASTRO THEATRE

12:30 PANEL $4 Lesbian/Gay Media in the 90s
Directors, programmers and critics attending the Festival will tackle questions and issues concerning the future of lesbian/gay media.

2:30pm Jarman and New British Shorts $4
DEREK JARMAN, KNOW WHAT I MEAN
Great Britain, Dir: Laurens C. Postma
This documentary blends Derek Jarman's own films, paintings and poetry with original material to give a startling poetic image of a controversial artist's life and work. 52min
THE DEFLATABLE MAN
1988, Dir: Paul Bettell, 24min
PSYCLONES ON HEAT
1988, Dir: Boyd Walters, 22min

4:30pm DESIRE $4
Great Britain, Dir: Stuart Marshall
Stuart Marshall's forceful new film isn't just about the Holocaust. Sub-headed "Sexuality in Germany 1910-1945", it digs up a whole deal of stories leading to the Nazi extermination of lesbians and gay men. The body and nature worship cult; the deification of same-sex friendship; the growth of gay bars; the persecution of sexual radicals - Marshall's interviews add up to a sharp analysis of the anxieties and inconsistencies in the rise of Nazism. 90 min. plus-A.I.D.S.C.R.E.A.M.

7:00pm NIGHT VISIONS $6
Canada, Dir: Marusia Bociurkiw in person
An exciting new lesbian drama from Canada, NIGHT VISIONS deals with issues of lesbianism and race within the context of an urban community of women fighting for its survival. The story draws from actual events, legal battles, custody cases and actions which have occurred in Canada during the last decade. These struggles are humanized through the simultaneous depiction of passionate relationships among these women - political, sexual, humorous, serious - existing amid the political turmoil of the community. 60min

Sponsored by San Francisco Bay Times (formerly Coming Up!)

9pm WONDERLAND $6
Great Britian, Dir: Philip Saville
From the creator of LETTER TO BREZHNEV, a completely mad concoction of rent boys, arias and dolphinariums. Eddie is a shy teen queen who watches old weepies with his mum; his best pal Michael takes him to a local Liverpool drag disco hosted by a gingham-gowned Robbie Coltrane. When the boys witness a gangland murder, they head south - fast - to Brighton (Britain's Russian River) in the back seat of an aging opera star's Bentley. Things get weirder when Eddie starts skinny-dipping with a dolphin called Sooty, and Michael starts sleeping with the diva. Soon they're pursued by a sabre-wielding assassin (played by pin-up Bruce Payne) and that's when Eddie's lip-synching to Marilyn's hits just isn't enough. 103min. plus-BALLAD OF READING GAOL

ROXIE CINEMA

12:30pm THE HEART EXPOSED $4
Canada, Dir: Jean-Yves Laforce
Jean-Marc is a 39 year old French teacher who has recently ended a 7-year relationship. He is disillusioned and uncertain about his future but knows he isn't ready for a new relationship. At a Montreal bar he meets Mathieu, a handsome 24-year old aspiring actor. Jean-Marc's reluctance to begin a new relationship is only the first problem in this thought-provoking drama. 106min

2:30pm TWO OF US $4 suggested donation
Great Britain, Dir: Roger Tonge, 60min
THE TRUTH ABOUT ALEX
Canada, Dir: Paul Shapiro, 45min
Two tv productions about gay youth. TWO OF US survived the new British conservatism somewhat intact and was broadcast in '88, a full two years after production. It is the story of two teenagers, who find that they are more than just good friends. THE TRUTH ABOUT ALEX is the story of two high school football teammates, one straight, one gay, who find themselves fighting adults and schoolmates alike to preserve their friendship.

5:00pm ANNETTE FÖRSTER $6
New Lesbian Cinema
Recognized as one of the world's leading experts on international lesbian cinema, Annette Förster will present a lecture with excerpts from lesbian cinema during the last 15 years. She will look at the lesbian cinema's search for a new voice; a cinema which is "subversive and romantic at the same time - these films open up space for new forms of love." Titles will include Chantal Akerman's JE, TU, IL, ELLE, Alexandra von Grote's NOVEMBERMOON, and Lea Pool's ANNE TRISTER.

7:00pm Kipling & Queers $6
VIDEOS BY JOHN GREYSON
John Greyson in person
THE PERILS OF PEDAGOGY, 5min
THE JUNGLE BOY, 15min
KIPLING MEETS THE COWBOYS, 22min
MOSCOW DOES NOT BELIEVE IN QUEERS, 27min

9:15pm BARBARA HAMMER $6
New Video Works
Barbara Hammer in person
THE HISTORY OF THE WORLD ACCORDING TO A LESBIAN, 16min
T.V. TART, 11min
BEDTIME STORIES
I: THE WET DREAM, II: THE EROTIC INTELLECT, III: CLIP, GRAB, AND PAINT, 33 min
TWO BAD DAUGHTERS, 8min

11:00pm OUT ON FOUR $6
Lesbian/Gay TV from Britain's Channel 4
DISCO'S REVENGE examines the history of gay disco music from Britain's adoption of Tamla Motown, through the soul of Sylvester and Summer, the high energy of Evelyn Thomas, Divine and Miguel Brown, through its appropriation by Frankie Goes to Hollywood and Bronski Beat to the recent gay Latinization of House and its distinctive dance trend of 'voguing'. Also, included is an analysis of the appeal of programs like 'Dynasty' and 'Golden Girls' to gay audiences. 100 min

disco's revenge

25

JUNE

ROXIE CINEMA

5:00pm OUT ON FOUR $6
Lesbian/Gay TV from Britain's Channel 4
Featured is AFTER STONEWALL, a look back at the twenty years since the fateful day that a police raid on a bar in New York's Greenwich Village sparked off the modern Gay Rights Movement. Also a hard look at Section 28, the one illegalizing 'promotion' of homosexuality and a lively report from Hollywood on how gay roles are seen as a bad career move for movie actors. 100min

7:00pm NO MORE NICE GIRLS $6
NEW LESBIAN VIDEOS
SURELY TO GOD
Canada, Dir: Margaret Moores, 25min
KATHY
USA, Dir: Cecilia Dougherty, 12min
OUT IN SUBURBIA
USA, Dir: Pam Walton, 28min
ZANNE "So Many Women"
USA, Dir: Austin, 4min
NO MORE NICE GIRLS
USA, Dir: Joan Braderman, 44min

9:00pm GETTING OFF AND DANCING $6
NEW GAY VIDEOS
JOHNNY
Denmark, Dir: Ulrik Al Brask, 8min
DELIVER US FROM EVIL
Canada, Dir: Marc Paradis, 9min
SAFE
Australia, Dir: Eve Ash, 3min
OF MAN; FOR DAD
USA, Dir: Scott Shat, 6min
VOGUING:THE MESSAGE
USA, Dir: David Bronstein, Dorothy Low, Jack Walworth, 13min
LE VOYAGE DE L'OGRE
Canada, Dir: Marc Paradis, 24min
"OUT" TAKES
USA, Dir: John Goss, 13min
ONE IN SEVEN: TRUE CONFESSIONS OF A GAY FLESHPOUNDER
USA, Dir: John Canalli, 10min

OPENING NIGHT GALA

OPENING NIGHT GALA FRIDAY, JUNE 16, 1989

Celebrate with Frameline and the participating directors as we kick-off the 1989 Festival and the 20th Anniversary of Stonewall

SALUT VICTOR!

World Theatrical Premiere at 7:00pm (reserved seating). Director Anne Claire Poirier in person. Preceded at 5:30pm by a Champagne Reception at the Castro. Followed at 10.00pm by a Buffet Dinner at Le Domino French Restaurant.

Tickets for the Opening Night Gala are available for $60 at the Festival Ticket Outlet at Captain Video on Market Street or through the Festival office. To make reservations for the Opening Night Gala call (415) 431-9227.

BEFORE STONEWALL

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BEFORE STONEWALL VIDEO OFFER. TAKE HOME A PART OF YOUR HISTORY

A copy of BEFORE STONEWALL is yours FREE when you become a 1989 Frameline Festival Sponsor. A donation of $60 allows you to take home this award-winning documentary on the making of the American lesbian and gay community. Take advantage of this pre-release offer. Pick up your copy of BEFORE STONEWALL at the Festival Ticket Outlet at Captain Video on Market, during the Festival at the Castro and Roxie Theatres, or by mail with the enclosed coupon. Support Frameline and the Festival by donating NOW and get a free copy of BEFORE STONEWALL (a $29.95 retail value).

CLOSING NIGHT

night visions

CLOSING NIGHT AT THE CASTRO

Saturday, June 24, 1989

The Festival ends its 1989 run at the Castro with the premieres of two new works:

7:00pm **NIGHT VISIONS** Canada
World Premiere Director Marusia Bociurkiw in person
9:00pm **WONDERLAND** Great Britain
San Francisco Premiere

wonderland

Closing Parties: "Bi-Ceps" 10pm-4am at Western Merchandise Mart 875 Stevenson at 10th Street. House Music by DJ David Burns. Live Muscle Boys. Live Body Builders. Beachwear Installations. Featuring The Days of Greek Gods, physique films by Richard Fontaine (AKA Zenith Films, R A Ent.) Tickets $12 closing night film and party.

"Rapture Festival Wrap" 10pm-2am at Rapture, Market and Van Ness. Tickets $10 closing night film and party.

FRAMELINE PRESENTS

LESBIAN AND GAY TV MONDAYS 8:30pm VIACOM CABLE CHANNEL 25

JUNE SCHEDULE

6/5 VIDEO BY JULIE ZANDO Let's Play Prisoners and I Like Girls for Friends
6/12 Preview of the 13th San Francisco International Lesbian and Gay Film Festival
6/19 WHERE THERE WAS SILENCE A look at the reaction of British gays to the 1961 release of the motion picture VICTIM
6/26 TRANSFORMER/AIDS Paper Tiger Television analyses a Reagan speech on AIDS

TICKETS AND INFORMATION: HOW TO BUY TICKETS

FESTIVAL TICKET OUTLET Captain Video 2358 Market Street at Castro (415) 431-9227 hours: 11am to 8pm, Monday through Friday 11am to 6pm, Saturday & Sunday. During the Festival the Ticket Outlet will close at 6pm. Buy your tickets in advance at the Festival Ticket Outlet and receive a coupon good for $1.00 off of your next Captain Video tape rental.

Advance Tickets are available by mail using the ticket order form on this schedule and through the Festival Ticket Outlet For ticket information (415) 431-9227. Tickets will be available at the theatre box office for that day's performances only. Refunds are only available for cancelled, rescheduled, or substituted programs.

FESTIVAL PASS

Get a Festival Pass for the 1989 San Francisco International Lesbian and Gay Film Festival good for all screenings and panels throughout the Festival $50 available at the Festival Ticket Outlet or by mail using the enclosed coupon

Cello goes underground: Kathleen Mertz plays "lyrical" classic tunes in a BART station.

BART Artists

There's high-quality music to be found underground

By Stephen Share

SUMMER IN San Francisco isn't necessarily an outdoors affair, as anyone who has lived here for any period of time knows quite well. When the fog rolls in (and even if it's hot), you may be looking for a nice indoor spot in which to savor some entertainment.

Enter the under-the-street musician. *Street* musicians have been around as long as the streets they perform on, and then some — the idea of music as something to be enjoyed communally and spontaneously pre-dates history. Under-the-street musicians, though following in the same tradition, are relatively new, depending as they do on modern subway stations like BART for performance spaces. These artists, especially the classically oriented musicians, find that it makes good acoustic sense to play an unamplified instrument in such a setting. In the same vein, you may find their venue a welcome change from the above-ground scene.

Viewed by some as a glorified beggar, or at best local color, the public performer is part of an ancient tradition spanning many cultures and centuries. It would be wrong to imply that all public musicians are voices of the past — especially in San Francisco, where most are anything but. By the same token, you can't say all street, or under-the-street, performers are of the highest quality. But many are genuinely talented, and love their work. Here's a look at some of the underground musicians you're likely to hear.

Nick Leiser

They may not know it, but the musicians who play at BART stations owe their freedom to perform there to Nick Leiser, an unassuming violinist who received 14 citations and spent two nights in jail for playing Bach at BART. The justification BART officials used had to do with soliciting funds and the use of unlawful sound equipment — though in fact BART had no policy on musical performances.

At some point Leiser decided he wasn't going to take it any more, and filed suit in federal court seeking damages for false imprisonment and a permanent injunction against further harassment. On December 4, 1987, he won a court order allowing him to play at BART stations without risking another arrest. The rest, as they say, is history.

When he isn't performing the strains of Mozart and Bach, Leiser is a shy individual. He chooses his words carefully and delivers them in a low, even tone.

"I've been playing here [in San Francisco] since 1985. I played two or three times at Fisherman's Wharf and decided that's not where it's at. I tried BART and found it was better."

> *"I call this my great experiment. If I never try, I'll never know... Whatever happens, I'll continue to play the cello."*
>
> — **Kathleen Mertz, street musician**

Until he started getting arrested. "There's a certain amount of history in terms of musicians playing... and getting in trouble [at BART]. I was the first musician to win the recognition that musicians had the right to play in BART stations," Leiser says.

The general response to Leiser's artistry is good — in fact, he's one of the few street performers who earns his living solely by playing on the street. "Tell them I'm available for weddings and bar mitzvahs," he jokes.

But when it comes to his music, Leiser is quite serious. He got his start in New York City, where at the age of 16 he played Bach on Third Avenue. To this day he prefers baroque and early classical vehicles.

"Baroque requires simpler resources. It's easier to get the main idea of the music across — especially when people are in a hurry — as compared to some of the Romantic pieces."

Leiser usually plays at the Embarcadero station, though if another performer has arrived first he will move to a different spot. "Musical turf wars, maybe, but it's resolved," he says. "Musicians are more reasonable than other people."

Christopher Bishop

Christopher Bishop calls his cello "Tubs." The two are virtually inseparable, and often you can see Bishop dragging Tubs down Market Street from one BART station to the next; BART officials don't take too kindly to a passenger who carries a bulky instrument, a music stand and a chair through the narrow turnstile. Once ensconced, Bishop plays alone, or with Nick Leiser on his violin. Either way, he's happy with his life as a musician, though he supplements his income by working as a chef in North Beach.

Musically, he started out as a tenor saxophonist with avant-garde jazz groups. One day at Michigan State University he heard a cello being played in a practice room. He was converted.

"I responded to the sound, and it coincided with my spiritual development — an interest in Indian music," he says, referring to the fretless cello's tonal variety.

continued next page

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MUSICIANS

continued from previous page

He came to San Francisco 14 years ago to study with Indian musician Ali Akbar Khan. Continuing his musical studies at San Francisco State, Bishop realized that classical music spoke to him in a way other music hadn't.

"As I get older, I find that classical music addresses all my emotional states," he says.

Playing in public is therapy of sorts, Bishop finds. "If you have nerve problems, playing at BART stations is a great way to overcome them. It takes a little courage to get your art out there, but it's worth it — for yourself and the people you encounter."

Bishop says he was "really delighted" when Nick Leiser approached him and asked if he wanted to play something together. They ended up doing some Bach two-part inventions, which continue to be a standard part of their repertory.

Speaking of money matters, Bishop says he is satisfied with the return on investment. "On a good day, playing for two hours, we get about $27 apiece," he says. But he values the less tangible things even more. "If I can go home with a couple of words thanking me for playing, that's definitely a part of it."

Gwen Jones and Norman Rutherford

You're emerging from the depths of the Powell Street Station and you hear a primordial fanfare echoing through the corridors. You search for the source — and find a man and woman blowing into what look like mahogany two-by-fours, each about six feet tall. Meet Gwen Jones and Norman Rutherford, playing their fujaras.

In the instrument world, the fujara is nearly unheard of. Hailing from Czechoslovakia, it was originally a shepherd's flute; it can be thought of as a large recorder. Dating back to about 1100, this three-holed wind instrument is capable of only a few notes and a number of overtones brought out by breath modulation.

According to Rutherford, people respond to the unique sound. "It's a great street instrument," he says. "People really love it. It's a really accessible sound . . . kind of sing-songy."

Rutherford adds that for all the interest people seem to have, they are less lavish with their pocketbooks. This does not correspond with his experience in New York, where he played freebop bass with a larger street ensemble — and got considerably more fiscal support.

"In New York, you get the businessmen . . . they don't listen to your music necessarily, but they'll come by and put a dollar, or sometimes five dollars. Here [in San Francisco] I almost sense there's more genuine interest, but the businessmen certainly haven't been giving any money at all," he says.

On the other hand, Jones points out, the people who have the least money to spend give freely, recalling that a bag lady recently gave them a dollar. "I've really been amazed, watching the people who do give money — and it's never the people who are dressed to the hilt."

Whatever the returns, Jones and Rutherford agree that performing on the street can be difficult. "You have to be there to play for a purpose, rather than to be just wanting something," Jones says.

Rutherford adds: "You have to deal with most people showing disinterest, or only casual interest. You really can't go out there expecting to fill up your ego."

The pair have been playing together for about two years. They've collaborated on sound scores, and received the Isadora Duncan Award for original sound score (for Contraband's

continued page 50

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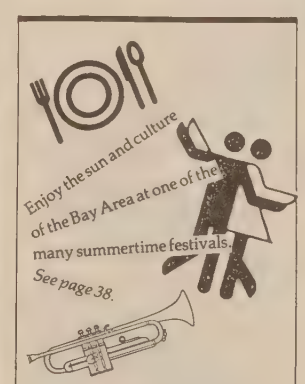

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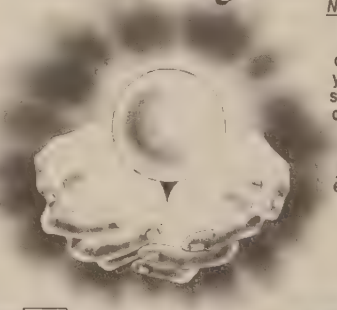

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THEATER

Top: Cyrano with panache at Oregon Shakespeare Festival (Michelle Morain and Marco Barricelli). Bottom: Punk version of *Taming of the Shrew* at Berkeley Shakespeare Festival.

ASHLAND AS YOU LIKE IT

Ashland, Oregon has a lot to offer in addition to the Shakespeare Festival

By Steve Warren

WHEN PEOPLE SAY they're going to Ashland, Oregon "for the Shakespeare," they may mean any number of things. What they probably *don't* mean is that they're going to Ashland for the Shakespeare.

Ashland, 15 miles north of the California border on I-5, is the home of the Oregon Shakespearean Festival, but the Festival does more than Shakespeare (only four of this year's 11 plays are by the Bard) and most visitors combine playgoing with the outdoor pleasures the region offers. Even the most single-minded theater enthusiast can't help noticing the area around Ashland was planned by the Greatest Set Designer of All.

We'll get to the theater, the reason for my annual pilgrimage, in a moment. Ashland's other major industry is Southern Oregon State University, so you have academics rubbing elbows with showfolk in a small town that has the feel of having been settled by hippies who moved farther than Noe Valley when the Summer of Love ended.

There are a number of Victorian houses (as if you have to drive 350 miles to see those) in Ashland and even more in neighboring historic Jacksonville. Nearby lakes and mountains offer the full gamut of snow-related activities in winter and water sports in summer. Mount Ashland, 7,523 feet high, is said to have good skiing, and the Rogue and Klamath Rivers offer whitewater rafting for adventurers and jetboats for those less inclined to exert themselves.

If you want to get away from it all, but not *too* far, it's incredibly peaceful in Lithia Park, adjacent to the Festival in downtown Ashland.

Speaking of the OSF, this is its 54th season, running from mid-February through the end of October. There are three theaters, two indoor and one outdoor. On a spring visit before the outdoor Elizabethan Stage opened, I was able to see five plays in three days — my idea of a vacation, unfortunately.

OSF production values are generally high. Many technical people work the "I-5 corridor" from Seattle to San Diego, including stops in Ashland, the Bay Area and OSF's new offshoot in Portland. Play selection is geared toward a less than totally sophisticated audience — not the *Hee Haw* crowd, but not the most demanding San Franciscan either. This has been changing in recent years, with a trend toward more adventurous programming. Some plays on this year's schedule wouldn't have been considered ten years ago.

Overall, this year's shows are below OSF's very high average, but only one of the five I saw came close to being bad — and even that had its moments. There were none of the usual frothy comedies, no absolute uppers. Four of the plays are related to war, the fifth to urban blight.

Best of the lot is the perennial *Cyrano de Bergerac*, in a translation by Anthony Burgess. It's the kind of large-cast epic crowd-pleaser OSF does well, and Henry Woronicz is excellent in the title role, with his nose and performance scaled within human dimensions.

Under James Edmondson's direction the lengthy (three hours, 20 minutes) show hasn't quite the momentum it needs, but it has humor, romance, swordfights and — Cyrano's favorite word — panache.

The only other play with some claim to "classic" status is Arthur Miller's *All My Sons*, which took the ballsy step for 1947 of trying to wake the country from the American dream. Today the stuff of daily headlines, the idea that cutthroat competition for defense contracts could produce inferior merchandise that results in the death of our soldiers was incredibly heavy in the era of postwar idealism, and surely triggered some of Miller's problems with the McCarthy hearings.

Lacking shock value except in hindsight, the play today has to stand on its merits as a family drama, and those legs are a little shaky. Perhaps inspired by *Blue Velvet*, the OSF production begins on a deceptively sunny and funny mid-morning. It then literally turns darker, the lights reaching a level by noon where they remain past 8 pm.

Richard Elmore has all the essential elements in his performance as Joe Keller, a father who doesn't know best, who sold his soul for defense contracts and lost a son in the bargain. Cristine McMurdo-Wallis is exceptionally good as his wife, still in denial about their son's death three years earlier.

The play's revelations pour out melodramatically near the end; but despite this structural clumsiness, *All My Sons* contains long passages of brilliant writing that show Miller at his best.

Jeanne Paulsen does a nice job, except when she has to deliver an excessive narration, as Helen, the cripple who lurches at a chance for happiness with a soldier who turns out to be mar-

continued next page

SLIMMER PICKINGS

There's plenty of theater to see this summer, but nothing like the major festivals of previous years

By Misha Berson

FOR THE PAST decade, the Bay Area summer theater calendar has usually boasted at least one big, ambitious festival of new vaudeville, new plays or new experimental work. Guess what kids: It's time to gear down expectations for the cash-poor 1990s.

Don't get me wrong. There's still plenty of local theater to take in this summer — clustered events, along with individual plays opening at commercial and rep playhouses. And who can tell; maybe there's another mondo festival year coming up soon on the horizon. Just don't expect any groundbreaking international convocations this time around. In today's squeeze-play arts economy, expensive, high-risk festival ventures are growing as rare as budget surpluses.

Looking on the bright side, this summer you can still get your annual fix of Shakespeare and the San Francisco Mime Troupe, take a workshop in juggling or playwrighting if you're so inclined and expose yourself to fresh-off-the-computer plays. And, if you want to go for the really "safe" and schmaltzy, there's a touring production of *Fiddler on the Roof* arriving at the Golden Gate Theatre on June 29th, with Israeli actor Topol starring as Tevye.

More adventuresome souls will want to consider these upcoming events: **The Berkeley Shakespeare Festival** The popular company wraps up 16 years at Berkeley's John Hinkel Park with three shows about love and power games between the sexes. Slated are Peggy Shannon's staging of *Taming of the Shrew*, set in a "neo-punk cafe" (Kate and Petruchio do SOMA?); an Italian Renaissance version of *Romeo and Juliet* — which, thanks to high-school reading lists, remains Shakespeare's greatest hit — directed by Julian Lopez-Morillas; and a World War II take on *Measure for Measure* that marks the Bay Area return of award-winning director Richard E.T. White after a two-year absence. All three shows play outdoors in rolling repertory between June 30th and Aug. 11th.

The season ends in September with an indoor run of *Much Ado About Nothing* at Julia Morgan Center, under Michael Addison's direction. In 1990 the festival moves to its new amphitheater in Orinda, and begins calling itself the California Shakespeare Festival. For information about this year's festival and tickets call 525-8845.

The San Francisco Mime Troupe A young Jewish-American and a young Palestinian-American who look exactly alike cross paths on Israel's strife-torn West Bank. This is the stuff of comedy? Yes indeed, if the fearless SF Mime Troupe is in charge. Co-written with Israeli writer/actor Sinai Peter and Palestinian writer/performer Emily Shihadeh, the Mime Troupe's *Seeing Double* could be one of its most politically provocative shows in years — and maybe one of its funniest. It opens July 4th at Mission Dolores Park and plays at other Bay Area parks through Sept. 4th. All performances are free, but donations are vigorously encouraged. To obtain a schedule contact the Mime Troupe at 285-1717.

The Asian American Play Festival The Magic Theatre hosts six weeks of play premieres, dance-theater pieces and panel discussions focusing on a diverse crop of works by Asian American artists. There will be world premiere productions of poet-playwright Jessica Hagedorn's Filipino family encounter, *Holy Food*; James Yoshimura's baseball drama, *Ohio Tip-Off*; and Rosenna Alfarro's *Barrancas*, a story of political intrigue set in Central America, plus new work from Paul Kwan, Arnold Iger and other experimental performers. The festival runs July 12th through Aug. 20th at the Magic Theatre, Fort Mason Building D, SF. Call 441-8001 for more information.

The San Francisco New Vaudeville Festival This fourth annual gathering of professional fools and clowns won't present public performances this year, focusing instead on helping performers develop their skills and visions through workshops and forums. The biggest draw should be an acting seminar by Academy Award winner (for *Amadeus*) F. Murray Abraham. Working performers may also take "clinics" on juggling, improvisational storytelling and vocal skills. An open dialogue on "New Vaudeville Past and Present" with major local theater critics happens on Monday, June 19th, at the American Conservatory Theatre offices, 450 Geary, SF, at 6 pm, followed at 7:30 pm by a lecture by Pickle Family Circus director Judy Finelli on the state of contemporary circus in the Soviet Union. Workshops range in cost from $40 to $150; the forum and lecture are both free. For details call 338-7778.

The Bay Area Playwrights Festival and **West Coast Playwrights** Scaling down and shifting operations from Marin to San Francisco, the Bay Area Playwrights Festival plans full-scale productions of Genny Lim's *Bitter Cane* plus one other to-be-chosen script, along with staged readings of up to eight other new plays. Of special interest is "Other Voices," a program of readings from the disabled writers' workshop at the Mark Taper Forum in Los Angeles, coordinated by playwright and former Bay Guardian theater critic Irene Oppenheim. All events take place between Aug. 16th and Sept. 2nd at Life on the Water Theatre and Cowell Theatre, both at Fort Mason.

Earlier this summer, between June 25th and July 23rd, the offshoot West Coast Playwrights organization offers a series of writing workshops and informal readings of new plays at the Marin Theatre Company in Mill Valley. Joseph Chaikin, Rinde Eckert, Irene Fornes and Ellen McLaughlin are among the instructors. For information call 924-0113. ■

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THEATER

continued from previous page

ried. The experience leaves her stronger and better able to face a postwar future.

Those three plays are in the large indoor Angus Bowmer Theatre. *Nightingale* is on hiatus from July 9th to Sept. 13th, and closes Oct. 27th. The final performance of *All My Sons* is Sept. 10th; *Cyrano* closes Oct. 29th. *Pericles Prince of Tyre* has joined the repertory for the rest of the season, and Stephen Poliakoff's *Breaking the Silence* opens July 30th.

The outdoor Elizabethan Stage hosts performances through Oct. 1st, with *Much Ado About Nothing*, *Henry IV, Part Two* and *The Two Gentlemen of Verona* in repertory.

Smaller and — dare I say riskier? — plays are consigned to the 138-seat Black Swan Theatre, where Athol Fugard's *The Road to Mecca* opens July 7th. The two already in production there appeal to somewhat specialized audiences.

Not About Heroes is a play for people who would just as soon attend a poetry reading. Stephen MacDonald has found a dramatic context in which two poets can read their poetry to each other.

Wilfred Owen and Siegfried Sassoon were British soldiers in World War I who were turned against war by their exposure to it. They met at Craiglockhart Hospital for Nervous Disorders in July 1917. Owen was there because his first taste of battle had left him with nightmares and a stammer; Sassoon was more of a political prisoner, confined to discredit his published anti-war sentiments. In three months together they formed an intense friendship. MacDonald doesn't suggest whether it had a physical dimension (Owen, at least, is thought to have been gay), or whether they sublimated their passion for each other in passion against the war.

In any case, Sassoon is shown as Owen's mentor, who soon finds his own work surpassed by that of his student. Owen returns to the war he hates, feeling he must earn the right to oppose it by fighting in it. Sassoon also returns for his own reasons, and is wounded for his trouble.

Wilfred Owen becomes a hero before being fatally shot one week before the Armistice, but this play, like his poetry, "is not about heroes...." It's about poets.

In real life Owen had a mustache, Sassoon didn't; the actors reverse that. Remi Sandri can't get Owen's accent right but otherwise conveys his youthful emotion commendably. Michael Kevin is consistently and convincingly bland as the taciturn Sassoon.

My only clue to the proper audience for Januscz Glowacki's *Hunting Cockroaches* came from the enthusiastic response of a group of high school students to some of the play's more bizarre moments. The story is of an actress and her writer husband who have emigrated from Poland to a rat-infested New York tenement. She can't get work because of her accent (Did she go up against Sally Kirkland for *Anna*?) and he has writer's block but does part-time teaching: "Who can lecture about Franz Kafka to students who drive to school in sports cars?"

They exchange memories of Poland and observations about America during one long, sleepless night, interrupted periodically by flashback and fantasy figures who pop out from under their bed, effectively lit in green. The play seems to be saying that the U.S. isn't much better than Poland, but the emigres decide arbitrarily to stay here anyway.

Robynn Rodriguez is very good in a role she looks too young for, and Robert Lisell-Frank's OK, though he might be more colorful, as her husband. The play has some wit and humor but is never totally engaging, and I found its treatment of insomnia to be nervous-making. *Hunting Cockroaches* closes June 24th; *Not About Heroes* Oct. 27th.

A call or letter to the Festival will get you a brochure that includes a visitor's guide to Southern Oregon, including information about lodging and attractions. Write to the Oregon Shakespearean Festival, PO Box 158, Ashland, OR 97520, or phone (503) 482-4331. ■

MUSICIANS

continued from page 46

1986 production of *Religaree*). Rutherford until recently drove a truck to make ends meet; Jones earns her living exclusively in the music field. They also give occasional concerts together.

Playing in BART stations places different acoustical demands on the two performers. They say they must listen to each other more closely, and work harder at projecting. Jones says it's "like running a marathon." The result, when playing in a quiet acoustic environment, is smooth sailing.

Rutherford and Jones play at BART about three times a week, on Wednesdays, Thursdays and Fridays in the late afternoon.

Kathleen Mertz

That Kathleen Mertz plays the cello at all is due to an offhand remark. She was 21, and a singer. She once wondered aloud to her mother whether she should take up an instrument for when her voice gave out, and her mother said, "Try the cello." She made the switch, and has never gone back.

Her initiation to outdoor playing took place on New Year's Day in 1988. Her friend, flutist Max Baldonado, suggested they play together in the rotunda of the Palace of Fine Arts.

"It was bitterly cold — I could only last about 15 minutes — but that's what started it," she says. "It had never occurred to me to play in public."

Since then, Mertz has become a regular at BART stations and at Ghirardelli Square, where she plays outside near the fountain. For a time she played in BART with Nick Leiser, but they parted ways due to musical differences.

"I feel that I approach the cello more lyrically, because of my singing background," she says.

Mertz's love of the instrument and the music she plays comes before all else, including the hard realities of making a living. "I call this my great experiment," Mertz says. "If I never try, I'll never know....Whatever happens, I'll continue to play the cello. This is the way I want to go."

About 12 years ago, she had a job playing in the Beverly Hills school system. With a pianist, "I would play entire works, and I talked with the kids about music. I'd like to do something like that here."

As far as alternate venues for her art, she would enjoy playing in hotel lobbies at some point. For now, she is content giving formal recitals occasionally, as well as performing at Ghirardelli Square and BART.

"No two days are alike," she says. "I'm really *with* what I'm doing."

How long do street musicians last? It varies. Raymond Chandler has been playing the streets for some eight years, and is about to take an extended leave due to dental problems.

"I want to move up from being a street musician to a janitor...it's a pretty sad statement," says Chandler, who is pictured on a poster of "Famous San Francisco Street Musicians."

Chandler says that over the last two or three years, the situation has become much grimmer; people are giving less than ever. "Call it Reaganomics," he says, launching into the sprightly notes of Mozart's *Eine Kleine Nachtmusik* while busy travelers rush to catch their train. ■

Holy Headgear! *Batman* breezes into theaters June 23rd.

SON OF SEQUEL

Most of the summer's "blockbuster" movies are sequels to past hits

By Steve Warren

WHEN THE MOST original idea Hollywood can come up with is a new version of *Batman*, you know it's going to be a long summer. The gap between major studio releases and foreign or independent "art" films seems widest at this time of year, but there are a few potential sleepers in movies the studios hope will be the source of future sequels and remakes.

Take *Young Einstein* for instance, a rock'n'roll biography that was written, produced and directed by and stars someone named Yahoo Serious. With a name like Yahoo Serious he's got to be good, and the movie is Australia's hottest homegrown product since the *"Crocodile" Dundees*. It's coming July 28th from Warner Bros., the studio that's otherwise pinning its summer hopes on *Batman* (June 23rd), *Lethal Weapon 2* (July 14th) and Clint Eastwood's disappointing *Pink Cadillac*.

Paramount follows *Indiana Jones and the Last Crusade* and *Star Trek V: The Final Frontier* on Aug. 11th with Black Rain, a mismatched-cops thriller that teams Michael Douglas with Ken Takakura in Tokyo. Directed by Ridley Scott, it's got strong enough advance word that Touchstone has moved their Tom Selleck starrer *Hard Rain* back to the fall to avoid confusion.

Meanwhile, Touchstone/Disney has five summer films, the most promising of which is the July 14th reissue of *Peter Pan*. This month has already brought Robin Williams as a prep school teacher in *Dead Poets Society*, to be followed June 23rd by Rick Moranis as a clumsy scientist in *Honey, I Shrunk the Kids*. Judging from the trailer — and trailers can be deceiving — the best thing about that one (besides its grammar) will be the accompanying Roger Rabbit cartoon, *Tummy Trouble*.

July 28th brings *Turner and Hooch*, with Tom Hanks as a detective in what sounds like a remake (already?) of *K-9*. Finally, Aug. 14th brings something "Disneyesque" from the Disney people, *Cheetah*, a "heartwarming" adventure about an American family in Kenya.

Summer comes to Orion Pictures June 30th with Dennis Quaid as Jerry Lee Lewis and Winona Ryder as his 13-year-old cousin/wife in *Great Balls of Fire*, which could form a '50s rock star trilogy with *La Bamba* and *The Buddy Holly Story*. *The Heart of Dixie*, postponed from spring, features Ally Sheedy, Virginia Madsen and Phoebe Cates as Southern coeds in 1957. Weird Al Yankovic brings his offbeat humor to *UHF*, in which he plays the manager of a low-power TV station.

Terry Jones has a weirder sense of humor, which he lavishes on *Erik the Viking*, hopefully the funniest cinematic quest since Monty Python beat Indiana Jones to the Holy Grail. *Rude Awakening*, due Aug. 11th, is yet another comedy. Eric Roberts and Cheech Marin play two '60s dropouts who drop back in and are shocked by the yuppie phenomenon. (Didn't the San Francisco Mime Troupe do that story a year or two ago?)

Aside from the already-open *Road House*, MGM/UA promises nothing for summer but the 16th "official" James Bond adventure, *License to Kill*. Come July 14th we'll see if Timothy Dalton is more comfortable in the role his second time around. Universal has only one summer sequel, Richard Lester's *Return of the Musketeers*, slated for August release. *Renegades* opened last week, and Spike Lee's provocative *Do the Right Thing*, about racial tensions in Bedford-Stuyvesant, is due June 30th.

July 28th brings what sounds like a gender-switch version of *Housekeeping*. *Uncle Buck* was written and directed by John Hughes, and features John Candy as an unlikely babysitter. Two weeks later we progress from guardianship to *Parenthood*, a Ron Howard-directed comedy starring Steve Martin.

Sylvester Stallone takes another risky step outside the Rambo and Rocky personae to play Frank Leone, a prison inmate battling wicked warden Donald Sutherland, in *Lock Up*, coming Aug. 4th from Tri-Star. Otherwise, Columbia Pictures can count on *Ghostbusters II* and *The Karate Kid Part III* to cover three riskier releases: *The Adventure of Milo and Otis*, a Japanese animal adventure about the friendship between a dog and a cat, in a new American cut with Dudley Moore narrating; *Casualties of War*, a David Rabe drama about a moral dilemma in Vietnam starring Sean Penn and Michael J. Fox and directed by Brian De Palma; and Billy Crystal and Meg Ryan in Rob Reiner's romantic comedy *When Harry Met Sally*. . . .

Not having done so well with its sequels to *Cocoon* and *The Fly*, 20th Century Fox is going with originals this summer. If you argue that *The Abyss* is the third undersea monster movie this year, they'll counter that it inspired the two lower-budget imitations that made it to the screen faster; and besides, this is the story of the *relationship* between loving ex-spouses Ed Harris and Mary Elizabeth Mastrantonio, who just happen to be fighting monsters under the sea. The 70mm version opens July 28th.

Andrew McCarthy and Jonathan Silverman are insurance company types mixed up in romance and murder in *Weekend at Bernie's*. Mark Harmon is only involved in romance in *Worth Winning*, in which he has to get engaged to three women in as many months to win a bet. *Millenium* has Kris Kristofferson investigating a plane crash caused by time traveler Cheryl Ladd.

The Punisher stars Dolph Lundgren and is probably exactly what it sounds like, but *Kung Fu Master* was directed by France's Agnes Varda (*Vagabond*) and is not at all what it sounds like. *The Music Teacher* was Belgium's Academy Award contender this year. *The Rainbow* is the Ken Russell-D.H. Lawrence prequel to *Women in Love*, so even art films fall into that syndrome occasionally. But the hottest summer item on the art circuit, especially after winning the *Palme d'Or* at the Cannes Film Festival, is Steven Soderbergh's *sex, lies and videotape*. In it, James Spader interviews women about their sex lives, stirring things up for his college chum (Peter Gallagher), chum's wife (Andie MacDowell) and her sister (Laura San Giacomo). Watch for it in August. ■

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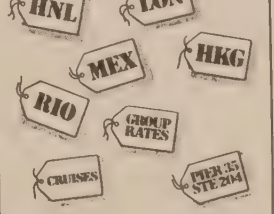

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Mel Cohen — Director

MUSEUMS

continued from page 34

free. Museum hours are Mon.-Fri., 8:30 am-3:30 pm. 555 Market, SF.

THE BAY AREA has several excellent science museums that aim to open up the natural world to adults and children alike. Many of the exhibits at these museums are interactive, so learning is by participation. Visiting one of the museums described below is both a fun and educational way to spend a summer day.

The Exploratorium is perhaps the Bay Area's most popular science museum. It's a tremendous hall filled with more than 600 amazing gadgets, contraptions and demonstrations. People wait for months to experience the Exploratorium's famous "Tactile Dome," in which you grope around in the dark exploring with only your sense of touch (call 561-0362 Mon.-Fri. between 2 and 4 pm to make reservations).

Other exhibits, which don't require reservations, investigate vision, smell, hearing and the forces of nature. Ever wonder what Vanna White would look like upside down? An Exploratorium display shows that the answer is more interesting than you might imagine. There's a machine that tests your ability to differentiate smells and another exhibit lets you whisper to a friend 40 feet away across a crowded, noisy room without any electronic amplification.

The theory behind the Exploratorium is that people will learn more about science if the exhibits are fun. But there are so many things to do at the Exploratorium that it would take a remarkably patient child or adult to try to understand each exhibit before running off to the next. Nonetheless, the Exploratorium is fascinating, and if nothing else will introduce visitors to the magical side of science.

Admission passes are good for six months of unlimited visits. $5 for adults; $2.50 for senior citizens; $1 for children six-17; free for children under six. All admissions free on the first Wed. of every month, and every Wed. after 6 pm. Museum hours are Wed., 1-9:30 pm; Thurs. and Fri., 1-5 pm; Sat. and Sun., 10 am-5 pm. Between July 4th and Labor Day the museum will open Wed.-Fri. at 11 am. 3601 Lyon, SF. 563-3200.

The **Lawrence Hall of Science** way up in the Berkeley hills has a spectacular view of Berkeley, the Bay and downtown San Francisco. Inside, the museum is packed with fun, interactive exhibits that are less flashy than the Exploratorium's but more successful in conveying basic scientific concepts.

Automated games and microcomputers dotted throughout the museum quiz visitors on environmental questions and math and word problems. Players of the game "T. Rex" are forced to consider what kinds of food the king of the dinosaurs would eat and how to stalk prey without scaring it away.

"T. Rex" and the other exhibits of the LHS encourage people to think about the buttons they're pressing and the phenomena they're witnessing. The Biology Lab lets you examine living, gentle animals. The Wizard's Lab runs staff-supervised physical science experiments. Both the Biology Lab and the Wizard's Lab will offer daily drop-in workshops and extended summer hours starting June 26th.

Every Wednesday from June 28th to Aug. 23rd is a "Science Funday." Special events include, at no additional cost, National Ice Cream Day (July 19th) and Animal Adventures (Aug. 9th). Admission is $3.50 for adults on weekends; $2.50 for adults on weekdays; $2.50 for children 7-18, students and senior citizens; free for children under 7. Museum hours are Mon.-Fri., 10 am-4:30 pm; Sat., 10 am-5 pm; Sun., noon-5 pm. Centennial Dr., Berk. 642-5132.

If you were looking for the Bay Area's fastest growing museum, Corte Madera's Town Center Mall is probably one of the last places you'd look. But that's where you'll find the **Bay Area Discovery Museum**. This innovative museum for children will move in a year and a half to a much bigger complex in East Fort Baker, a more logical site for an environmental science museum. Until then it will remain nestled between World Savings and the Thrifty Drug and Discount Store.

From these humble beginnings, the Bay Area Discovery Museum has developed an impressive selection of programs geared toward introducing two- to 12 year-olds to environmental concerns and relationships. The Discovery Museum incorporates creative activities like drawing and role-playing as tools for learning. Playing on the museum's fishing boat, the *SS Discovery*, teaches children about the delicate relationship between Bay Area fisherman and the animals that live in the Bay. Another exhibit shows children how the environment we live in shapes the houses we build. Children are then invited to design their own model homes, using real architect's tools.

This summer the Discovery Museum is offering several summer programs. "Footprints in Time" is a three-part program to teach kids about the diversity of Bay Area wildlife, the dangers that threaten our environment and how we can protect it. Quilt making and other arts programs are also available. Admission is $1 for ages two and above; free for children under two; free admission the first Thurs. of each month from 5-8 pm. Museum hours are Wed.-Sun., 11 am-5 pm. 428 Corte Madera Town Center, Corte Madera. 456-8797.

Dolphins in Golden Gate Park? It might not be the ideal dolphin environment, but the **California Academy of Sciences** is the kind of old-fashioned natural history museum packed with curios from all over the world where everything seems a little out of place.

There are no fancy computers in the Academy of Sciences. There are lots of glass cases with stuffed exotic animals set in front of painted backgrounds. The Human Cultures exhibit shows "typical" living environments of people from all over the world — Eskimos, South American Indians, Australian aborigines. There are dinosaur skeletons and living reptiles.

And, of course, there is the aquarium, which houses seals along with the dolphins as well as penguins and tanks of fish from all over the world. At the "Fish Roundabout" you stand in the middle of an enormous circular tank that makes you feel like a scuba diver off the California coast.

The "Safe Quake" exhibit's shake table simulates an earthquake while you watch footage of buildings collapsing in front of you. The Discovery Room has things for kids to pick up and examine — fossils, shells, skins and bones.

The Academy of Sciences is now showing a collection of more than 100 of Gary Larson's hilarious *Far Side* cartoons in an exhibit called the "Far Side of Science." The exhibit takes advantage of the fact that Larson's humor often explores natural phenomena, and uses the cartoons as a learning tool.

The Academy's Morrison Planetarium puts on "Sky Shows" every day and "Laserium" light and music shows Thursday through Sunday nights. The Academy of Sciences also runs summer classes for both youngsters and adults (call 750-7100 for information). Admission is $4 for adults; $2 for seniors and children 12-17; $1 for children six-11; free for children under six and for all on the first Wed. of every month. Museum hours are daily, 10 am-5 pm. Museum Concourse, Golden Gate Park, SF. 750-7145. ■

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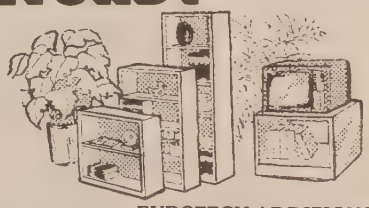

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BIRDWATCHING

continued from page 36

tour at 2 pm. Both tours are only on the weekends. From SF, south on Hwy. 101 and across Dumbarton Bridge taking Thornton Ave. turnoff, then right on Marsh Land Rd. For information call 792-0222.

Peninsula

San Francisco Bay Bird Observatory This private, nonprofit organization focuses on research but conducts some bird-watching field trips from its headquarters on the SF Bay National Wildlife Refuge. If you care about bird conservation, then sign up as a volunteer for several of the sanctuary's projects. Monitor the breeding cycles of herons and egrets on Blair Island, study shorebird usage of the salt ponds and mud flats used by more than 200,000 birds during migration or help prevent epidemics of avian botulism by picking up dead birds afflicted with the disease. 1290 Hope, Alviso. For information call (408) 946-6548.

Ocean Outings

Oceanic Society Not all is lost for summer bird-watching if you are willing to take to the ocean and shell out $50 for a good cause. Every Saturday and Sunday (and some select Fridays) through Nov. 12th, the nonprofit Oceanic Society schedules a day trip to the Farallon Islands. In addition to being a regular haunt for the blue and humpback whales, the islands serve as the largest West Coast rookery for marine birds south of Alaska. Among the species regularly sighted are tufted puffins, pigeon guillemots, common murres, rhinoceros auklets, black oystercatchers and pelagic cormorants. Jaegers, shearwaters, albatross and pelicans are also encountered from time to time, though they're under no obligation to show up simply because a group of observers has paid to see them.

The trips are made on comfortable, Coast Guard-approved 80-foot vessels. However, motion sickness is still a danger, and participants are advised to practice "gastric awareness." For this reason, children under the age of ten are not allowed on these trips. The boat leaves at 9 am from the San Francisco Municipal Yacht Club on Scott Street and returns around 5 pm. Advance reservations are required and may be made by calling 474-3385. One more thing: no one but the Coast Guard and select scientists actually gets to set foot on the islands, since we humans have all too great an impact on frail wildlife habitats.

Whale Center Outings The Whale Center is another nonprofit conservation and education organization working for whales and their ocean habitat. Again, species best spotted in the summer include the tufted puffin, common murre, rhinoceros auklet, parasitic jaeger, sooty shearwater and black-footed albatross. More than 200,000 seabirds nest and feed in the Gulf of Farallones National Marine Sanctuary, featuring a vast assemblage of visiting birds from the Arctic and New Zealand.

Eight- and 12-hour cruises depart Sausalito, with several cruises geared for bird watchers, each weekend until Nov. 11th. On June 11th a trip ventures to Cordell Bank National Marine Sanctuary and beyond, into water deeper than 1,000 fathoms, all in the quest for unusual birds. Regular voyages are $50 per person; the 12-hour Cordell Bank trip is $79 per person. For reservations and scheduling information call 654-6621. ■

FESTIVALS

continued from page 39

Fourth Annual Bandiera Celebrate Sonoma Arts Festival, July 7th-9th The Luther Burbank Center in Santa Rosa hosts this county-wide showcase of Sonoma arts with classical, rock, jazz and blues music along with other arts events. Featured artists are Wild Brides, I World, Broken Ties and jazz singer Ylonda Nickell. The festival ends with a scholarship presentation to talented children and young adult artists. Tickets are $2; $5/carload; free for children and seniors. 50 Mark West Springs, Santa Rosa 95403. (707) 527-7006.

In Performance at Forest Meadows, July 7th-23rd This is a three-week outdoor performing arts festival at the Forest Meadows Amphitheater at Dominican College in San Rafael. Some headliners are Kotoja and the Caribbean All Stars, the Good Ol' Persons, David Auerbach, Pete Escovedo, Marga Gomez, the Brasilian Beat and the Kulintang Arts Ensemble. The Harmony Sweepstakes A Cappella competition is also a part of the festival and is held July 8th. Tickets are $5-$12. 27 Kensington, San Anselmo 94960. 457-0811.

The Fifth Annual Harmony Sweepstakes, July 8th This competition is becoming *the* place on the West Coast to go see new a cappella acts before they make the big time. Considering the recent popularity that a cappella singing is enjoying, this year's festival ought to be one of the best. Harmony Sweepstakes, 209 Vendola Dr., San Rafael 94903. Call 492-2217 for ticket information.

Mendocino Music Festival, July 12th-22nd This third-year event brings fine music to a 600-seat tent in the Mendocino Headlands State Park. The program includes orchestral and chamber music, opera and jazz, with some more popular shows being the Piano Duo Schnabel and the Shostakovich String Quartet. Lodging is scarce in the area, so make reservations now. Tickets are $10-$5; $5 for kids. Mendocino Music Festival Association, PO Box 1808, Mendocino 95460. (707) 937-2044.

Midsummer Mozart Festival, July 12th-Aug. 5th The Midsummer Mozart Festival celebrates its 15th anniversary this year with George Cleve conducting a program of three orchestra concerts featuring the music of you-know-who. Each orchestra program plays at Herbst Theatre in San Francisco, Memorial Auditorium in Stanford and Zellerbach Auditorium in Berkeley. The festival also includes a series of Herbst Theatre chamber concerts and a gala concert July 29th at Davies Symphony Hall. Tickets are $21, $17 and $10. Tickets for the gala concert are $34, $27 and $18. World Trade Center, suite 280, SF 94111. 762-BASS or 781-5932.

Carmel Bach Festival, July 17th-Aug. 6th This festival offers a jam-packed calendar of concerts presenting Bach and his peers that takes place in several Carmel locations. Performers include trumpet player Wolfgang Basch, guitarist Angel Romero, pianist Janina Fialkowska and the Danish Piano Trio. One highlight is the Wednesday night concerts held at the Carmel Mission Basilica by candlelight, each with a different European city as its focus. Tickets are $14-$30 for each concert; recitals are $5. Sunset Cultural Center, PO Box 575, Carmel-by-the-Sea, 93921. (408) 624-2046.

Cabrillo Music Festival, July 20th-30th This popular and innovative concert series has gotten rave reviews as "California's hottest little music festival." Hear works from the Baroque period, see the Cambodian Court Musicians and Dancers, hear the best of West Coast composers and more. The Cabrillo Festival Orchestra and diverse guest musicians collaborate to put on an interesting set of shows in a variety of locations in Santa Cruz. Most concerts are $19. Cabrillo Music Festival, 6500 Soquel, Aptos 95003.

(408) 476-9064 or(408) 688-6466.

Lake Tahoe Summer Music Festival, July 21st-Sept. 2nd The festival opens with a catered dinner concert of music by Tchaikovsky, Smetana and Berlioz, and continues with a children's concert July 26th and a dinner opera Aug. 19th at Granlibakken Resort in Tahoe City. A musical production of *The Best Little Whorehouse in Texas* takes place Aug. 22nd-Sept. 2nd. Many of the performances take place at Topol Pavilion, where picnics are encouraged. PO Box 7590, Tahoe City 95730. (916) 583-7625.

San Luis Obispo County Arts Council Multi-cultural Festival, July 22nd-Aug. 6th This event features ethnic and folk music and art as a non-classical break from the nearby Mozart extravaganza. Tickets are free or low-cost, depending on the event. PO Box 1710, San Luis Obispo 93406. (805) 544-9251.

Summer Choral Music Festival, July 23rd Sponsored by the San Francisco Choral Society, this festival includes performances by the All City Youth Chorus and the Redwood Symphony. Carl Orff's *Carmina Burana* is one of the main works to be performed. Tickets are $8. First Congregational Church at Post and Mason, SF. 566-8096.

Nineteenth Annual San Luis Obispo Mozart Festival, July 28th-Aug. 6th This series presents eight evenings of the music of Mozart's time. The concerts take place at the Chumash Auditorium, the Church of the Nazarene, the Cal Poly Theatre and the Mission San Luis Obispo de Tolosa, many of them occurring simultaneously. The festival hosts 23 concerts at 12 locations throughout the county, and offers a series of presentations called the "Mozart Akademie" that are about Mozart's era. There's also a series of free concerts called the Festival Fringe. All locations are handicapped-accessible. Tickets are $3.50-$24.50. Mozart Festival, PO Box 311, San Luis Obispo 93406. (805) 543-4580.

Music from Bear Valley Festival, July 29th-Aug. 13th The best of the classics, opera and pops highlight the 21st year of this annual festival, which features artists from Europe and across the United States. Folksinger Glen Yarbrough, pianist Jeffrey Kahane, violinist Zina Schiff and harpist Susanna Mildonian are among a few of the scheduled performers. A production of Puccini's *Tosca*, a series of chamber music concerts and a free children's concert are additional special attractions. Music From Bear Valley, PO Box 5068, Bear Valley 95223. (209) 753-2574.

August

Redwoods Summer Music Festival, Aug. 5th-Sept. 3rd Here's another opportunity to fill the soul with classical music and the body with wine and gourmet food. This festival hosts seven performances, including *The Virtuoso Cello* and *A Tribute to Thelonius Monk*. The performance sites for the chamber music vary from the Gloria Ferrer Champagne Caves to Chateau St. Jean Winery. Tickets are $13, with discounts for series tickets. Santa Rosa Symphony, 50 Mark West Springs, room 305, Santa Rosa 95403. (707) 546-8742.

Reggae on the River, Aug. 5th At the largest outdoor reggae festival on the West Coast you can push through the 7,500 expected fans to see the Wailers, Lillian Allen, a reggae dub poet from Canada, Israel Vibrations with the Roots Radics and two other headlining acts. Camping is available and encouraged for this festival deep in Northern California's Redwood-land. Tickets $22; $18.50 in advance. Mateel Community Center, PO Box 1910, Redway 95560. (707) 923-3368.

Strawberry Fall Music Festival, Aug. 31st-Sept. 4th A Yosemite music festival of a different sort, this Labor Day festival is for folk music lovers. Headline performers are K.D. Lang and the Reclines, New Grass Revival, David Grisman and Dillards Reunion; jam sessions and workshops for musicians are included. Tickets for adults range from $25-$65 depending on how many days you stay. Strawberry Music Festivals, PO Box 565, Sonora 95370. (209) 533-0191.

West Coast Women's Music and Comedy Festival, Aug. 31st-Sept. 4th This is a women's festival with music, comedy and big name speakers in the foothills of Yosemite, and according to spokespeople, "the largest gathering of lesbians on the West Coast." This year's performers include Lucy Blue Tremblay, Alix Dobkin and Ferron plus The Dance Brigade; dances and workshops, food and accommodations are included in the ticket price. $165/woman. Send for further information to WCWMCF, 15842 Chase, Sepulveda 91343. (818) 893-4075.

September

Fourth Annual Reggae Explosion, Sept. 2nd-3rd Don Carlos and Sister Carol are among the headliners in this festival, which not only brings you nonstop reggae from local and international performers, but also provides food and craft booths and children's activities. From 1 to 11 pm at Fort Mason Pier 3, Buchanan at Laguna, SF. 921-7976.

Russian River Jazz Festival, Sept. 9th-10th Now in its 13th year, this festival has been called the best of any current U.S. jazz event. Chick Corea, Bobby Hutcherson, Richie Cole, Savvy, Machete Ensemble, Miss Lois Tanner and many others play on Saturday, with Sunday's lineup featuring James Moody, Elaine Elias, the Oakland Interfaith Choir and more. Order tickets before June 15th to get single days for $21 and both days for $38. Prices increase after that up to $27 at the gate for one day and $50 for both. Send check, money order, Visa or MasterCard number to: Russian River Jazz Festival, PO Box 1913, Guerneville 95446. (707) 865-1807.

San Francisco Blues Festival, Sept. 9th-10th This is the nation's oldest ongoing blues festival. This year's lineup includes Etta James, Johnny Winter, James Cotton, Otis Rush, Saxaphone Madness with Richie Cole and Big Jay McNeely, Al Rapone and the Zydeco Express and many, many more. $15; $13 in advance at BASS. A special two-day ticket for $20 is available in advance only. There's a free kick-off concert at the Justin Herman Plaza at Embarcadero Four, Sept. 8 from noon to 1:30 pm. The festival takes place from 11:30 am to 6 pm, at the Great Meadow, Fort Mason, Bay at Laguna, SF. 826-6837.

Capitola Art and Wine Festival, Sept. 16th-17th A weekend of continuous music and entertainment featuring live music, dancers, jugglers and other forms of entertainment. Music ranges from country, bluegrass, jazz and rock to classical chamber music from the Santa Cruz Symphony and strolling minstrels — all for free. Take the Bay Street exit off Highway 1 south of Santa Cruz and head towards the ocean. (408) 688-7377.

Redwood Festival '89, Sept. 23rd Artists from as far away as Nicaragua gather at Estuary Park in Oakland for this concert, which supports diverse music and culture. Scheduled to appear are Ferron, Holly Near, Faith Nolan, Louis Enrique, Mejia Godoy and Grupo Mancotal, Altazor and the Oakland Interfaith Gospel Choir. Redwood Cultural Work, a nonprofit cultural organization, sponsors this festival, which also includes activities for children. Redwood Records, PO Box 10408, Oakl. 94610. 428-9191. ■

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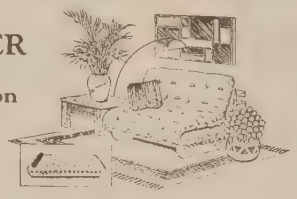

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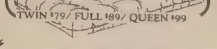

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ALSO STARTS FRIDAY AT THESE THEATRES AND DRIVE-INS: ◆ : 70 mm DOLBY STEREO

SAN FRANCISCO
Daly City, Geneva DI
PENINSULA
San Mateo, Hillsdale
Palo Alto, Palo Alto Sq.*
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SAN JOSE
San Jose, Century 21* ◆
San Jose, Century 23* ◆

SAN JOSE
San Jose, Capitol DI
Morgan Hill, Cinema 6
Milpitas, AMC Milpitas 10*
EAST BAY
Oakland, Century*
Oakland, Piedmont*
Oakland, Coliseum DI
Berkeley, California

EAST BAY
Richmond, Hilltop*
Hayward, Festival*
Union City, Union City DI
Newark, Cinedome 7 West*
Walnut Creek, Festival
Martinez, Contra Costa*
San Ramon, Crow Canyon*
Dublin, Dublin Place

Antioch, Metro
Antioch, Bridgehead DI
MARIN COUNTY
San Rafael, Regency* ◆
SANTA ROSA, UA
PETALUMA, Wash. Sq.
VALLEJO, Cinedome*
FAIRFIELD, Chief*
NAPA, Cinedome*

*** SPECIAL "STAR TREK V" COLLECTIBLES ON SALE AT PARTICIPATING THEATRES!**

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good place to start and pick up a map is the Pro Arts Gallery, which is holding a preview exhibit of participating artists through June 18th. The address is 1920 Union, Oakland and its hours are 11 am-5 pm. For more info, call 763-7880.

Do Not Sit (on the furniture) Today marks the first anniversary of the dance party Do Not Sit (on the furniture). The celebration includes DJ Tom Sibley, fashion designers Think Tank, Marthe and Francois Girbaud and Karl Logan, an exhibit of photographs and memorabilia and lots of dancing. 10 pm, Western Furniture Mart, 875 Stevenson (between Market and Mission at Tenth St.), SF. $12 at the door, 21 and over only. 788-4030.

Cello Bash Spectacular More than 90 cellists from the Bay Area — beginners and professionals alike — are performing a benefit concert for the Crowden School, conducted by Samuel Cristler of the Sinfonia in San Francisco. The program includes music by Bach, Rameau, Bartok, Moussorgsky, Haydn, Hampton and Casals. 7:30 pm, First Congregational Church, Dana and Durant, Berk. $10 donation. 644-2299.

Treasure Island Tour The Oakland Heritage Alliance is sponsoring a guided tour of the Treasure Island Museum, which features a new gallery of memorabilia and photographs from the 1939-40 Golden Gate International Exposition. 1:30-3:30 pm. $3-$5. Call for reservations: 763-9218.

La Pena Day La Pena Cultural Center celebrates its 14th anniversary today with a day-long street fair and an evening dance concert. The fair includes a children's festival, food, face painting and music by Jose Luis Orozco, Nancy Raven, Rafael Manriquez, the La Pena Community Chorus and others. It's free, and runs noon-6 pm on the corner of Prince and Shattuck, Berk. The evening dance concert features Charanga Tumbao y Cuerdas. 9:30 pm, La Pena, 3105 Shattuck, Berk. $6. 849-2568.

Frontline Anniversary Frontline newspaper celebrates its sixth anniversary with special guest Larry Hamm, chair of the N.J. State Rainbow Coalition. Also appearing are representatives of the FMLN, the Vukani Mawethu Choir and Frontline managing editor Ellen Kaiser. 7 pm, First Unitarian Church, 14th St. and Castro, Oakl. $7-$12 donation. 654-4542.

'Seven Deadly Sisters' See Fri/9.

The Art of Film Narration See Fri/9.

Anthony Braxton & the Ed Kelly Trio See Fri/9.

SF Ethnic Dance Festival See Fri/9.

11/*Sunday*

'Passion and Repression' This community forum explores the current state of the lesbian/gay sexual revolution, addressing such obstacles as AIDS and the New Right backlash. Panelists include Susie Bright, Andrea Canaan, Rodrigo Reyes and Eric Rofes. Proceeds benefit Nicaraguan AIDS education. 7 pm, Modern Times Bookstore, 968 Valencia, SF. $4-$6 sliding scale. 282-9246.

Jewish Music Festival The Berkeley/Richmond Jewish Community Center presents its fourth annual Jewish Music Festival, running over four evenings through June 18th. Tonight at 7:30 pm, the New Klezmer Trio, which fuses Klezmer traditions with modern jazz, performs. $5-$6. Thurs/15 at 7:30 pm is a Klezmer music jam, featuring festival musicians, and folks are invited to play, sing, dance or just listen. $2-$4. Sat/17 at 8:30 pm is a concert and dance featuring Michael Alpert and the Joel Rubin Klezmer Band, in memory of Bronya Sakina and Dave Tarras. $7-$9. Sun/18, 11 am-4:30 pm, is a full day of performances and workshops. $8-$10. An all-event festival pass is $18-$25. 848-0237.

Circus Treasure Hunt The Great San Francisco Circus Treasure Hunt is a six-hour day of baffling mystery (they won't say what the activities will include) where teams of five people begin the day at Spuntino's restaurant with a collection of clues. It ends with a big dinner and an awards ceremony, and it all benefits the Pickle Family Circus. $35 per person, reservations required. 826-0747.

Ice Cream Social A Victorian-era ice cream social, with music by the Pacific Coast Ragtimers. 1-4 pm, Sanchez Adobe, 1000 Linda Mar, Pacifica. $2.50-$5 individuals; $6-$12 families. 359-1462.

★ **The After the End of the World Quartet** These former members of Bardo — David Mihaly, Bill Noertker and Annelise Zamula, along with special guests — said farewell to Aldo Perez last weekend, and now are performing in their own post-Bardo group, The After the End of the World Quartet, every Sun. in June. 6-9 pm, The Albion, 3139 16th St., SF. Free. 552-8558.

Juneteenth Celebration Kick-Off The annual Juneteenth Celebration, an annual African-American history celebration, kicks off in San Francisco today at the Western Addition Cultural Center with a musical talent showcase presented by United Projects. Featured artists are Boomin Effect, a rap group whose members want to present rap music in a more positive manner, along with Insight, Alibi, Touch, Club Infusion and Valerie Litchfield. 3 pm, Western Addition Cultural Center, 762 Fulton, SF. $7. 752-6716 or 921-7976. (Activities in film, dance, comedy, blues and jazz continue at the WACC through June 16th, each beginning at 8 pm.)

Haight Ashbury Street Fair Billed as Northern California's largest free entertainment event, this annual street fair features performance by Merle Saunders, the Limbomaniacs, House of Wheels, Psychefunkapus, Boomin Effect, the Mudpuppies, Mental Floss, James Henry Project One, Jesse Foster and a variety of dancing acts and children's entertainment. 11 am-5:30 pm, Haight between Masonic and Stanyan, SF. 661-8025.

Found Footage Extravaganza "Slug" is the movie industry's term for "throwaway" film, the stuff that is cut out and never meant for exhibition. The SF Cinematheque presents this "Slugfest," an oddball collection of found footage curated by filmmaker Scott Stark — all presented as it was originally made, in a pure form with no cuts or manipulations. The collection Stark amassed this spring includes obscure narratives, "music videos," political treatises, sexploitation films, training films, industrial shorts and other strange-but-true pieces of reality. 8 pm, SF Art Institute, 800 Chestnut, SF. $4. 558-8129.

★ **East Bay Open Studios** See Sat/10.

'Seven Deadly Sisters' See Fri/9.

The Art of Film Narration See Fri/9.

SF Ethnic Dance Festival See Fri/9.

12/*Monday*

Izzies The Izzies are the annual Isadora Duncan Dance Awards, created five years ago by DANCE Bay Area and given annually to the Bay Area's top performers, choreographers, designers, composers and other dance professionals. Thirty finalists have been selected for six awards, and the winners are announced at tonight's ceremony. Performers tonight include LINES Dance Company, Della Davidson and the Moving Company, Hula Bird, Harupin-Ha Butoh Dance Theater, Margaret Jenkins and Rinde Eckert. There are also film clips of performances by Terry Sendgraff and Motivity company dancers. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. $14-$18. 552-3656.

Ceramics Lecture Richard Shaw speaks tonight about his porcelain sculptures with decal overglazes and paints, the last of a three-lecture series sponsored by the SF Craft & Folk Art Museum entitled "The Art of Fiber, Glass and Clay." 8 pm, Firehouse, Fort Mason Center, Buchanan at Marina, SF. $5-$6. 775-0990.

13/*Tuesday*

Peter Case L.A. singer/songwriter Case gives a concert tonight, his first headlining gig in the area since the release of his much-touted new record, his second as a solo artist. He's a dynamic performer, comfortable on stage yet unpretentious, and well worth seeing even if you're not a huge fan of his records (I liked his first one well enough, but but I found his gig earlier this year at the Sacred Grounds much more spontaneous and satisfying.) His music has certainly had an impact on local musicians, and perhaps it's figures like Case that have inspired members of the "new folk" music scene, and made it stand out locally as strongly as it does. 10:15 pm, Berkeley Square, 1333 University, Berk. $5. 849-3374. (Peter Case also plays a free show Wed/14 with Chuck Prophet & Stephanie Finch at 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.)

★ **ROVA Lecture/Demonstration** The four members of the locally-based and innovative ROVA Saxophone Quartet play and talk about their music this afternoon. 5 pm, SF Community Music Center, 544 Capp, SF. Free. 647-6015. (ROVA performs new compositions by Henry Threadgill, Chris Brown and quartet members Fri/16-Sat/17 at 8 pm, Theater Artaud, 450 Florida, SF. $12. 762-BASS.)

★ **The Movie Stars** *Heck-ola* is the title of the new record from the local folk-rock quartet The Movie Stars, who are playing their fun and lively music tonight to celebrate its release. The Genuine Diamelles also perform, and the whole show is free. 9 pm, Slim's, 333 11th St., SF. 621-3330.

14/*Wednesday*

★ **Tony Hillerman** Albuquerque-based author Hillerman (*Skinwalkers* and *A Thief of Time* among others) reads tonight from his newest novel, *Talking God*, an interpretation in detective fiction of the Navajo culture and the Southwest. He is the past president of the Mystery Writers of America, and has received the Silver Spur Award (among others) for best novel set in the West. 8 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.

Alice Walker Author Alice Walker reads from her work tonight as part of a tenth-anniversary celebration for Lyon-Martin Women's Health Services, a non-profit general medical facility in SF. Also performing are Linda Tillery and her band and Deidre McCalla, and sex educator and author JoAnn Loulan is MC. Art Agnos and Harry Britt also may show up. 7:30 pm, Great American Music Hall, 859 O'Farrell, SF. $16. 885-0750.

Oliver North What are you doing to celebrate Flag Day? How about going and listening to a prepared speech by Oliver North, and then perhaps asking him a few questions? Too good to be true? His topics are "Commitment, Trust and Family," "America's Social Values" and "Conservative Issues." We can joke about this all we want, but the truth is that the place will probably be packed, and his smooth talking will only raise his heroic stature among your average conservative-Americans another notch. God bless this stinking shithole. 11 am, Circle Star Center, 1717 Industrial Way, San Carlos. $17.50. 366-7100.

Peter Case See Tues/13.

'Seven Deadly Sisters' See Fri/9.

15/*Thursday*

Larry Fink Photographer, teacher and author Fink is best known for his book *Social Graces*, in which he juxtaposes the social worlds of the urban upper class and the rural working class. 8 pm, SF Camerawork, 70 12th St., SF. $3-$5. 621-1001. (Fink also gives a mini-workshop Sat/17. Call for reservations.)

'Women Who Wait' ATA's weekly Hot Box video series screens this documentary by Mark Brice and Toni Hafter which looks at the Mexican villages and families left behind when the men seek work in the U.S. In Spanish with English subtitles. 8:30 pm, Artists Television Access, 992 Valencia, SF. $3. 824-3890.

The Films of Marie Menken Bay Area filmmaker Barbara Hammer gives a lecture on and screens several films by Menken, one of the first American filmmakers to explore film as a medium for personal expression. She began making films in the 1940s, making her a contemporary of better-known filmmaker Maya Deren, but her work is hardly known outside academic film circles. 8 pm, SF Art Institute, 800 Chestnut, SF. $4. 558-8129.

Jewish Music Festival See Sun/11.

'Seven Deadly Sisters' See Fri/9.

16/*Friday*

Bluegrass Festival The California Bluegrass Association presents its 14th annual Father's Day Weekend Bluegrass Festival, running June 16th-18th. Performers this year include the Acme String Ensemble, Bluegrass One, Bluesteins, Brushy Peak, the Fog City Ramblers, Heartland, Laurie Lewis & Grant Street, Snakes in the Grass and the Muleshu Cloggers. Begins today at 4:30 pm, and runs all day through the weekend. Nevada County Fairgrounds, Grass Valley, in the Sierra Foothills just north of I-80. $18-$38 three-day ticket includes camping; $12-$16 single-day tickets. 762-BASS.

ROVA Performance See Tues/13.

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **'Against Nature'** Contemporary Japanese visual art. June 15-Aug. 6. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, Van Ness and McAllister, SF. 863-8800.

■ **Larry Andrews** "Crude Hunting Implements," an exhibit of installation and videotapes. June 13-July 8. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Guy Benveniste** An exhibit of paintings. Through Sept. 2. Wed.-Sat., 5-10 pm. Pauline's Pizza Pie Restaurant, 260 Valencia (near 14th St.), SF. 552-2050.

■ **Betty Boggess** Landscapes in oil. June 13-July 8. Tues.-Sat., 10 am-4 pm; closed Fri., 10 am-1 pm. Oakland Art Association, 3740 Grand, Oakl. 221-7799.

■ **Suzanne Caporael** Recent paintings of interiors and land, sea and skyscapes. Through July 15. Tues.-Sat., 10:30 am-5:30 pm. John Berggruen Gallery, 685 Market, SF. 495-6850.

■ **Ira Cohen** "From the Mylar Chamber and Others," an experimental show of photographs at the artist's loft in Manhattan in 1967. June 15-July 2. Beau Bo, 206 Fillmore, SF. 621-2469.

■ **'DinoFest '89'** Nearly life-sized automated dinosaurs by the Kokoro Company of Japan. June 10-Sept. 10. Daily, 10 am-5 pm. The California Academy of Sciences, Golden Gate Park, SF. 750-7142.

■ **Poe Dismuke** Three-dimensional works with ceramic and mixed media. Through July 1. Daily, 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512

■ **'Experimental Color in Photography'** Works by four California photographers. June 9-Aug. 20. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, Van Ness and McAllister, SF. 863-8800.

■ **Norman Foster** Sculptures and constructions. June 13-Aug. 19. Tues.-Sat., 10 am-5 pm. 871 Fine Arts, 871 Folsom, SF. 543-5155.

■ **Fourth Annual Juried Show** Twenty-three artists chosen by Stephen Wirtz exhibit works. Through June 26. Fri.-Mon., 11 am-5 pm. Gallery Route One, Creamery Building, Pt. Reyes Station. 663-1347.

■ **Gus Heinze** Photorealist paintings from the "Earth First" series. Through July 15. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. 541-0461.

■ **Susan Keizer** An exhibit of monotypes. Through July 1. Tues.-Sat., 11 am-5 pm. Triangle Gallery, 445 Bush, SF. 392-1686.

■ **Dale Nall** Large manipulated photographic images from Nall's "Isolation" series. Through June 24. Tues.-Sat., 9 am-5 pm. Architects and Heroes, 207 Powell, SF. 391-8833.

■ **'New Look to Now'** A look at French Haute Couture from 1947-1987. June 10-Aug. 27. Wed.-Sun., 10 am-5 pm. M.H. De Young Memorial Museum, near Kennedy and 8th Ave., Golden Gate Park, SF. 750-3614.

■ **Herman Nitsch** Recent paintings related to the ritual animal-slaying actions of the artist. Through July 15. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. 541-0461.

■ **'Rage, Power and Fulfillment'** Japanese prints on the "male journey." June 10-Aug. 20. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **'Summer Session'** Paintings, drawings, sculpture and prints by the Weir Gallery Group and invited artists. June 13-Aug. 26. Tues.-Sat., 12:30 -5:30 pm. Weir Gallery, 1605 Solano, Berk. 524-8821.

■ **Luigi Testa** The "Guzza Series," oil paintings. June 13-July 23. Tues.-Sat., 11 am-4 pm. Torsiello Gallery, 3363 Grand, Oakl. 465-3236.

■ **'Varieties of Drawings'** Works by Margrit Lewczuk, Susan Manchester, Paul Harcharik and Arnold Mesches. Through July 1. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2297.

■ **'Viewpoints VIII'** Recent acquisitions of arts of Africa, Oceania and the Americas. Through July 9. M.H. De Young Memorial Museum, near Kennedy and 8th Ave., Golden Gate Park, SF. 750-3614.

■ **Victor Villarreal** Works in pastels, oils, acrylic and drypoint. June 9-July 9. Fri.-Sun., noon-5 pm; other times by appointment. Hoffman Gallery, 5845 Doyle, Emeryville. 655-2657.

■ **'Vision: The Precious Treasure'** A permanent exhibition on the process of vision. Mon.-Sat., 10 am-4:30 pm; Sun., noon-5 pm. Lawrence Hall of Science, UC Berkeley campus, 1 Centennial, Berk. 642-5133.

■ **Anne Vitale** An exhibit of paintings and works on paper. Through June 30. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat. at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **DNA Cocktail Cabaret** Fri/9: Connie Champagne and her Tiny Bubbles. Show at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Dolph Rempp Restaurant Cabaret** The cabaret of the Dolph Rempp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty

CRITIC'S CHOICE/*Dance*

PHOTO BY NAN MELVILLE

Frankfurt Ballet

Two of choreographer William Forsythe's strongly articulated works have been presented by the San Francisco Ballet, but this weekend Forsythe is bringing his whole company, the Frankfurt Ballet — made up of more than 50 percent American dancers — to the Bay Area. The performance will give us a closer look at his ideas of ballet: funky, innovative, daring and spectacular, say some; repetitive, cerebral and aggressive, say others. One thing is sure. Forsythe's anarchic synthesis of music, dance, text and lights has brought the world of high-tech to ballet.

Rita Felciano

■ Frankfurt Ballet, Fri/9 and Sat/10, 8 pm; Sun/11, 2 pm. Zellerbach Hall, UC Berkeley, Berk. 642-9988.

and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Weslia Whitfield performs pop and jazz-influenced standards with pianist Mike Greensill. Show are every Fri. and Sat. at 8:30 pm through the fall of '89. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **SF Senior Center** Sun/11: Eve Erickson's Golden Gate Revue. Show at 2 pm. Ghiradelli Square, Hyde at Beach, SF.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Times vary. Call for info and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/14: Paddy Morrisey plus Mike Gandolfi and Brian Diamond. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Buriel Clay Theatre** Wed/14: Black Comics Blitz featuring Donald Lacy, Moe Betterman, Jus' Chillin and Illin and a special guest. Show at 8 pm. Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Cobb's Comedy Club** Fri/9-Sun/11: Rick Reynolds with Larry "Bubbles" Brown and Doug Kehoe. Mon/12: Doug Ferrari, Jim Samuels, Milt Abel and others. Tues/13-Thurs/15: George Wallace with Bill Braudis and Jim Harris. Shows at 9 pm and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **The Coffee Mill** Wed/14: Comedy Showcase with MC Ed Ginsberg. Show at 8 pm. 3363 Grand, Oakl. 465-3236.

■ **Concord Pavilion** Sun/11: "K101 Laffs on the Grass" comedy show featuring Warren Thomas, Carrie Snow and others. Show at 2 pm. 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **El Rio** Wed/14: Marilyn Pittman, Rene Hicks, Ed Crasnick and Dan Morgan. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Great American Music Hall** Sat/10: Rita Rudner with Tom Kenny. Show at 8:30 pm. 859 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/9-Sat/10: Warren Thomas, Al Clethen Jr. and Wiley Roberts. Sun/11: Kevin Kataoka hosts The Zoo Freak Show. Mon/12: Steve Carey hosts open mike night. Tues/13: Ken King hosts open mike night. Wed/14: Marty Maceda hosts a comedy showcase. Thurs/15: Roger A. Ford hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/9-Sun/11: Paula Poundstone with Rob Schneider. Mon/12: National Theatre of the Deranged presents "Best of San Francisco Comedy Showcase." Tues/13-Thurs/15: David Feldman, Dan St. Paul and Clark Taylor with MC Cathy Sorbo. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Marina Music Hall Theatre** Sat/10: Flash Family, a locally based improv ensemble, performs completely new material improvised from audience suggestions. Show at 8:30 pm. Building D, Fort Mason Center, Buchanan at Marina, SF. 885-5678.

■ **Mart Bar and Grill** Wed/14: Len Pardoe, John Dukes Dunivin and John Cantu. Show at 9 pm. 32 Ninth St., SF. 626-3292.

■ **New George's** Tues/13: Dr. Gonzo plus Sue Murphy. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/12: Bay Area Theatresports presents up-and-coming talent from the "Rookies and Junior Varsity" workshops. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/10: Clark Taylor, Fran Moore and Cal Clarke. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/15: Improv Comedy Night. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/9-Sat/10: Bob Rubin, Brian Copeland and Jim Nenopolous. Sun/11: SF Comedy Showcase with host Jim Nenopolous. Mon/12: SF Comedy Competition Auditions with host Doug Ferrari. Tues/13-Thurs/15: Joe Bolster, Larry "Bubbles" Brown and Fred Reiss. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Simple Pleasures Cafe** Sat/10: Metropolis. Mon/12: Code Name Harriet. Shows at 8 pm. 3434 Balboa, SF. 387-4022.

■ **Ye Rose and Thistle** Fri/9: Improv with Second Coming at 7 pm; drop-in showcase at 11 pm. Sat/10: Improv with Crash & Burn at 7 pm; drop-in showcase at 11 pm. 1624 California, SF. 771-3866.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Christopher Beck & Company** Beck and his company of 18 performers presents *If So, Why Not?* Opens Wed/14. Plays Wed.-Sat. at 8:30 pm. Through June 24. New College, 777 Valencia, SF. 626-8986.

■ **Ceedo Senegalese Dance Company** This Bay Area ensemble performs dances from Senegal, Mali, Guinea and the Ivory Coast as part of a Juneteenth celebration. Mon/12 at 8 pm, Buriel Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Contact Improvisational Dance Festival** Faculty members perform with special guests during this three-day festival. Fri/9 at 8 pm, Eighth Street Studio, 2525 Eighth St., Berk. 527-1964. (Also June 17.)

■ **Dance Through Time** This vintage dance troupe performs from its repertoire of 20th-century dance. Sun/11 at 2 pm, Florence Gould Theatre, California Palace of the Legion Of Honor, Legion of Honor Dr. and El Camino Del Mar, SF. 750-3625. (Also June 18 and 25.)

■ **Frankfurt Ballet** This West German ballet company performs under the direction of William Forsythe. Fri/9-Sat/10 at 8 pm and Sun/11 at 2 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988. (The ballet also gives an open rehearsal Sat/10 at 3 pm as part of UC Berkeley's Sightlines program.)

■ **Grand Dance** Students aged three years and up perform a variety of dance in the sixth annual Grand Dance Extravaganza. Sun/11 at 2 pm, Calvin Simmons Theatre, 10 Tenth St., Oakl. 835-9460.

■ **Isadora Duncan Dance Awards** The fifth annual Isadora Duncan Dance Awards ceremony features performances by LINES Dance Company, Della Davidson and the Moving Company, Hula Bird, Harupin-Ha Butoh Dance Theater, Margaret Jenkins and Rinde Eckert, along with film clips of Terry Sendgraff and Motivity company members. Mon/12 at 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

■ **Isadora Duncan Dance Center** Center director Maria Villazana-Ruiz, a group of her students and the Dionysian Duncan Dancers perform *The Dance of Isadora*. Fri/9-Sat/10 at 8 pm and Sun/11 at 2 pm, Studio 204, 3435 Army at Valencia, SF. 282-9559.

■ **Jazz Tap Summit** This two-day tribute to tap dance features performances by the Nicholas Brothers, Sandman Sims, Steve Condos, Eddie Brown, Camden Richman and Zane and Chance Taylor, and is hosted by Charles "Honi" Coles. Fri/9-Sat/10 at 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **SF Ethnic Dance Festival** This annual dance festival showcases 32 groups and soloists in five different performances. Fri/9 at 8 pm features the Peruvian Folklore, Dana de Simone, the Chinese Folk Dance Association, the Savonijo Kolo Ensemble, Kulintang Arts and the Ceedo Senegalese Dance Company. Sat/10 at 8 pm features the Red Thistle Dancers, the Filipiniana Dance Troupe, Brazil Dance Revue, Theatre Flamenco, the Chitresh Das Dance Company and Spirit of Polynesia. Sun/11 at 7:30 pm features Chuna McIntyre, Swords of Gridlock, Abhinaya School of Dance, the Murphy Irish Dancers, Ebbtisaam Nikol, La Familia and Dimensions Dance Theater. Palace of Fine Arts Theatre, Lyon and Bay, SF. 552-3656.

■ **Short on Attitude** In a new piece entitled *Put It on the Wall*, this Bay Area dance/theater troupe incorporates influences from travel in Asia, the American Southwest, Nashville and San Francisco. Fri/9-Sat/10 at 8:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.

■ **Six Thumbs Dance Theatre** Six Thumbs presents this low-tech concert of new material from the company's members and friends. Sun/11 at 3 pm, The Next Stage, 1668 Bush at Gough, SF. Reservations required: 221-9833.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garrulous Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) *East Bay:* **Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4.

■ **The Adventures of Baron Munchausen** Terry Gilliam's saga of said baron, marvelously played by John Neville, whose near-genius special effects tend to overwhelm. On the few occasions the film establishes audience rapport, it's magical, but otherwise, *Baron's* a bit emotionally barren. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at noon, 2:30, 5, 7:35 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. *East Bay:* **Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6:45 and 9:15 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Beetlejuice** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Chocolat** Set in Cameroon, the film skillfully suggests a constant unease as lovely Guilla Boschi's bored by her district officer husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at 3, 5:20, 7:40 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Cousins** *East Bay:* **Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 7 and 9:30 with matinees Sat.-Sun. at 2:15 and 4:45.

■ **Criminal Law** Attorney Gary Oldman knows client Kevin Bacon is guilty and tries to double-cross him. The details of this law-vs.-justice thriller don't hold up, but you won't hear them anyway if you see it with a typically talkative audience. (Steve Warren) *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Glenn Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at noon, 2:30, 5, 7:30 and 10. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:40, 4:20, 7:05 and 9:30.

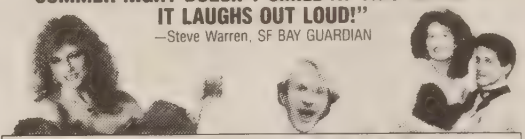
■ **Dead Calm** *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times. **Coliseum** (9th Ave., at Clement. 221-8181): daily at 8 with matinees Sat.-Sun. at 12:15 and 4:10.

■ **Dead Poet's Society** It's *Lean on Me/Stand and Deliver* for white people as Robin Williams plays a prep school teacher who inspires his boys then fades away to let them work out their problems. Williams is the only unpredictable element in Peter Weir's formula film which is excellent until melodrama makes the final portion deadly. (Steve Warren) *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 2, 4:50, 7:40 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:40 with matinees Sat.-Sun. at 1 and 4.

■ **Disorganized Crime** *East Bay:* **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:05 with matinees Sat.-Sun. at 12:25 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5:20 and 9:05 with matinees Sat.-Sun. at 1:15.

continued next page

"A MAD PANSEXUAL COMEDY ... EVEN THE MOST JADED WILL GET A SURPRISE OR TWO ... THE SUMMER NIGHT DOESN'T SMILE AT THIS MOVIE — IT LAUGHS OUT LOUD!"
—Steve Warren, SF BAY GUARDIAN



SCENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS

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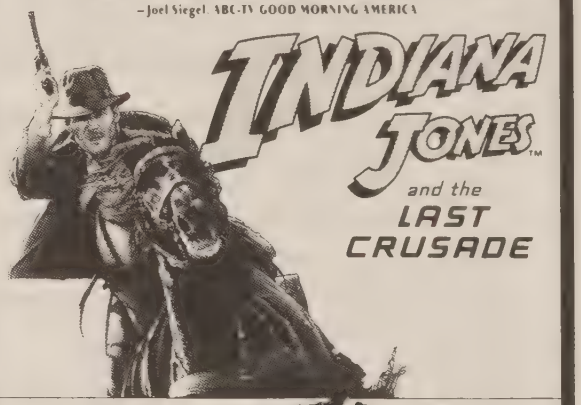

PG-13 PANAVISION DOLBY STEREO A PARAMOUNT PICTURE

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Oakland, Coliseum DI
Concord, Solano DI
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PENINSULA
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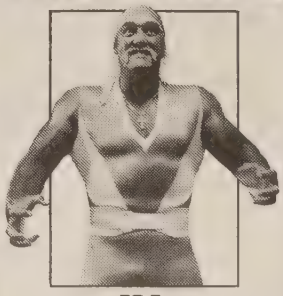

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PG-13 NEW LINE CINEMA

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931-9800 — AMC Kabuki 8 Post at Fillmore

661-2539 — Cinema Empire 3 West Portal at Vicente

362-4822 — Theatre St. Francis Market btwn. 5th/6th

United Artists The Movies Colma 994-1065

continued from previous page

■ **Earth Girls Are Easy** Colorful, music-filled but repetitive comedy in which three furry aliens crash into Geena Davis' San Fernando Valley pool, one of whom turns into Jeff Goldblum, which is handy since Davis is alienated from her philandering fiance, but after the first hour the movie's just more of the same and palls. *San Francisco:* **Regency III** (420 Mason at Geary. 397-8414): daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:10 and 10:15 with matinees Sat.-Sun. at 1:10 and 3:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 12:05, 4:10 and 8:15.

■ **A Few Days With Me** The first half of the film's fascinating, as seemingly slow French supermarket heir Daniel Auteuil tries to find out why the family fortunes are fading, and en route finds mistress Sandrine Bonnaire, but then the film also takes a new, much less interesting route that even Auteuil can't save. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 1:20 and 3:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Fistfighting** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:45, 2:45, 4:45, 6:30, 8:30 and 10:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:45, 4, 6, 8:15 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4, 6, 8:10 and 10:20. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 7:15 with matinees Sat.-Sun. at 3:15.

■ **Getting It Right** *Everything's* right in this delightfully mad movie about 31-year-old virgin Jesse Birdsall who gets involved with rich Lynn Redgrave, *very* odd Helena Bonham Carter and co-worker/unwed mother Jane Horrocks, and finally becomes a changed man via seduction. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:25 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Heat & Sunlight** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Heathers** This is a bizarre variation on teen movies that you'll either love or hate, as it takes on teen suicide and, by deftly blurring the line between reality and fantasy, makes it a shockingly funny satire on the media's exploitation of the subject in which Winona Ryder's excellent. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at 7:30 and 9:50 with matinees Sat.-Mon. and Wed. at 12:30, 2:50 and 5:10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:10, 3:20, 5:30, 7:40 and 9:50. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:15 and 3:45.

Jennifer Beals sinks her teeth into Nicholas Cage in *Vampire's Kiss*.

■ **High Hopes** *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 12:50, 3 and 5:10. (Tues/13 at 9:30 only.)

■ **How to Get Ahead in Advertising** Actually, you get two heads, as advertising whiz Richard E. Grant builds a creative block against boils to the extent that one grows — and *grows* — on his neck in this wickedly inventive, biting satire on TV advertising and greed. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at noon, 2, 4, 6, 8 and 10. *East Bay:* **Fine Arts (2451 Shattuck at Haste, Berk. 848-2038): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.**

■ **Indiana Jones and the Last Crusade** This time Harrison Ford's looking for the Holy Grail, but despite the everything-but-the-kitchen-sink approach, the film doesn't really come to life till the second half, and even then is sometimes repetitive, and even manages to diminish Sean Connery. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 10:30 am, 1:20, 4:10, 7:10 and 10:10. **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 11:10 am, 2, 4:50, 7:50 and 10:40. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 1:30, 4:15, 7:15 and 9:55. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **K-9** James Belushi is the standard unorthodox, wisecracking cop who's given a dog for a partner in an action comedy for dog lovers that seems overly familiar but is easy to take because it's better executed than most of its kind. Just don't ask for an original moment. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 5:25 and 9:25. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 7:10 with matinees Sat.-Sun. at 3:05.

■ **La Lectrice** What a treat! A movie about *reading*, and with the marvelous Miou-Miou yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 7:30 and 9:40 with matinees Sat.-Sun. and Wed. at 1, 3:10 and 5:20. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie-lover's treat. *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 7:30 with matinees Sat.-Sun. at 1:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30 and 7:30.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver*, with blacks instead of Hispanics. The music is its best feature. (Steve Warren) *East Bay:* **Rialto** (Gilman near 7th St., Berk. 526-6669): call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:35 with matinees Sat.-Sun. at 3:30.

■ **Little Vera** Despite its Russian "first," an explicit nude love scene, what you'll remember most about this movie is its mood of endless despair, as willful working-class teenager Natalya Negoda has her lover move into her family's cramped quarters with disastrous results, about which apparently nothing can be done. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:30. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:20 with matinees Sat.-Sun. at 1:30 and 4.

■ **Major League** Major entertainment all the way as Tom Berenger and Charlie Sheen are among the reluctant players new Cleveland Indians team owner Margaret Whitton hires to lose because she wants to move the club to Miami, but this bargain-basement team really knows how to turn the situation into an out-of-the-ballpark home run. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 3, 5:15, 7:30 and 9:45. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:10 and 10 with matinees Sat.-Sun. at 2:20. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 7 with matinees Sat.-Sun. at 3.

■ **Miracle Mile** *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 12:15, 2:15 and 4:15. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:15.

■ **Miss Firecracker** Low-keyed character study of Southern Mississippian Holly Hunter trying to regain her lost morality by becoming Miss Firecracker, in which she's not helped by her beauteous cousin Mary Steenburgen or insane cousin Tim Robbins, but it all comes out right in the well-acted end. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 11:40 am, 1:50 and 4. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 3:25 and 7:25.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Ramboncious and not always accurate, but Hackman's spellbinding. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:05, 3:30, 5:55, 8:10 and 10:20.

■ **The Naked Gun** *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5:10 and 9 with matinees Sat.-Sun. at 1:15.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambria with villagers hiding underground from the Black Plague, with young visionary Hamish McFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **New York Stories** Three mini-films

continued page 62

THE SAN FRANCISCO CHRONICLE HAILS:

"Robin Williams' performance is witty and moving... comedy and tragedy are fused into one absolutely marvelous affirmation of independent spirit."

— JUDY STONE

ROBIN WILLIAMS

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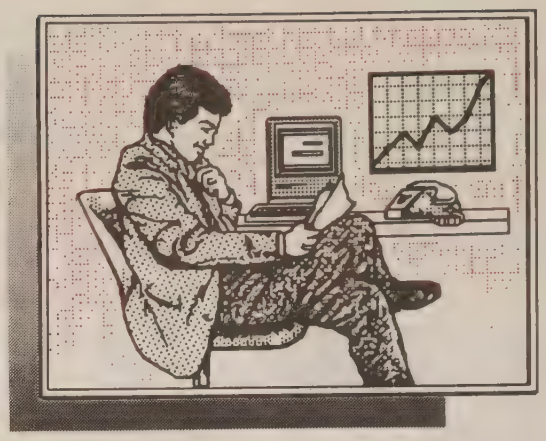

FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M –
☒ ☐ ☐ *Means yes or mostly yes*
☐ ☒ ☐ *Means maybe or uncertain*
☐ ☐ ☒ *Indicates no or mostly no*

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

+ M –

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permite more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoil sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

+ M –

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone elses?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incompleted jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight.?

+ M –

148. Do you consider the best points of most people and only rarely speak slightingly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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continued from page 60

from directors Martin Scorcese, Francis Ford Coppola and Woody Allen, in which Scorcese's stars Nick Nolte and Rosanna Arquette and is immensely likable, Coppola's stars Talia Shire and Giancarlo Giannini and isn't and Allen stars in his own blackly hilarious Oedipal finale that saves the best till last. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **No Holds Barred** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 1:15, 3:15, 5:15, 7:15 and 9:15. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4, 5:50, 7:50 and 10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5:05, 7:05 and 9:05 with matinees Sat.-Sun. at 1:05 and 3:05. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:20, 3:20, 5:20, 7:15 and 9:15.

■ **Pet Sematary** Watered-down version of Stephen King's '83 best-seller in which Dr. Dale Midkiff and his family move into an isolated house near a pet cemetery, with disastrous results, the horror of which is considerably negated by too much deadpan humor. *San Francisco:* **Coliseum** (Ninth Ave. at Clement. 221-8181): daily at 1 and 9:50 with matinees Sat.-Sun. at 2:10. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:40, 5:50 and 10:05.

■ **Pink Cadillac** Skip tracer Clint Eastwood's on innocent Bernadette Peters' trail because her white supremacist husband let her take the rap for his $250,000 in counterfeit cash, but the too-real nastiness doesn't mix with the comedy, Peters out-acts Eastwood, and *Pink Cadillac* ends up an Edsel. *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:15, 2:30, 5, 7:30 and 9:45. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 8 and 10:30 with matinees Sat.-Sun. at 12:30, 3 and 5:30. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): Mon.-Fri. at 5, 7:15 and 9:35 with matinees Sat.-Sun. at 1:45, 4:15, 6:45 and 9:20. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:30, 5, 7:45 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:50, 5:30, 8 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 2:50 and 7:10.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant whom brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 7 and 9:45 with matinees Sat.-Sun. at 1 and 4. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30.

■ **Renagade** Maverick cop Kiefer Sutherland and Lakota Indian Lou Diamond Phillips outrun police and other killers to bring bad guys to justice in a preposterous but moderately entertaining collection of urban and western cliches that would be better if it didn't take itself so seriously. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:15 and 10:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 8 and 10:30. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:15, 5:30, 7:40 and 9:50.

■ **Road House** If you love violence, you'll adore bouncer Patrick Swayze's efforts to tame the bestial habitues of the Double Deuce road house, and oust local kingpin Ben Gazzara. If you don't, you won't. *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 5:10, 7:45 and 10:20 with matinees Sat.-Sun. at 12:10 and 2:40. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 11:50 am, 3:55 and 8. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5:05 and 9:10 with matinees Sat.-Sun. at 1. **Century** (8201 Oakport, Oakl. 562-9990): daily at 3:40 and 7:50.

■ **Say Anything** Little gem of a movie in which apparently ordinary 19-year-old John Cusack falls for beautiful, brilliant student Ione Skye, and what happens when Skye's emotional life falls apart, that's so naturally written, directed and acted, so far removed from TV sitcom level, that the audience didn't say anything much, but burst into applause. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 5:30 and 9:40. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 2, 6:05 and 10:05.

■ **Scandal** Sumptuous story of the early '60s government-toppling scandal involving British War Minister John Profumo and 17-year-old Christine Keeler, with exquisitely honed performances, particularly John Hurt playing Pygmalion to Joanne Whalley-Kilmer's Keeler. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **See No Evil, Hear No Evil** Blind Richard Pryor and deaf Gene Wilder are unlikely murder suspects who get involved in industrial espionage in this lightweight but very enjoyable comedic caper, despite a tad too many f—- words. *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 12:45, 3, 5:15, 7:45 and 10. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:40, 3, 5:30, 8 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:25, 2:45, 5, 7:25 and 9:35.

■ **Star Trek: The Final Frontier** *San Francisco:* **Alhambra** (Polk and Green. 979-8899): daily at 12:30, 3, 5:30, 8 and 10:30. **Empire** (85 West Portal at Vicente. 661-2539): daily at 11:30 am, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30 and 10:30. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2:35, 5:05, 7:30 and 10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at noon, 2:20, 4:40, 7:15 and 9:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at noon, 2:20, 4:40, 7:30 and 10:10.

■ **True Believer** *East Bay:* **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:35 and 9:40 with matinees Sat.-Sun. at 1:30.

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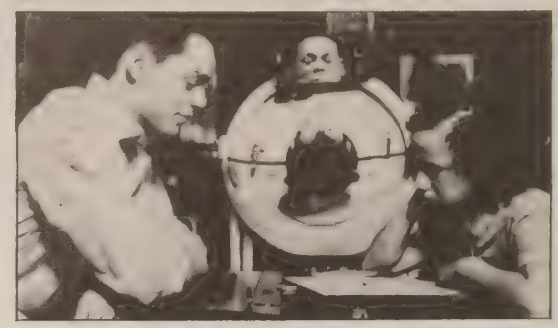

Tras el Cristal (In a Glass Cage)

This brilliant Spanish drama, the first feature by Augustin Villaronga, made our Ten Best list last year but was seen by disappointingly few in one of its rare commercial engagements. Perhaps I could entice you by saying it's an upbeat comedy with car chases, but the fact is it's an unpleasantly harrowing drama with suspenseful moments that expand on, rather than copying, Hitchcock's style.

Set after World War II, it's about a young man who tracks down his Nazi torturer — not for revenge, but to become his disciple. The only pleasure you can derive from it is cinematic, the joy of being introduced to a new director with a bright future. (His second film, *The Moonchild*, was just shown in competition at Cannes.) He may upset you, but it's worth the risk.

Steve Warren

■ Tras el Cristal (In a Glass Cage). 12:35, 4:45 and 8:55 pm, Wed/14-Fri/16, Strand Theater, 1127 Market, SF. $2.50-$3.50. 621-2227.

■ **Vampire's Kiss** Nicolas Cage is so awful as a literary agent (!) being turned into a vampire by Jennifer Beals, it's hard to tell whether the comedy's intentional or just naturally terrible, but either way, you'll laugh at it rather than with it. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:30, 8:35 and 10:30 with matinees Sat.-Sun. at 11:50 am, 2 and 4:15.

■ **Vincent: The Life and Times of Vincent Van Gogh** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Warm Nights on a Slow Moving Train** The chameleon-like Wendy Hughes gives a superb performance as a prostitute who's different things to different men every weekend to support her crippled brother, and if she's even better than this not-quite-perfect film, who's to quibble? *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **A Winter Tan** This is supposed to be Jackie Burroughs' "vacation from feminism," a quest for love, sex and freedom in Mexico, but between the five directors it's reduced to banal terms that only skim the surface of the intent. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6:05, 8:15 and 10:15.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:20 and 9:20 with matinees Sat.-Sun. at 1:15, 3:15 and 5:20. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:50, 3, 4:55, 6:55 and 9.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the steno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3:15 and 7:30. **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

Repertory Theaters

■ **Artists Television Access** Thurs/15: Hot Box video showcase presents **Women Who Wait** at 8:30. 922 Valencia, SF. 824-3890.

■ **Buriel Clay Theatre** Tues/13: The "Black Film Series" presents **In Search of Marcus Garvey** and **Nothing But a Man** at 8. Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Castro** Fri/9-Thurs/15: **Scenes From the Class Struggle in Beverly Hills** at 7 and 9:15 with matinees Sat.-Sun. and Wed. at 12:30, 2:40 and 4:50. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/10: **Bay Area Spectrum: New Films and Videotapes** with work by Ed Jones and others at 8. Eye Gallery, 1151 Mission, SF. Sun/11: **Slugfest: A Found Footage Extravaganza** at 8. Thurs/15: **Reassessing the Films of Marie Menken** presented by filmmaker Barbara Hammer at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **The Exploratium** Sat/10-Sun/11: **William Blake, Blake Ball** and other storytelling films at 1 and 3. 3601 Lyon, SF. 563-7337.

■ **Goethe-Institut** Thurs/15: Helma Sanders-Brahms' **Heinrich** at 6:30. 530 Bush, SF. 391-0428.

■ **Japan Information Center** Wed/14: **Mt. Fuji: The Beauty of a Classic Symbol** and **Japan Today** at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **New American Makers** Tues/13: Video screening of **No More Nice Girls, In the Garden of Memory/The Patriarchess** and **Home** at 7. Opera Plaza Cinema, 601 Van Ness, SF. 695-2904.

■ **Pacific Film Archive** Fri/9: The "Katsuben: The Benshi in Japanese Cinema" series presents Midori Sawato in a live performance with **Broken Blossoms** at 7:30 plus **The Outlaw** and **Your Sin/Sakube's Story** at 9:30. Sat/10: The "Films for Big and Little People" series presents **Dr. Seuss Stories on Film** at 3:30. The Benshi series continues with **The Water Magician** at 7 plus **Jirokichi the Burglar** at 9:05. Sun/11: The Benshi continues with **Bantsuma: The Life of Tsumasaburo Bando** at 7:30 plus **Apart from You** at 9:15. Mon/12: The "Cat and Mouse Games" detective series continues with **Lady on a Train** at 7:30 plus **Non-Stop New York** at 9:30. Tues/13: **German Avant-Garde Cinema of the Eighties** at 7:30. Wed/14: Films on Argentina in the '50s and '60s with **Troubled Waters** at 7:30 plus **The Boss** at 9:10. Thurs/15: "Cat and Mouse Games" continues with **Murder My Sweet** and **Down These Mean Streets** at 7 plus **D.O.A.** at 9:50. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/9-Sat/10: **Wings of Desire** at 2:15, 7 and 9:25. Sun/11-Mon/12: **The 5,000 Fingers of Dr. T** at 7:15 and 9:10 with an matinee Mon. at 2:15. Tues/13-Wed/14: **Dreams That Money Can Buy** at 2:15, 7:30 and 9:15. Thurs/15: **Marat/Sade** at 2:15, 7:15 and 9:30. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/9-Thurs/15: **Let's Get Lost** at 7:15 and 9:30 with matinees Sat.-Sun. at 2:30 and 4:45 plus **Yosemite: The Fate of Heaven** at 6 with matinees Sat.-Sun. at noon. 3117 16th St. at Valencia, SF. 863-1087.

■ **SF Jewish Community Center** Wed/14: The Jewish Film Festival presents **Molly** at 7:30. 3200 California, SF. 346-6040.

■ **SF Public Library** Thurs/15: The "Faces of Japan" series continues with **Woman Soldier: Fumiko Ishikawa** at noon. Lurie Room, Main Library, Larkin and McAllister, SF. 558-3191.

■ **Strand** Fri/9: **Salo** at 12:30, 4:35 and 8:40 plus **Night Zoo** at 10:30 am, 2:35 and 6:40. Sat/10: **Cousins** at 12:40, 5 and 9:10 plus **Slaves of New York** at 10:30 am, 2:45 and 7. Sun/11: Two 3-D films: **House of Wax** at 10:30 am, 2, 5:30 and 9 plus **Dial ■ for Murder** at 12:05, 3:35 and 7:05. Mon/12-Tues/13: **Eraserhead** at 10:30 am, 2:50 and 7:15 plus two David Lynch shorts, **The Grandmother** and **The Alphabet**, at 12:10, 4:30 and 8:55 plus **Blue Velvet** at 1:45, 5:05 and 9:30. Wed/14-Thurs/15: **Tras El Cristal (In a Glass Cage)** at 12:35, 4:45 and 8:55 plus **Colegas** at 10:30 am, 2:40 and 6:50. 1127 Market, (between Seventh and Eighth Sts.), SF. 621-2227.

■ **UCSF** Fri/9: **Talk Radio** at 6:30 and 9. Cole Hall, UCSF campus, 513 Parnassus, SF. 476-2542.

■ **UC Theatre** Fri/9-Sun/11: Bruce Weber's **Let's Get Lost** at 5:10, 7:30, 9:45 with additional shows Fri. at midnight and Sat.-Sun. at 12:30 and 2:45. Sat/10: **The Rocky Horror Picture Show** at midnight. Mon/12: **Something Wild** at 7:15 plus **Body Double** at 5 and 9:30. Tues/13: **Lost Horizons** at 6:30 plus **Random Harvest** at 9. Wed/14: **Once Upon a**

Time in America at 7. Thurs/15: **SF State Film Finals** at 7 and 9:30. 2036 University (at Shattuck), Berk. 843-6267.

■ **York** Fri/9-Wed/14: **The Lion's Den** at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. Also an additional show Sat. at 5:15, and a panel discussion Sun. at 5. Thurs/15: Louise Malle's **Phantom India** at 7:15 and 9:15. 2789 24th St., SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., top 40; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. Fri., no cover charge for women, 7:30-10:30 pm. 2 Kansas, SF. 431-9046.

■ **Club X** Fri., modern. Fourth and Bryant, SF. 543-6246.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.- Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs, dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Fri., urban rock and soul; Sat., house and classic disco. 982 Market, SF. 673-7686.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk and soul; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., dance hits from the '50s and '60s. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Tues.-Sat., alternative dance music. Wed.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Morty's** Thurs., "Club Soda": non-alcoholic disco. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Wed., "Female Trouble": alternative music. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., alternative rock; Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun. and Thurs., "Club Nomad": dance music for women; Fri.-Sat., modern and top 40. Sat., dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40. Thurs., no cover. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

9/*Friday*

■ **Bluegrass One** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Heartland** With Dusky Lorey. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Peter Munk** 8 pm, Cafe Fanari, 2773 24th St., SF. 285-7532.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Tipsyhouse** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

10/*Saturday*

■ **Jimmy Bruno** 7 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Celtic Elvis** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Judy Fjell** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Fog City Ramblers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Thurs/15.)

■ **June Tabor** With Danny Carnahan and Robin Petrie. 8 pm, Julie's Place, University Christian Church, Scenic & LeConte, Berk. 548-8708.

11/*Sunday*

■ **Chrysanthemum Ragtime Band** 4-6 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Alex deGrassi** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Jewish Folk Chorus** 2:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **Laurie Lewis & Grant Street** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **New Klezmer Trio** 7:30 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Open Mike** Sign-ups at 7 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Traditional Irish Sessions** 8 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

12/*Monday*

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Duck Baker & Friends** Irish traditional and swing. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Ira Marlowe** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Susan Udell** With the Sundials. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

13/*Tuesday*

■ **Peter Case** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Circle Arts** Open mike night. 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Movie Stars** With the Genuine Diamelles. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Tony Rice Unit** With Allison Krause. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Patrick Winningham & Others** 8 pm, Above Paradise, 308 11th St., SF. 861-6906.

14/*Wednesday*

■ **Peter Case** With Chuck Prophet & Stephanie Finch. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Lazy Reel** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **John Maxwell** With Chick & Dee. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Old Time Jam** 7-10 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

15/*Thursday*

■ **Delinquent Johns** With the Easy Hoes and Dee Lannon. 10:30 pm, Iron Cowboy Club at Nightbreak, 1821 Haight, SF. 221-9008.

■ **Klezmer Jam** 7:30 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Sean Oglesby** See Sat/10.

■ **Open Mike** 8 pm, La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. 540-7743.

Jazz

A guide to live jazz at local clubs and theaters.

9/*Friday*

■ **Mose Allison Trio** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/10 at 9 and 11 pm and Sun/12 at 8 and 10 pm.)

■ **Jules Broussard** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat. at 9 pm and Sun. at 4:30 pm.)

■ **Anthony Braxton** With the Ed Kelly Trio. 9 and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/10.)

■ **EC Scott & Smoke** 8:30 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Pete Escovedo Orchestra** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/15.)

■ **David Gardner** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Maxine Glover** With Tony Pegram. 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Judy Hall** Mon.-Fri. at 5 pm, San Franciscan Hotel, Eighth St. and Market, SF. 626-8000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/10.)

■ **Illinois Jacquet Big Band** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Sat/10 at 9 and 11 pm and Sun/12 at 7 and 9 pm.)

■ **Larry Kassin & his All-Stars** 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **Joe Mattox** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mem'Fis** With Classax. 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/10.)

■ **Ivan Rane** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Red Rodney Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/10.)

continued next page

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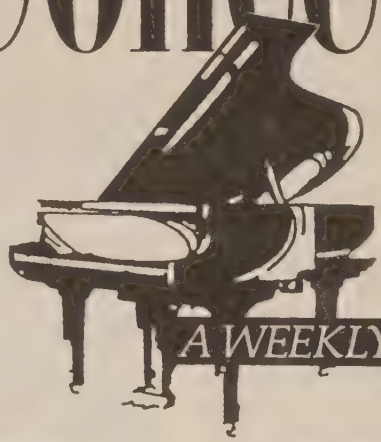

A WEEKLY CLASSICAL CALENDAR

FRIDAY, JUNE 9

■ **CHAMBER MUSIC WEST** The Alexander String Quartet and others perform. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. 753-0135 or 665-0874. (Also Mon/12 and Wed/14 at 8 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.)

■ **FREE CONCERT** Students from the Collegium Musicum, Chinese Music Workshop, Integrated Curriculum and chamber music ensembles perform. 7:30 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **JEAN-LUC MAS** Mas performs new guitar music in the classical tradition. 8 pm, 307 Cortland, SF. 641-8247.

■ **THE KRONOS QUARTET** The quartet performs works by Shostakovich and others. 8 pm, Theater Artaud, 450 Florida, SF. 621-7797. (Also Sat/10.)

■ **PACIFIC MOZART ENSEMBLE** The ensemble performs a cappella jazz and pops. 7:30 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400. (Also Sun/11 at 5 pm, Berkeley City Club, 2315 Durant, Berk. 848-2336.)

■ **RUSSIAN OPERA COMPANY** A performance of Rachmaninoff's *Alexo* with scenes from *War and Peace*. 7:30 pm, Russian Center, 2450 Sutter, SF. 552-3656 or 992-6918. (Also Sun/11 at 2:30 pm.)

■ **SF OPERA** A performance of Philip Glass's *Satyagraha*. 8 pm, War Memorial Opera House, 301 Van Ness, SF. 565-6431. (Also Sun/11 at 2 pm.)

SATURDAY, JUNE 10

■ **ALL SCHOOL RECITAL** Selected students perform a variety of pieces. 4 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **BERKELEY CHAMBER SINGERS** Donald Aird directs a performance of *Mass in B Minor* by Bach. 8 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk. 258-6565 or 454-5408. (Also Sun/11 at 4 pm at Calvary Presbyterian Church, 2515 Fillmore, SF.)

■ **COFFEE MILL CHAMBER SERIES** Cliff Foster and Friends perform. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **EMERITUS SYMPHONY ORCHESTRA** The orchestra performs a concert of Portuguese Composers. 7 pm, Holy Names High School, 4660 Harbord, Oakl. 452-4465.

■ **GRADUATE PIANO RECITAL** Pianist Hye Ran Jung performs. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **INTERNATIONAL STRING COMPETITION** Twelve semi-finalists perform. 10 am-5 pm, Knuth Hall, School of Creative Arts, SF State University, 1600 Holloway, SF. 338-1244. (Also Sun/11 from 2-5 pm.)

■ **KRONOS QUARTET** See Fri/9.

■ **SF BACH CHOIR** The choir performs Bach's *St. Matthew's Passion*. 8 pm, St. Paulus Lutheran Church, Gough and Eddy, SF. 931-4529.

■ **SF CHAMBER SINGERS** Baritone William Parker joins the singers in a performance. 8 pm, St. John's Presbyterian Church, College and Garber, Berk. 771-3352. (Also Sun/11 at 7:30, First Unitarian Church, Franklin and Geary, SF.)

■ **SF CITY CHORUS** The chorus presents a spring concert. 8 pm, Lone Mountain College Auditorium, Parker and Anza, SF. 558-4268. (Also Sun/11 at 3 pm.)

■ **SINFONIA SAN FRANCISCO** Sam Crisler conducts a benefit performance for Crowden School. 7:30 pm, First Congregational Church, Dana and Durant, Berk. 644-2299 or 652-6251.

■ **COLIN TILNEY** Clavichordist Tilney performs Bach's *Well Tempered Clavier II*. 7 pm, MusicSources, 1000 The Alameda at Marin, Berk. 528-1685. (Also Mon/12 at 8 pm.)

■ **WESTLAKE CONCERT SERIES** The Lagunitas String Quartet performs. 7:30 pm, Westlake Christian Terrace, 275 28th St., Oakl. 893-2998.

■ **JULIAN WHITE** White performs works by Chopin and others. 8 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228. (Also Sun/11 at 4 pm.)

SUNDAY, JUNE 11

■ **THE ALBANY CONSORT** The consort performs works by Bach and others. 8 pm, St. Mary Magdalene Church, 2005 Berryman, Berk. 773-0375.

■ **BERKELEY CHAMBER SINGERS** See Sat/10.

■ **BERKELEY SINGERS** The singers perform works by Bach, Mozart and others. 4:30 pm, Trinity Chapel, Dana/Durant, Berk. 763-2017.

■ **CELEBRATING 20TH CENTURY COMPOSERS** A performance of works by Hyo-shin Na, Frederick Rzewski and others. 3 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **GIRLS CHORUS** A performance of John Geist's *Songs of a Young Girl* and other works. 3 pm, First Congregational Church, Post and Mason, SF. 673-1511.

■ **INTERNATIONAL STRING COMPETITION** See Sat/10.

■ **MARIN MUSIC FEST** Anne Pinsker and guest artists perform *Romantic Sounds of Voice and Strings*. 5 pm, United Methodist Church, Camino Alto and Sycamore, Mill Valley. 383-0867.

■ **OLD FIRST CHOIR AND ORCHESTRA** Mark Smith directs the choir and orchestra in a performance. 4 pm, Old First Presbyterian Church, Van Ness and Sacramento, SF. 776-5552.

■ **PACIFIC MOZART ENSEMBLE** See Fri/9.

■ **POCKET OPERA** The 1989 Pocket Opera Residency Season, under the direction of Donald Pippin and Stephen Drewes, continues through June 25. Today features Verdi's *King For A Day*. 3 pm, Waterfront Theatre, Ghirardelli Square, Hyde and Beach, SF. 346-2780.

■ **RUSSIAN OPERA COMPANY** See Fri/9.

■ **SF CHAMBER SINGERS** See Sat/10.

■ **SF CITY CHORUS** See Sat/10.

■ **SF OPERA** See Fri/9.

■ **UNDERGRADUATE VIOLIN RECITAL** Violinist Cheryl Luan performs with pianist Nina Shuman. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **UNDERGRADUATE VOICE RECITAL** Soprano Karie L. Kerner and pianist Anne Adams perform. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **JEANNE WALSH SINGERS** The singers perform English choral music. 3 pm, St. Peter's Episcopal Church, 420 29th Ave., SF. 586-4961.

■ **JULIAN WHITE** See Sat/10.

MONDAY, JUNE 12

■ **CHAMBER MUSIC WEST** See Sat/10.

■ **UNDERGRADUATE OBOE RECITAL** Lee-Wen Chen performs works by Hindemith, Poulenc and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

TUESDAY, JUNE 13

■ **GRADUATE GUITAR RECITAL** Gregg Jordan performs works by de Visee, S.L. Weiss and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **RISTORANTE VENEZIA OPERA NIGHTS** Tenor Frank Ryken and soprano Judy Wing perform. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **ROVA SAXOPHONE QUARTET** A demonstration and talk by quartet members. 5 pm, Community Music Center, 544 Capp, SF. 647-6015.

WEDNESDAY, JUNE 14

■ **CHAMBER MUSIC WEST** See Fri/9.

■ **GRADUATE CLARINET RECITAL** Raphael Sanders, Jr. performs works by Brahms and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **OLD ST MARY'S NOONTIME CONCERTS** Soprano Ellen Perper and pianist Carol Dyk perform. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

THURSDAY, JUNE 15

■ **SF SYMPHONY** Michael Tilson Thomas conducts the symphony in the Beethoven Festival. 7 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **UNDERGRADUATE VOICE RECITAL** Mezzo-soprano Kim Loeffler performs with pianist Anne Adams and soprano Jacquelyn Benson-Kenley. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

KKHI Program Highlights

FRIDAY, JUNE 9

8 PM L'ORCHESTRE DE PARIS: MAHLNER: Symphony #2 in C, "Resurrection". Barbara Hendricks and Mira Zakai — soloists; Chorus of L'Orch. de Paris (Arthur Oldham, director) Rafael Kubelik, conductor.

SATURDAY, JUNE 10

10:30 AM LYRIC OPERA OF CHICAGO: Rossini: TANCREDI with Marilyn Horne; Leila Cuberli; Chris Merritt; Kenneth Cox; Robynne Redmon & Sharon Graham. Bruno Bartoletti, conductors.

8 PM BAY AREA CONCERT SPECIALS: JONGEN, Symphonie Concertante for Orchestra and Organ (Thomas Trotter, organ.) BERLIOZ: Te Deum. Napa Valley Symphony/Joyce Johnson Hamilton, conductor.

10 PM ATLANTA SYMPHONY ORCHESTRA: HANDEL: BELSHAZZAR-OVERTURE. HAYDEN: Symphony #96 in D "Miracle". WALTON: "Belshazzar's Feast". Marietta Simpson, mezzo-soprano and William Stone, baritone; Atlanta Symphony Orchestra Chorus/Robert Shaw, conductor.

SUNDAY, JUNE 11

9 AM ST. PAUL SUNDAY MORNING: LYDIAN STRING QUARTET. SCHUMANN: String Quartet in A, opus 41 #3. IVES: String Quartet #2. WYNER: String Quartet — 1st movement.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCAST: MOZART: Symphony #34 in C, K. 338. PROKOFIEV: Violin Concerto #2 (Peter Zazofsky). MUSSORGSKY/RAVEL Pictures at an Exhibition. Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: SCHUBERT: Die Zwillingsbruder (The Twin Brothers) with Helen Donath; Nicolai Gedda; Kurt Moll and Dietrich Fischer-Dieskau. Wolfgang Sawallisch, conductor.

8 PM GREAT FESTIVALS: BEETHOVEN: Symphony #4 in B flat. SCHUBERT: Symphony #8 in B "Unfinished". Vienna Philharmonic/Claudio Abbado, conductor. (1988 Vienna Festival

MONDAY, JUNE 12

8 PM CLEVELAND ORCHESTRA: BACH/orchestra Webern: Ricercare from "A Musical Offering". SCHOENBERG: Variations for Orchestra, opus 31. BRAHMS: Symphony #1 in C, opus 68. Christoph von Dohnayi, conductor.

TUESDAY, JUNE 13

8 PM SAN FRANCISCO SYMPHONY ORCHESTRA: MOZART: Overture to LA CLEMENZA DI TITO; Andante and Rondo for Flute and Oboe Concerto (William Bennett, oboe). BEETHOVEN: Symphony #2. Jean-Pierre Rampal, conductor.

WEDNESDAY, JUNE 14

8 PM FINALS of the 1989 VAN CLIBURN COMPETITION: from 8-11 PM tonight.

THURSDAY, JUNE 15

8 PM PHILADELPHIA ORCHESTRA: LUTOSLAWSKI: Chain 2 for Violin and Orchestra (William de Pasquale). BRUCKNER: Symphony #9 in D. Christoph von Dohnanyi, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

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continued from previous page

■ **Cookie Wong & Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, through June 17. Cityscape, SF Hilton, 46th floor, Taylor and O'Farrell, SF. 771-1400.

10/*Saturday*

■ **Mose Allison Trio** See Fri/9.

■ **Anthony Braxton** See Fri/9.

■ **Jules Broussard** See Fri/9.

■ **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Rhonda Foston** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Claudia Gomez & Fandango** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **John Handy** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Dick Hindman** See Fri/9.

■ **Alaura Ibanez & Fred Ross** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Illinois Jacquet Big Band** See Fri/9.

■ **Jazz Jam Session** With Jazzelman. 4-8 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Mem'Fis** See Fri/9.

■ **Robert Porter** 9 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Red Rodney Quintet** See Fri/9.

■ **Dick Saltzman** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

11/*Sunday*

■ **Mose Allison Trio** See Fri/9.

■ **Jules Broussard** See Fri/9.

■ **Carnaval Jam** Brasilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Joe Ellis & Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Samm Gray** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Judy Hall & Cash Farrar** 4-8 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Mon/12 at 9 pm.)

■ **Illinois Jacquet Big Band** See Fri/9.

■ **Jazz Jam Session** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Andy Narell Group** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Mike Sizer & Band** Benefit for Beth-Aharon Day School. 5-8 pm, Union Square, Geary and Powell, SF. 668-8496.

■ **Benny Velarde** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Melvin Vines & Creative Spirits** 5-9 pm, Club New Yorker, 338 East 18th St., Oakl.

■ **Ed and Barbara Wetteland** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/13 and Thurs/15.)

■ **Cookie Wong** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Frederic Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

12/*Monday*

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/14.)

■ **Jules Broussard** 8:30 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/13.)

■ **Judy Hall & Cash Farrar** See Sun/11.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/13.)

■ **Richard Rucker** 6 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Tues/13 and Thurs/15.)

13/*Tuesday*

■ **Joyce Cooling** See Mon/12.

■ **Mike Lipskin** See Mon/12.

■ **Mark Little Trio** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Obiba** With the Michael Smolens Quintet. 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Richard Rucker** See Mon/12.

■ **Mark Turner** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Thurs/15.)

■ **Kit Walker** 9 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Joe Williams** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/14-Sun/18.)

■ **Faith Winthrop** See Sun/11.

14/*Wednesday*

■ **Batucaje** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Bill Beatty** See Mon/12.

■ **Michael Leroy Brown** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mike Greensill** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Jam Session** Led by Dick Saltzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Miki Lynn** 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Napata Mero** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Oro y Plata** 6 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Thurs/15.)

■ **Sharon Russell** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Salsa Caliente** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Stream Line** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Mal Waldron Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/15-Sat/17.)

■ **Joe Williams** See Tues/13.

■ **Tony Williams Quintet** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Thurs/15-Sun/18.)

15/*Thursday*

■ **Michael Camilo & Trio** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **The Colour Plaid** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Dick Fregulia** See Fri/9.

■ **Barbara Gainer** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

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■ **Joe Henderson & the Cultural Jazz Ensemble** 8 pm, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Napata Mero** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Oro y Plata** See Wed/14.

■ **Richard Rucker** See Mon/12.

■ **Dick Saltzman Smiley Winters Duo** 9 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Swing Fever** With Vaudeville Nouveau and the Disciples of Prayer. 1-3 pm, bandshell, museum concourse, Golden Gate Park, SF. 474-3914.

■ **Mark Turner** See Tues/13.

■ **Mal Waldron Quartet** See Wed/14.

■ **Richard Walton** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Joe Williams** See Tues/13.

■ **Tony Williams Quintet** See Wed/14.

■ **Faith Winthrop** See Sun/11.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

9/*Friday*

■ **The Blasters** With Theresa McClure. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Brunette** With Sticky Fingers. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Buck Naked & the Bare Bottom Boys** With Thee Hellhounds and The Stupeds. 10 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Casselberry-DuPree Band** 7 and 9 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **The Civilians** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dorol Conrad & the Houndogs** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Elan** With Jet Red and X-Men. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

■ **Gabriel El Trovador** 5-9 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/10.)

■ **Girl Can't Help It** With Mad Dog Theatre. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Grinders** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Homewreckers** 4-8 pm, Oasis, 278 11th St., SF. 621-8119. Also at 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **The Kingston Trio** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through June 18.)

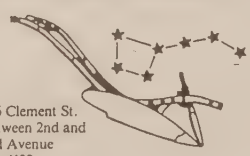
■ **Lady Margaret & the Gentlemen** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Lazy Reel** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

continued next page

El Rio
Blue Thursday 9:30 to 1
6-8 J. J. Malone
Dance Blues
6-15 Curtis Lawson
California Blues Band
Dance Blues
Rock & Roll Saturday 10 to 1
6-10 Motown Dance Party
M V P
Girls Can't Help It
6-17 The Witnesses
Frontier Wives
3158 Mission 282-3325

The Plough & The Stars,



116 Clement St.
between 2nd and
3rd Avenue
751-1122

Wed. 6/7
Fergus & Rory
Thurs. 6/8 & 6/15
Sean Oglesby
Fri. 6/9
Tipsy House
Sat. 6/10
Sean Oglesby
Sun. 6/11 & 6/18
Sesson
Monday 6/12 & 6/19
John McCormick
Tues. 6/13 & 6/20
Marla & Sylvia
Wed. 6/14
Lazy Reel
Fri. 6/16
The Michael Black Band
Sat. 6/17
Lazy Reel
Wed. 6/21
Dale Russ & Peter Healin

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FRIDAY, 6/9-SATURDAY, 6/10 ■ 9 PM
$12 ADVANCE / $13 DOOR
THE PALADINS
ANSON FUNDERBURGH
AND THE ROCKETS
FEATURING SAM MYERS

MONDAY, 6/12 ■ 9 PM ■ $6 ADVANCE / $6 DOOR
BLUE MONDAY
WITH SLIM'S HOUSE BAND
THE SOLID SENDERS
FEATURING
LINDA TILLERY
C.P. LOVE

TUESDAY, 6/13 ■ 9 PM ■ NO COVER
RECORD RELEASE PARTY
THE MOVIE STARS
GENUINE DIAMELLES

KFOG WEDNESDAY, 6/14 ■ 9 PM
$10 ADVANCE/$10 DOOR
CAJUN · ZYDECO DANCE PARTY
WAYNE TOUPS
AND ZYDECAJUN
FREEZE AND THE
NEW ZYDECO EXPERIENCE

THURSDAY, 6/15 ■ 9 PM ■ $7 ADVANCE / $8 DOOR
HAMBLIN-FANUCCI BAND
PLUS SPECIAL GUEST

FRIDAY, 6/16-SATURDAY, 6/17 ■ 9 PM
$15 ADVANCE / $15 DOOR
CRESECENT CITY BOUNCE
DR. JOHN
AND HIS BAND
DIRTY DOZEN BRASS BAND

COMING 6/22: STEVE MORSE
6/24: JOHNNY COPELAND
6/29: MALATHINI & THE MAHOTELLA QUEENS

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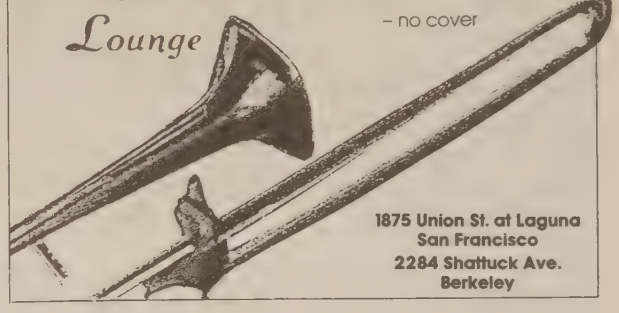

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All Concerts begin at 8:15 PM
Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272.

Sat. June 10 $8 adv/$9
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Sat. June 24 $7 adv/$8
NATIONAL THEATER OF THE DERANGED
w/ Jim Crenna & Diane Amos
Sat. July 8
DAVID AUERBACH:
Echoes at the Ministry
Sat. July 22
INKUYO:
Music Of The Andes
Sat. July 29
G.S. SACHDEV
Indian
Master Flutist

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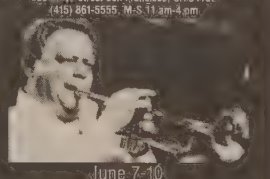

June 7-10
RED RODNEY QUINTET
Wed-Sat 9 & 11 PM $12
Tues. June 13
Vocal Trio OBIBA
MICHAEL SMOLENS QUINTET
9 PM $8
Coming June 14-17 Mal Waldron Quintet

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June 6-11
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New! Early Sunday Show, 7 & 9 PM
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Coming: June 14-18
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Unlimited Free Parking

After Work, At Kimball's East
It's the "HAPPENIN' HOUR"!
Live Music, Full Bar, Great Food, and No Cover! Tues-Sat 5 to 8 pm

continued from previous page

■ **Sonny Lewis & Micki Lynn** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Limbo Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/10.)

■ **J.J. Malone** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Mr. T Experience** With Screeching Weasel, the Dead Jacksons, Sam I Am and Square Meal. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Mojo Express** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Maria Muldaur** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Paladins** With Anson Funderburg & the Rockets. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/10.)

■ **Pistol Noon** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Ron Price Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Psychefunkapus** With Double D Nose and Mr. Bungle. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Johnny Rivers** 9 pm, Rheem Theatre, 350 Rheem, Moraga. 376-1490.

■ **Roy Rogers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Sat/10.)

■ **Tommy Rox** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Scott Brothers** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Secret Weapon** 7:45 pm boarding, Blue & Gold Bay Cruise, Pier 39, SF. 781-7890.

■ **Michelle Shelfer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tropical Vibrations** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Tuff** With Parallaxx, Sette Cana and No Man's Land. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Vicious Hippies** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Waterfront Blues Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jody Watley** With Jaz. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

10/*Saturday*

■ **American Music Club** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Ruben Blades** With Conjunto Cespedes. 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Stu Blank & the Doorslammers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Brother Buzz** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The California Cadillacs** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Charanga Tumbao y Curedas** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **The Crowd** With Flower Lepards and Easter. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **The Divers** With Steve Abbate. 8 pm, Sacred Grounds, Hayes and Cole, SF. 387-3957.

■ **E.Q.** With William Norwood. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **The Edge** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **O.J. Ekemode** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Eugene & the Bluejeans** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Forbidden** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Fuck Ups** With No Alternative, the Dwarves, Parasite, Gaping Wounds and Dick and Jane. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Funky Broadway** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Gabriel El Trovador** See Fri/9.

■ **Doug Hamblin & Jan Fanucci** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Jojo Hanson** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Chris Isaak** With Transistor Rodeo. 8 and 11 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Limbo Band** See Fri/9.

■ **J.J. Malone** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Midnight Radio** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Missile Harmony** With the She Devils. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **MVP** With Girls Can't Help It. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Nitecry** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Paladins** See Fri/9.

■ **Pride & Joy** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Katie Rose** See Fri/9.

■ **Clarence 'Guitar' Sims** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Smoking Section** With Double D Nose. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **The Sundogs** With the Genuine Diamelles. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sway** With Siren Kings and Wages of Sin. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Tempest** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Dwight Tilley Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Violent Femmes** With Carmaig DeForest. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sun/11.)

■ **Bobby Webb & Smooth Blues** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Roger Williams & the Ink Spots** 2 and 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

11/*Sunday*

■ **The Accused** With SGM. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **The After the End of the World Quartet** Featuring former members of Bardo. 6-9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Bourbon Deluxe** Midnight, Oasis, 278 11th St., SF. 621-8119.

■ **Brazen Hussy & the Blue Hearts** 8:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Circle Arts Open Mike Night** Signups at 8 pm, show at 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Faith No More** With Mordred and Demented. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Anson Funderburgh & the Rockets** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **G.T. Jesus & the Crawling Asylum** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Deacon Jones** 8:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Ju Ju Eyes** With Johnny's Problem, Schism and Rabbit Season. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Juneteenth Celebration Kick-Off** A talent showcase featuring Boomin Effect, Andre Williams, Insight, Alibi, Touch, Club Infusion and Valerie Litchfield. 3 pm, Buriel Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Johnny Nitro Jam Session** 3:30-7:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Possible Motive** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Violent Femmes** See Sat/10.

■ **Waterfront Jam** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

12/*Monday*

■ **Big Monday** Open mike with John Nunes. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **B.B. Breece** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cool Papa** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Dana Hubbard Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **My Bloody Valentine** With The Sneetches. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Painted Black** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Murray Ross** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Saraya** With Kristine, Manalesche and No Law. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Tearaway Bridges** With Raging Marys. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

CRITIC'S CHOICE/*Music*

June Tabor

Know-nothing U.S. immigration officials delayed English singer June Tabor's visa on the specious grounds of undistinguished artistic merit. All Tabor has done in the past year is record two of the most compelling vocal albums on either side of the Atlantic — the dazzling *No More to the Dance* (Shanachie), her second historic Silly Sisters collaboration with Steeleye Span singer Maddy Prior, and the exquisite *Aqaba* (Shanachie), her first solo work in more than five years. Applied to traditional folk songs, new compositions or jazz standards, Tabor's pure, unadorned singing style begs only the sparsest accompaniment (if any at all) — just a keyboard here, a guitar there, a second voice or a glancing fiddle. On her current tour she is supported on piano and synthesizer by Huw Warren, and the Bay Area's own Carnahan & Petrie open with their progressive, cross-genre extrapolations of Celtic and American traditions.

Derk Richardson

■ June Tabor, with Danny Carnahan & Robin Petrie: Sat/10 at 8pm, Julie's Place, University Christian Church, 2401 LeConte at Scenic, Berk. $9, 548-8708.

13/*Tuesday*

■ **Can O' Worms** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Fabulous Bud E Love Show** Benefit for the Coming Home Hospice Support Services, with Dick Bright and others. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Amy Grant** 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Humble Pie** With Black Star Jojo. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Hyler Jones** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Mojo Express** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Movers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** With Wina. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Open Mike Blues Jam** With Justin Jacobs & the Headhunters. 10 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Plaids** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Sonic Brain Jam** With Field Trip. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Wayne Toups & Zydecajun** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Tragic Mulatto** With Viv Akauldren and the Hellcows. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

14/*Wednesday*

■ **Archipelego Brewing Company** With A Cruel Hoax. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Frank Biner & Soul Patrol** 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Among Us** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Blues News** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Cliff House Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Def Con 5** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **George Gregory** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **J.B. & the Nightshift** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Mark Kaye Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Kromatics** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **My Bloody Valentine** With The Sneetches. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Nevada** 7:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **New Order** With Public Image Limited and the Sugarcubes. 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **Roxx Gang** With TYR and Das Psycho Rangers. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Rynata** 10:30 pm, Female Trouble at Nightbreak, 1821 Haight, SF. 221-9008.

■ **Smoking Section** With 501 Spanish Verbs. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sarah T. & the Nightlights** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tad** With Steel Pole Bathtub. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Wayne Toups & Zydecajun** With Freeze and the New Zydeco Experience. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Ultras** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

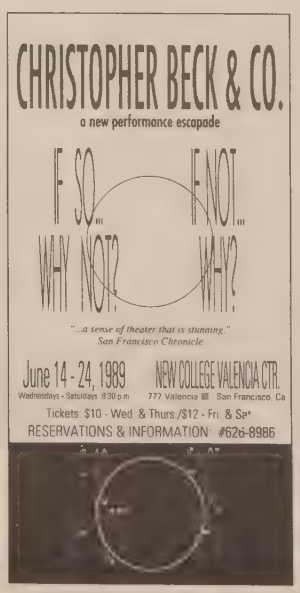
■ **DK West & Todd Swenson** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Michael Wilhelm** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

15/*Thursday*

■ **Allen Beach Head** With A Different Kitchen. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Marghi Allen** Women in Music Night. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.



■ **Margie Baker** 8 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **B.B. Breece** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Counting the Sky** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Electric Luv Muffin** 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Eugene & the Bluejeans** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Bo Grumpus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Jet Red** With D.J. Burke and Phantom Rose. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Danny Kalb Band** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Major Lingo** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Midnight Radio** With Powerhouse of Blessings. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Movers** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Reckless Pedestrians** With Eid Holland. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Fredrick Rotherberg** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **The Stupeds & The Idiettes Dumb Song Festival** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Thrash Tandori** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

■ **Christopher Durang One-Acts** The Island Players present *Sister Mary Ignatius Explains it all for You* and *Actor's Nightmare* by playwright Durang. Opens Fri/9. Plays Fri.-Sat. at 9 pm. Through July 29. Island Playhouse, 900 Santa Clara, Alameda. $5-$8. 521-6965.

■ **The Mysterious Stranger** The Underworld Opera Company (*Dick Dines Out*) presents an operatic version of a piece of Mark Twain fiction lambasting powerful religion. Opens Fri/9. Plays Wed.-Sat. at 8 pm and Sun. at 2 pm. Through June 18. Julia Morgan Theatre, 2640 College, Berk. $10-$12. 465-0792.

■ **A Fairy Tale Odyssey** A one-woman play for children created and performed by Matilda Kunin. Opens Sat/10. Plays Sat. at 1 and 3:30 pm and Sun. at 1 pm. Through July 2. Young Performers Theatre, Building C, Fort Mason Center, Buchanan at Marina, SF. $4-$6. 346-5550.

■ **Dry Land Divine** Rinde Eckert presents an expanded version of his performance piece about water diviner John Fletcher. Opens Wed/14. Plays Wed.-Sat. at 8 pm. Through July 1. Intersection for the Arts, 766 Valencia, SF. $8-$10; $15 opening and reception. 626-3311.

■ **The Poets' Corner** Harry Kondoleon wrote this play concerning four writers struggling with success, or the lack of it, in the literary world. Opens Wed/14. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through June 25. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $12-$15. 441-8822.

Ongoing

■ **Soul Survivor** An "AIDS comedy," written by Anthony Bruno and directed by Kenneth R. Dixon. Plays Wed.-Sun. at 8 pm, with selected Sun. matinees. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. $10-$13. 861-5079.

■ **Andorra** The Pacific Jewish Theatre presents Max Frisch's *Andorra*. Plays Fri.-Sun. at 8 pm with a matinee Sun. at 3 pm. Through June 25. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz at 20th St., Berk. $10-$15. 849-0550.

■ **Brigadoon** This year's Mountain Play, a 76-year-old tradition, is *Brigadoon*, and it comes complete with the Prince Charles Pipe Band. Plays Sun. at 1:30 pm. Through June 25. Mt. Tamalpais Mountain Theater, on top of Mt. Tamalpais, Marin County. Hiking is the traditional way to get there, but there's also a free shuttle bus service leaving at 10 am from two locations: Tamalpais High School, Camino Alto and Miller, Mill Valley; and the Manzanita parking lot, near the Mill Valley/Stinson Beach exit from Hwy. 101. $7-$12. 383-1100.

■ **The Broken Jug** German playwright Heinrich von Kleist wrote this comedy in the early 1800s. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through June 25. Marin Theatre Company, 397 Miller, Mill Valley. 388-5208.

■ **Model Home** The Bay Area theater troupe lesser mortals presents this intimate tour, from bliss to nightmare, through the American Dream. Plays Thurs.-Sun. at 8 pm. Through June 25. Climate Theatre, 252 Ninth St., SF. $8-$10. 626-9196.

■ **Showdown With Charles Manson** A new play by Richard Rubacher, directed by Steve Hill. Plays Fri.-Sat. at 7:30 pm and Sun. at 3:30 pm. Through June 25. BMT Theater, 3629 San Pablo, Emeryville. $8-$12. 654-6172.

■ **Help Wanted** The Z Collective, a multidisciplinary artists' collaborative, performs *Help Wanted*, a collage of short scenes examining everyday Americans who have fallen through the "safety net." Plays Sat.-Sun. at 3 pm and Mon. at 8:30 pm. Through June 26. SF Dance Theater, 60 Brady, SF. $8, but no one turned away. 863-4793.

■ **Ceremonies in Dark Old Men** Lonne Elder III wrote this story of a ghetto family that aspires to better things but goes about it in the wrong way. It's performed by the Black Repertory Group. Plays Thurs.-Sat. at 8 pm with matinees Sat. at 2:30 pm. Through July 1. 3201 Adeline, Berk. $9. 652-2120.

■ **Mondo Mambo** A multimedia "adult" puppet extravaganza starring Cintra Wilson, conceived and directed by Joegh Bullock. Plays Thurs.-Sat. at 10:30 pm. Through July 1. Climate Theatre, 252 Ninth St., SF. $8. 626-9196.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal to backstage mid-run warfare to end-of-tour shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Extended through July 2. Marines Memorial Theatre, Sutter at Mason, SF. $16-$22. 771-6900.

■ **Frankie and Johnny in the Claire de Lune** A play by Terrence McNally, directed by Albert Takazauckas. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through July 9. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$20. 441-8822.

■ **Serious Money** Caryl Churchill's portrayal of London's post-Big Bang financial scene. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through July 16. Berkeley Repertory Theatre, 2025 Addison, Berk. $17-$23. 845-4700.

■ **Oliver** The Masquers present this musical based on Charles Dickens' *Oliver Twist*. Plays Fri.-Sat. at 8:30 pm, with selected Sun. matinees. Through July 22. Masquers Playhouse, 105 Park Place, Pt. Richmond. $7. 232-4031.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. $16-$17. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon., Thurs. and Fri. at 8 pm; Sat. at 8 and 9 pm; and Sun. at 3 and 7 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

Closing

■ **Hamlet** The Subterranean Shakespeare Company presents an unabridged version of the most famous of Shakespeare's plays, directed by Stanley S. Spenger. Plays Fri.-Sat. at 8 pm. Through June 10. La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. $4-$7. 550-7743.

■ **Talking With . . .** The Potrero Hill Theatre Ensemble presents these tales by women about enthusiasms that become obsessions. Plays Fri.-Sat. at 8 pm. Through June 10. Potrero Hill Neighborhood House, 953 De Haro, SF. $6. 839-9271.

■ **James and the Giant Peach** The Alameda Children's Musical Theatre presents this non-musical play based on Roald Dahl's children's story. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through June 11. Island Playhouse, 900 Santa Clara, Alameda. $3.50-$6. 521-6965.

■ **La Victima** El Teatro de la Esperanza's bilingual show (first produced in 1976) tracks the travails of a Mexican immigrant family over three generations. The performance style is classic *acto* agit-prop, with impassioned skits and musical interludes of rousing *corridos* (story-songs). As performed by an energetic cast of seven, there's still some political and dramatic zest to the material. But the "bilingual" billing misleads: non-Spanish speakers will follow the plot, but miss out on all the song lyrics and much of the humor. (Misha Berson) Plays Fri.-Sun. at 8 pm. Through June 11. Mission Cultural Center, 2868 Mission, SF. $6.50-$8. 695-1410.

■ **Paraguay** A comedy/suspense story written by Thomas Poole, playing as part of the Magic Theatre's Springfest. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through June 11. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $12-$15. 441-8822.

■ **Phantom of the Opera** This long-running musical is *not* the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoul-meets-girl fable. If you appreciate old-fangled melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom*'s for you. (Misha Berson) Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Must close June 11. Theatre on the Square, 450 Post, SF. $22-$30. 433-9500.

Short Runs

■ **Dee Russell & Scarlot Harlot** An evening of performance by these two local artists. Thurs/15 at 8 pm. Above Paradise, 308 11th St. at Folsom, SF. Free. 861-6906.

■ **SF Playwrights' Center** In its June showcase of Dramarama '89 winners, the center presents a staged reading of *Madwoman* by Sterling Price-McKinney. Plays Fri/9 at 7:30 pm. Blue Bear Theater. Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Seven Deadly Sisters** The Pleiades Players present this original comic thriller. Plays Fri/9-Sun/11 at 8 pm, with an additional midnight show Sat/10, Studio Eremos, 401 Alabama, SF. $5. 552-3541. Also Wed/14-Thurs/15 at 8 pm, La Pena, 3105 Shattuck, Berk. $5. 849-2572.

■ **A Sneeze in Time** The Community Music Center's Integrated Curriculum students wrote the book and music for this play. Plays Sat/10 at 11 am. SF Community Music Center, 544 Capp, SF. Free. 647-6015.

■ **Training the Virgin** Reptilemoontheatre presents its latest production concerning an innocent, her two sisters and a mother, directed by Caitlin Morgan. Plays Fri.-Sat. at 11 pm, through June 17. Intersection for the Arts, 766 Valencia, SF. $4-$5. 282-4135.

■ **What Kind of Beaner Am I?** A performance in lecture form by Ralph Cordova, addressing the phenomenon of "beanerism." Plays Wed/7-Sat/10 at 8 pm. Intersection for the Arts, 766 Valencia, SF. $8-$10. 626-3311. ■

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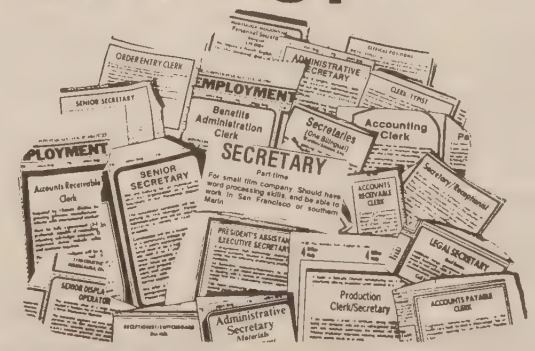

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We need drivers to deliver the paper to stores every Wednesday afternoon or Thursday morning. Must have a van or large truck with insurance. Very good pay for partial day's work. Reliable person sought. Familiar with the East Bay.

Call Elizabeth, 824-7660, Tuesday-Thursday, or leave message.

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543-4545. EOE.

F/C Bookkeeper to $26K
Moving and Storage company seeks shirt-sleeve bookkeeper to bring accounting functions in-house. Strong billing and collections experience required.
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File Clerk
For medium-sized, labor law firm. Responsible for all file room operations, some general office duties, reception relief, very light typing. File room experience required. Full-time, competitive salary, great union benefits. Call Gael 626-1880.

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International firm will train a bright, versatile person on Microsoft Word. Excellent benefits like bonus days for perfect attendance. To $21,000. Call
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Use the Classified Party Guide to plan you celebrations.

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It's Garage Sale Season!!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional $4 per issue. At these prices, you're dollars ahead before you even open your garage door! 824-2506 before 2 p.m. Friday deadline.

Jewelry Designer's Assistant
Also assemblers needed in fashion business. Call Darcy 282-0944.

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Assignments available immediately in San Francisco.
Call ProServ's 24-hour Voice Mail Job Hotline: 773-9059. EOE

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Full-time editorial staffer for our two-editor office. Skill as an investigative reporter, writing, editing and magazine production experience desired. Long hours, hard work, low pay and great freedom. Salary in the mid-teens plus insurance. Write: Ronnie Dugger, 307 West 7th Street, Austin Texas, 78701. Deadline 7/8.

Mental Health Worker
Work primarily with homeless women, with mental health issues. Duties include: direct care, community networking, and supervision of case management team. MSW or related degree, experience with homeless/mentally ill. $22,700-$24,160/year starting. Application to: Personnel-MHW, St. Anthony's, 121 Golden Gate, San Francisco 94102. Deadline: 6/26.

Models-$100/Hour
Wanted female photo models, 18-plus. Legitimate. Send photo/phone/note: MCS, 541 Pimlico Court, Walnut Creek 94596.

Need A Helping Hand?
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Office Manager
Full-time position, applicants must have experience in office procedures and word processing. Duties include: supervising the office, answering phones, preparing deposits, coordinating volunteers and assisting the directors as needed. Starting ASAP, salary range $12,366 to $16,244, depending on experience. Send resume and salary history to: Executive Director, Environmental Federation of California, 116 New Montgomery Street, #231, San Francisco 94105. EOE.

Office Manager
Strong experience with numbers, design sense, team player. Thirty hours weekly. Call Ann 777-9746.

Organizer/Fundraiser
A collective, nonprofit, nuclear arms control political group, looking for an energetic self-motivated person with fundraising, volunteer coordinating and organizing skills, to manage office, implement program goals, and perform overall tasks. $7,500/year, 20 hours/week. Letter and resume to San Francisco Sane/Freeze, 347 Dolores Street, #228, San Francisco 94102. EOE.

Organizer/Bay Area
Help stop U.S. intervention in Central America. Experience with grass roots organizing and fundraising required. Send resume to: Neighbor To Neighbor, 5653½ Hollywood Boulevard #1, Los Angeles CA 90028.

Part-Time Clerical Assistant
Needed immediately. Excellent writing skills, attention to detail. Mac/literate word processing. Must be reliable. Call 861-3006, ask for Barbara.

PC Operator
For feminist/progressive CPA firm. WordPerfect, 1-2-3. Some general office work. 10-15 hours/week. Must be comfortable working with lesbian and gay clients. Resume to: Pan Haskins & Associates, 1390 Market #525, San Francisco 94102.

Prep/Counter Person
For busy woman owned deli on Petero Hill. Four (possibly five) days. Good Pay and benefits, pleasant work environment experienced necessary. Kleins, 501 Connecticut at 20th St. SF. 821-9149.

Program Director
For SFCC youth development program, which includes education, support services, recruitment and job placement. Duties include: program development and management, fund development, and community relations. Skills needed: strong leadership, ability to work with diverse staff, ability to plan, develop and implement program. Experience with at-risk youth required. SFCC is a youth employment and development program for youth at-risk, 18-23, implementing community service projects for San Francisco. Salary $2,500-$3,750/month. Send resume by 6/9 to: SFCC, Building 111, Fort Mason, San Francisco 94123.

Program Director
Nonprofit housing. Challenging, pilot program. San Francisco resident. Car required. $19,000-21,000. 332-4226.

Program Worker/Driver
Adult day center. Planning/leading groups. Personal assist to frail, elderly men. Need creative, caring person. Approximately 20 hours/week. AA/EOE. Mary Steinhauer, 334-2500, ext. 252.

Project Developer
Assistant needed for new public values project within nonprofit research and education organization. Program development and management, computer experience required. Strong communication skills needed. Salary DOE, medical/dental. Resume by July 1 to: Search Committee, Institute for Food & Development Policy, 145 Ninth Street, San Francisco CA 94103. Minorities encouraged to apply.

Property Manager
Bookkeeping, office skills, phones, good with people. Non-profit housing. Full time $16,000. 332-4226.

Protect Women's Health Rights
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Will Train. Knowledge of Central American issues necessary.
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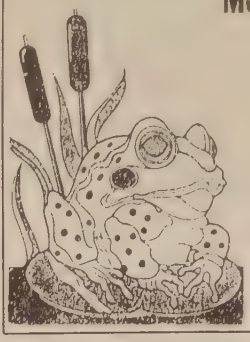

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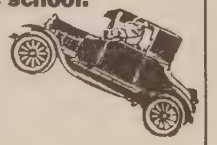

Need a California drivers license, car, and a good driving record. To schedule an audition, please call Susan **864-7713.**

Professionals only need apply.

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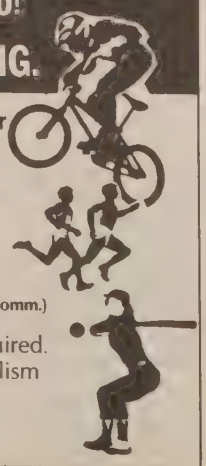

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Part-time afternoons/evenings
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Clear speaking voice required. Maturity and professionalism a must!

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Top pay!

Call Mike
495-4360

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For Cocaine Research
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Full-time. Benefits. WordPerfect and bookkeeping experience desired. Please send resume: Harvey Hacker Architects, 528 Bryant Street, San Francisco, 94107.

Social Services
Work with high-volume of homeless/street population in San Francisco Tenderloin, in crisis-oriented, multi-service program. B.A. and/or experience in social services, commitment to work with homeless, bi-lingual/Spanish required. $18,380/year starting. Application to: Personnel-SW, St. Anthony's, 121 Golden Gate, San Francisco 94102. Deadline: 6/19.

VOTER REVOLT to Cut Insurance Rates

House The Homeless

Voter Revolt is looking for caring, responsible people who want their work to make a difference. Gain valuable skills. Training, advancement opportunities. Political experience not required.

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Stylist Wanted
Immediate opening for an experienced hair stylist/colorist at Transformer. Must be responsible, friendly, motivated and creative. Call Stuart or Carlos at 626-1954, or drop by at 551 Haight Street near Fillmore.

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Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. $5-$12/hour guaranteed salary plus commission. Dan: 652-2282.

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For busy, advertising/publishing company. Computer (WordPerfect) skills, 70 WPM minimum. Full-time. Call Deborah 921-2676.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

Weekends Retreat Cook
Cook five meals for 30 people at occasional Harbin Hot Springs weekends. Responsible, flexible, experienced. Jim Spillane, Treasure, 5461 Lawton, Oakland. 655-4828.

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Clean and sober, likes kids, to cook, drive, give night care for amazing and charismatic quadriplegic woman in New Mexico amidst Indian culture. Weekends off, free rent, utilities plus $400/month. Evenings, 821-1165.

Consider the Guardian Classifieds. We'll help you recruit the cream of the crop without breaking your budget.
Call 824-2506 for details.

Women mean business. Big business.

Women In Business

is a quarterly feature of the Bay Guardian, with the next issue scheduled for June 28th. The deadline for this popular section is June 23rd.

DON'T MISS OUT!

Advertise your business in the next issue. For rates and information, call Vicki Engel at:

824-2506

Word of mouth is Wonderful
But a Bay Guardian Classified ad will remind almost 200,000 people about your businesss every week. Call 824-2506.

Word Processors
Are in demand! Receptionists, Secretaries, and Clerks are also needed. Competitive pay rates and free training on software for our employees. Call Frigga 433-7600
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44 Montgomery, #1350. EOE.

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Learn By Doing
Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: $5.

■ WANTED

Top care babysitting. I am a mature woman, loving and responsible. $6/hour, nights, weekends. 474-6200, extension 301.

Fast accurate typist seeks part-time work in my home. Legal, manuscripts, correspondence, transcriptions. References available. Kathy 664-8676.

■ COMMERCIAL OPPORTUNITES

Earn $500 or more weekly stuffing envelopes at home. For free information, send self-addressed stamped envelope to: National Service Association, 26384 Ford Road #318, Dearborn Heights, Mi 48127.

Earn money reading books! $30,000/year income potential. Details, 1-805-687-6000, extension Y-2662.

Attention: Earn money reading books! $32,000/year income potential. Call for details. 1-602-838-8885.

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■ ART & GRAPHIC

Hot Design!
Graphic Designer looking for challenging projects. I design: business cards, letterhead, brochures, and posters, newsletters. I'll be glad to send a resume for your review. Call Mari at 255-8099 and leave a message. Reasonable rates.

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We accept work of all kinds — 668-0204

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Be Visible
Instantly by advertising in the Guardian Classifieds. Every week more than 200,000 readers will see your ad. Call 824-2506 before 2 pm Friday. The place to look! The place to be!

Health Insurance Blues?
Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Cifor, independent broker, (800) 922-8844, today to help cure those blues.

Finish Your Projects
Overcome procrastinating, identify obstacles, set priorities, implement tasks, confront rationalizations. Planning, ongoing support. First session free. Sliding scale. 668-6254.

Organization For Creative People
You can't afford not to. I consolidate, organize and create straight forward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humour to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 753-2760.

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Out-of-State Returns, too!

Full-Charge Bookkeeping Service
for small businesses, bank reconciliation and balance sheet. We tailor your system to your needs. Computer or manual. Reasonable rates. SF location. Nine years experience. Shiela Brush or Nina Wouk, 668-4622.

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Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

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Tune-up your PC/XT, $45
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Satisfaction Guaranteed
Expert word processing; manuscript editing; B.A. English, 12 years legal and medical experience; competitive rates. Call Griffin Secretarial Services, 922-3443; evenings 563-8719.

Wordrunner offers typeset quality desktop publishing. Word processing, transcriptions, editing, database management. Laser printer rental. Personalized training in WordStar, WordPerfect, Ventura. Sliding scale. 386-8363.

Professional word processing/editing. Business/academic; letters, reports, manuscripts, papers, resumes. 20+ years of experience. Centrally located. Call Jean, 885-1053.

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Quality word processing at a reasonable price. Special service - Need words? will create. Lynn, 731-1818.

Word Processing, $12/hour. Quality work for shoestring businesses, non-profit organizations. Plan ahead, save money! Outer Sunset, weekdays, 9am to 1pm, Joseph, 661-4163.

WP For Writers & Professionals
Manuscripts, correspondence from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist. Polly, 661-3888.

Bee Write There!
Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing, draft approval. References available. Brian Mailman, 864-7114.

Micro Edit
Professional editing/letter-quality WP. Manuscripts, term papers, resumes, manuals, briefs, etc. Discounts to elders, artists, students, performers, health practitioners. Laser/desktop available. 626-6133 (SF), 461-3636 (Marin).

Superlative Word Processing
Experienced professional/ M.A. in English literature. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Good rates! Call anytime, 824-7736.

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Me and My Macintosh
We do mailing lists, reports, repetitive forms, resumes, typesetting, flyers...anything typed! Great graphics too. Reasonable rates. 19th Avenue in the Sunset. Peter, 566-5703.

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Novels, scripts,theses - 90 cents per page. Your manuscript will be given the professional care it deserves. Glenna,829-1360.

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■ WRITING SERVICES

Write To The Point
Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

Too Busy?
If your schedule keeps you running, and you just can't find the time to meet new friends, you should consider placing a relationship ad in the Bay Guardian Classified - the publication that started it all! 824-2506 before deadline Friday, 2PM.

LEGAL NOTICES

RELOCATION OF BRANCH

Notice is hereby given that SANWA BANK CALIFORNIA, 444 Market Street, San Francisco, CA 94111, has filed with the Federal Deposit Insurance Corporation, an application to move a branch. The application is for the relocation of the branch from its current location at 29 West Calle Laureles, Santa Barbara, CA 93105 to a new location at 3780 State Street, Santa Barbara, CA 93105.
Any person wishing to comment on this application may file his or her comments in writing with the regional director of the Federal Deposit Insurance Corporation at its regional office, 25 Ecker Street, Suite 2300, San Francisco, California 94105 before processing of the application has been completed. Processing will be completed no earlier than the 15th day following either the date of the last required publication or the date of receipt of the application by the FDIC, whichever is later. The period may be extended by the regional director for good cause. The nonconfidential portion of the application file is available for inspection within one day following the request for such file. It may be inspected in the Corporation's regional office during regular business hours. Photocopies of information in the nonconfidential portion of the application file will be made available upon request. A schedule of charges for such copies can be obtained from the regional office.
Published pursuant to Section 303.6(f) of the rules and regulations of the Federal Deposit Insurance Corporation.
SANWA BANK CALIFORNIA
Gene A. Blinde
Senior Vice President
Office of the President

May 31, 1989 L-233406

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 129484

The following person doing business as THE MAD DOG IN THE FOG, 530 Haight Street, San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date May 1, 1989. This business is conducted by an individual. Signed Stephen John Sparks.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 12, 1989.

May 31, June 7, 14, 21 L-2330404

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
No. 906060
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the application of JEFFREY RICHARD PEHOSKI for change of name. Whereas the petition of Jeffrey Richard Pehoski has been filed in court for an order changing his name from Jeffrey Richard Pehoski to Jeffrey Richard Durant; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 7th day of July, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted.
Dated May 10, 1989. Daniel M. Hanlon, Judge of the Superior Court.

May 24, 31 and June 7, 14, 1989
L-233303

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 129933

The following persons doing business as MOBILE EXTRAVAGANZA, 773 Joost Street, San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date May 26, 1989. This business is conducted by co-partners. Signed Katheryn Jean Enot, Julia M. Johnson, Monica R. Freddie.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 26, 1989.

May 31, June 7, 14, 21 L-233408

ADVERTISEMENT FOR BID

Subject to conditions prescribed by the undersigned, sealed bids for a Lump Sum Contract are invited for the following work:
Project Title: Medical Research Building II 3rd Fl. Alts.
Project No.: 8009/8007/8025
Contract No.: R206
UNIVERSITY OF CALIFORNIA,
SAN FRANCISCO

Description Of Work: Remodeling of existing lab space into new office and laboratory space.
Estimated Construction Cost Range: $250,000 - $300,000.

Bidding Documents will be available for examination on Tuesday, May 16, 1989 (10 am), and will be issued at:

Capital Project Management
UNIVERSITY OF CALIFORNIA,
SAN FRANCISCO
3130 - 20th Street
San Francisco, California 94143
(415) 476-5343

Checks (no cash) for deposit will be required in the amount of $50.00 per set of Bidding Documents. When required, checks are to be made payable to "The Regents of the University of California."
A Mandatory Pre-Bid Conference will be conducted on Thursday, May 25, 1989 (10 am) at MR II Building Third (Ground) Floor, Room MR307, off of Medical Center Way East.
No bids will be received after 3 pm, Thursday, June 1, 1989.
Bid Security in the amount of ten percent (10%) of Total Lump Sum Base Bid shall accompany each Bid.
Bidders possessing formal certification from the State of California Office of Small and Minority Business and Caltrans as a Small and Disadvantaged Business Enterprise(SDBE) or a Small and Woman Business Enterprise (SWBE) may be considered for Bid Preference of five percent (5%). The Bid Preference shall only apply if the Total Lump Sum Base Bid is less than $500,000.
The University will require the successful Bidder to achieve the minimum goal of five percent (5%) participation by SDBE/SWBE subcontractors established in the Bidding Documents or to provide acceptable evidence of good faith efforts to do so.
The successful Bidder and its subcontractors will be required to follow the Equal Employment Opportunity guidelines set forth in the University's Affirmative Action Program contained in the Bidding Documents; and will be required to pay prevailing wage rates at the location of the Work.

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA
May 1989, Project Manager:
Jeff Cavener

Published May 24, 1989
L-233302

ART SCENE

■ ACTING WORKSHOPS

Creative Expression/Acting
workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work. Next workshop begins early June. Please call Toni Orans 626-1906 for further information

ACTING & THE ALEXANDER TECHNIQUE
Learn To Act W/O Tension
On And Off Stage
For The Non-Actor To
The Professional
Peggy Howe (NASTAT)
285-6482

SPRING/SUMMER
Acting Workshop
Ideal for actors
with little or no training.
Thursday Evenings
$12/per session
775-1172

■ BULLETIN BOARD

Model/Dancer
Bachelor parties and modeling. 474-9612.

Seeking Fringe Theater People
to form multimedia, experimental, puppet/performance art troupe utilizing giant and small puppets; pageantry; masks; ritual, anti-theatre, surreal and confrontive imagery. If $$ is your prime concern, don't call. But if you're interested in producing original theater with these elements, contact Ray, 826-8584.

■ CASTING CALLS

Open Call June 10
Blonde female swimsuit model for non-speaking role in independent feature production. Shot in July. For more information: Call Kinescope Pictures, 415-566-6721.

■ CINEMA/VIDEO

Cheap & Effective Video
¾" video taping. Anything goes, bands, parties, performances, video postcards. $35 per hour. Editing also. 558-8284.

DANCE

Swing Jitterbug Cajun dance. Class starts Wednesday, June 7, 7pm. Register until June 14. Ft. Mason Center Room 390C, 531-1991.

MODELING

Looking For a Great New Cut?
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RELATIONSHIPS

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* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).
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READERS
HOW TO REPLY TO A BOX NUMBER

Address Guardian Box replies to the given number (first line), i.e. Guardian Box #_____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

■ EITHER/BOTH/COUPLES

Newly Curious Couple

Funloving, athletic, attractive, W Couple (together 8 years) early 30's, seeks same or younger for open exchange of ideas. Enjoy outdoors, sailing, movies. Would like to try visual exchanges, sensuous massage and open to new ideas. Please respond with letter/photo, we'll reciprocate. L.R., POB 3011, Oakland CA 94609.

Extraordinarily creative man -- artist, paper-maker, author, publisher; totally bisexual, attracted to the very young, beautiful, and creative of both sexes. Looking for both to share life, home and work (sixty acres mountains). POB 968, Laytonville, CA 95454.

Non-linear, creative-edge twosome (WM 53,WF 39) seeks a lively bi lady or MF twosome (kids fine) to 'marry' us. We are: a nurse/body worker; an evolutionary-leap researcher; veteran adventurers in psycho/sacred inner spaces (rough psycho dynamics too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal niceness cases. Box 11542, Berkeley, 94701.

Very attractive, educated white couple in 30's, seeks feminine woman or couple into beach, baseball, lingerie, leather, exhibitionism. Photo/letter. P.O. Box 222, Corte Madera CA, 94925.

■ SEEKING A FRIEND

Woman looking for other women interested in looking for men; that is, combining good company (ours hopefully), enjoyable adventures (music, one-of-a-kind events, singles opportunities/bars/cafes...), and smart shopping (gaining mastery at increasing opportunities to meet appropriate men). Guardian Box #3434F.

■ MEN SEEKING MEN

I know there are other married men like myself who are yearning to have a serious, intimate relationship with another man, but have found it difficult to meet. If this situation sounds familiar, then this 33-year-old professional WM would like to hear from you. POB 20632, Oakland 94620.

(Please note: this box number was printed incorrectly in previous issues, if you responded before, please try again) Handsome, discrete, masculine, bi WM seeks similar. 31, 5'11", fit. Likes: music, outdoors, movies, fun. Write POB 942, Belmont 94002. Photo a plus.

Artist Sought

Successful, mature, attractive attorney needs balance in his life. Seeking playful sensuous artist 30-45 active in theater or other arts; some financial aid if talented. Photo please. Guardian Box #3438F.

Black Man Seeks Black Man

Let's become friends and see what happens. Me: early thirties, tall, athletic, financially independent, BA, music/film lover, attractive, HIV negative. You: 32-42, handsome, settled, buff, aggressive, HIV negative. Take a chance. Guardian Box #3630H.

Unique Opportunity

If you bring creativity, intensity, stimulation and fun, so will I. I like being single but miss passion. I have an excellent support system but seek special companion. I am 38, 6'4", fit, blue eyes, brown hair and handsome. If you think you never would answer an ad, imagine I thought I would never write one. Guardian Box #3613H.

■ WOMEN SEEKING WOMEN

Attractive, 37, nonsmoking, nervous novice, finally ready to meet eclectic equal. Pluses if you stop at Lancome counter at Macys, Lakers fan, or have a motorcycle. GG P.O. Box 210568 S.F., 94121.

Lesbian, 32, white, slender, blonde, wants to meet women who are involved in or interested in the arts, especially theatre; actively involved in their own personal growth, and who value and make time for relationships/friendships. I live in SF, and I'm interested in friendship and dating-definitely more if it seems right. Ultimately, I want a committed, monogamous relationship. Interested? I'd love to hear from you. Guardian Box #3524H.

Best of Both Worlds

I am a female with business executive husband who let's me enjoy life. I'm blonde, 40's, 5'5", 117, tanned. Looking for special female to share weekends, etc., at my suburban home, nude beaches, etc.. No drugs/head-games. You should be 25 plus, attractive, and together. Can we be friends? Photo. Paula 5424-10 Ste. 123 Pleasanton, CA 94566.

■ WOMEN SEEKING MEN

Dynamic, shapely, affluent, sharp, professional woman, seeks counterpart gentleman, 40-60, monogamous soulmate. Boxholder 341, Moraga 94556.

Friend/Lover/Companion

Hi, I am an adventurist, nice looking, progressive, well educated woman (psychotherapist and consultant). I am 44, warm and communicative, somewhat independent. I am seeking a healthy, reasonably fit, prosperous man, 40-55. He has spiritual leaning, is stable, loving and giving. Has a sense of humor. Is friendly, loves warm weather and hot tubs. Is adventurous and encourages me to be. He's a good friend and likes to communicate. He can cook, knows how to have fun. Together we enjoy the outdoors, city pleasures, travel, ethnic foods, candle light dinners, and ultimately wants marriage and a cozy home to come to. P.O. Box 2657, Berkeley 94702.

Lively and affectionate professional female described as direct and striking, looking for intelligence and playfulness in a relationship with a man (40-48, over 5'10), with similar attributes who is physically and emotionally healthy, happily successful and capable of intimacy. Guardian Box #3447F.

Beautiful, loving gentle woman with compassion and heart desires someone special to share life's pleasures. I am creative, professional, 34, and enjoy dancing, antiquing, exploring the countryside, intimate conversation and carousels. Seeking a warm, sensitive, affectionate, patient, loving man 30-45, who can see beyond physical size for a mutually exclusive caring and supportive relationship. Guardian Box #3616F.

Huggable, warm, gentle, pretty female, early 40's. A book lover and good cook, I'm looking for an intelligent man who likes women, is happy with his life, has a sense of humor, calls when he says he will, and is ready for a long term relationship. Guardian Box #3519F.

You Have What I Need

If you enjoy taking charge. I'm 42 and looking for a lover/companion/friend. Openness, sensativity to nature, literacy and sense of humor a must. Non-smoker. Photo appreciated. Guardian Box #3704H.

Great looking but approachable, gentle, funny, mid-thirties lady likes quiet evenings at home and dancing the night away, seeks a kind, communicative black man with a good sense of humor and a warm heart. Guardian Box #3526H.

Rich in Personality

Pretty, bright, educated BF, 39, 5'8", trim and independent, seeks tall, attractive, professional male. My interests include: travel, jazz, cross-country skiing, photography, museums, and eating spicy food. Perhaps we have something in common. Photo please. POB 232, Hayward, CA 94541.

I Want You!

If you can appreciate a woman who is assertive, intelligent, independent, happy and an attractive, fit single mom. Wait! There's more. I am also emotional, affectionate and extremely supportive. I would like to meet a single or divorced man between 38-48 (or so) who is communicative, educated, physically fit and keeps working at it, a non-smoker, enjoys his life and can access his feelings or at least wants to. Did I mention that I love to laugh even at myself? Guardian Box 3551H.

Could This Be You?

Sassy, beautiful, single WF, seeks smart, kind, funny man, 42-50, good listener, who likes the arts, museum hopping, travel, talk, books, and would relish fun, relaxation, diversion, and if the chemistry is right, involvement. Guardian Box #3612F.

Lab retriever looking for companion for moping master, single, Jewish female, 38, cute, smart, sexy, lots-o-fun, generous with milkbones, has become a bore, sulks, complains of un-met needs, stares into space, sighs a lot. Looking for single male, no slick cats, must like dogs, must think dogs superior life form. 1678 Shattuck Ave #11 Berkeley, 94709.

DVB. Kundera. Carmen (McRae or Mavra). AT clones. Workouts. Chicago. Cabernet. Lou Reed. Boston. Margaret Atwood. Sushi. Alvin Alley. Single WF, 33, professional, attractive etc., seeks similar M. What's on your list? Guardian Box #3547F.

Ready For Commitment

Very affectionate female, 40, excellent figure, romantic, caring, sexual, humorous and together. Enjoys indoor/outdoor activities, good conversationalist, would like to meet gentleman with matching interests, 30-44. No picture, no reply. Guardian Box #3558F.

Seek Brains And Brawn

I am 36, Jewish, professional. You are a single, WM, 34-42, tall, healthy, employed and solvent, honest, possess a quick wit, and can do more than change a light bulb. We enjoy cooking together, dining out (ethnic), music (jazz and oldies, 60s and 70s), the outdoors, backgammon, flicks, travel, sailing, animals, hours of conversation, cuddling and kids. We now finally have the time to devote to a lasting monogamous relationship. No New Age bliss types! Please enclose phone number, picture optional. Box #291, 350 7th Avenue, SF, 94118.

Not Into Hypergamy

I would like to meet an untangled man (50 plus) with a quick mind, a generous spirit and a sense of the ridiculous. At midlife I am a high energy lady who is professionally accomplished and secure. I have lots of education, the usual music and theater subscriptions, a nice smile and great eyes, but I am puzzled as to how to meet a man who is my peer. Guardian Box #3515F.

I Don't Do Aerobics

I know that's almost unthinkable these days, but I'd rather go for a walk and enjoy the scenery, dance to some rhythm and blues or go swimming in a tropical paradise. Traveling, going to the symphony, seeing a play or reading a good book are also favored activities. If we hit it off I'll invite you to one of my dinner parties; there's always lots of good conversation and fabulous food to be savored there. Seeing my home will give you some clues about me - it's warm, cozy and comfortable, and you'll find me to be a very gracious hostess. I have a quick wit and love to laugh, but there's also a part of me that is serious and introspective. I show my feelings readily, and prefer to relate to people who can reciprocate. I'm 36, pretty, blonde, a bit soft around the edges, but shapely. I'd like to meet a man who is interested in a committed relationship and is open to having children. Someone who likes intimacy and passion, likes to be around women who say how they feel, and wants an equal partner. Intelligence, humor and a willingness to work out problems are also important to me. If interested, send letter and photo to Guardian Box #3623F.

Beauty And The Beast

I'll provide the beauty if you provide the "beast". 5'2", 125, blonde, blue-eyed. Sassy, energetic, adventurous. Looking to be swept off my feet. Like them tall, handsome, confident, and smart. Send letters and photos to Guardian Box #3706F.

Joie De Vivre

Appealing, redheaded, slim, 49, 5'2", high school teacher seeks single, nonsmoking, kind, attractive, fit, 50ish professional with wonderful sense of humor, also seeking friend, companion, and commitment. I enjoy foreign films, French, Spanish, dancing, conversation, music, friends. And you? Guardian Box #3705F.

Snapping Synapsis fill this head

with the pretty face atop fit, petite, energetic body of this accomplished, multifaceted, divorced white, extremely young 39 year-old. My life is happy, exciting, successful art-related business, learning, helping, adventurous distant travel, inward spiritual travel. But where are you? Extraordinary man living a life similar in style to mine. Add to above, lean, good-looking, sexy, 35-42 maximum, clean shaven, bright, witty, creative, cultured, successful, socially conscious, honest, kind, loving, generous, romantic and commitment seeking. Electricity awaits this special man. Write a personal letter Guardian Box #3445.

Inventive, playful, pretty artist,

dancer and dormant musician enjoys experiencing the here and now in many ways from creative activies being outdoors in nature, building projects, to exploring inner dimmensions of being. 35 WF, looking for friendships that will enhance my life. 400 Walnut Street, Box #320, Redwood City, Ca 94063.

Mendocino and Motown

Attractive, vivacious single WF, 29, artist, professional seeks tall, expressive single WM 28-38 who can offer passion, romance, and perhaps some East Coast humor to a friendship that can grow into more. I am partial to motivated individuals who are enthusiastic about exploring all the Bay Area offers in city and outdoor activities. Photo appreciated and returned. Guardian Box #3436F.

Class Act

I'm an affectionate, genuine, single WF, 39, 5'4", pretty, redhead, with humanist values, sensitive and loyal, with a sense of humor, and lots of joie de vivre, a true culture vulture who loves literature, movies, dance, classical music, animals, and the outdoors. I'm seeking a loving, honorable, cultivated man, nonsmoker, 35-50, for a quality relationship. Let's share warm summer nights. Guardian Box #3514F.

Mosquito Bitten Woman

Seeks man with calamine and Q-tips for game of connect-the-dots. Guardian Box #3535F.

Are You Adventurous?

Intriguing, extroverted blonde, tall, slim and shapely, 39. Seeking cosmopolitan man who enjoys ethnic restaurants, creative cooking, who also loves the outdoors and adventurous exploring. Please be gentle yet strong, even tempered, supportive and positive. Guardian Box #3430F.

Adventuresome, energetic, early 40s, 5'5", 115, blue-eyed blonde. Well-traveled, educated and solvent, seeks successful, compassionate, communicative, companion for laughs and love from hiking to highbrow, from friendship to commitment. Photo appreciated. Guardian Box #3640H.

Ready To Meet Quality

Attractive WF, 5'2", 40, professional in San Francisco, seeks laughter and best friend for committed relationship. You should have a sense of humor, be intelligent, considerate, nonsmoker, and able to balance your checkbook. It's more important you call when late, than you socks always match. P.O. Box 4174, Walnut Creek, 94596.

Fun loving, beautiful, slim, affectionate, successful, vivacious, brunette SWF has had it up to her 5'8" ears with shallow guys. If you are a tall, active, attractive, ambitious, SWM (30-45) of substance, wit, humor and charm who is just as comfortable going to the symphony as you are going to a Warriors game then I would love to meet you. Send letter and photo please. Guardian Box 3641H.

Care to rumba? Do you enjoy laughing out loud, gourmet dining, movies, swimming, intimate conversations, weekend escapes? Spontaneous, vivacious Jewish of 53, non-smoker,seeks kind, caring, generous, sexy mate. Guardian Box #3449F.

Not Just A Summer Romance

Attractive, professional, WF, 28, slim brunette, well traveled, Jewish (not religious), seeks attractive, educated, WM, 26-36, professional with sense of humor and some sense of personal style to share good films/culture, ethnic foods, dancing, picnics and weekend adventures. Republicans, smokers, and men with a mortal fear of commitment need not respond. Photo appreciated. Guardian Box #3521F.

Cats, plants and tropical fish aren't enough to love. Strawberry blonde, above average in intelligence, warmth, size, and capacity for love seeks single WM, 30-40, 5'7" plus, for picnics, hikes, winetasting, maybe future, family. Guardian Box #3559H.

Dinner at "Cloud Nine"

Five great women, mid-thirty-forties, textile designer, landscape artist, college teacher, nurse, sculptor, invite you to a dinner party in the country. Looking for five wonderful men, who are open to new friendships, and other possibilities. Politically correct addictions only (for example chocolate). Send photo and write us about "The Way You Do the Things You Do."--"The Temptations" P.O. Box 761, Point Reyes 94956.

Tall, slender, single WF, mid-thirties, seeks Peter Wimsey/Gus McCrea combination to solve life's mysteries and drive cattle to Montana, or anyone who longs to tap dance on the steps of the B of A building. Extra points for a sense of humor. Nirvana if you love movies, music and art. Photo appreciated, preferably yours. Guardian Box #3532F.

Very bright, attractive, trim, warm, affectionate, good-humored, people-oriented, unconventional, energetic Jewish woman, PhD. Life has focused on friends, education, photography, music, movies. Ready to fall in love and start a family with a wonderful, nurturing, joyful, professional Jewish man, 34-45. 309 Judah, Box 201-K, SF, 94122.

Very attractive, WF, feminine, 32, 5'7", (40-27-38), 144 lbs, nonsmoker, just moved to Marin seeks very romantic, kind, thoughtful, considerate, one-woman man, 35-42, well-built, tall, nice-looking, interested in a life-time partner and friend. Photo appreciated, returned. PO Box 640547, SF CA 94164.

I'm not the kind of lawyer who'd go out with her clients--unless they were also well-read, intelligent, and financially secure. I am the kind of lawyer who is 38, pretty, blue-eyed, blonde and 5'6" tall. I'd like to fill my dance card with one man who is sociable, looks like he's 38-45 years old, likes my cats (as well as other beasties in general), would enjoy gardening or playing poker if given the chance, and doesn't think my Arts & Crafts furniture looks like it was hauled out of an old library. I like not only classical music, not only classical literature, and I'm a sucker for Japanese movies and the '49ers. If you happen to have a photo of yourself, please send it. Guardian Box #3541F.

Warm hearted, attractive, SF native, 38-years-old, WF, professional, with on child, seeks caring, intelligent, humorous man, contented with his career and desiring long term relationship. Box 436, 210 Columbus Ave. S.F. 94133.

WF, 42, with daughter 13, MFCC trainee, seeks friends, life partner. Gestalt, psychodrama, Kubler-Ross, ACA, Holistic. Guardian Box #3538F.

WF country girl at heart, short, likes walking, day trips. Wants thoughtful, kind WM 60-67. Guardian Box #3511H.

White female, 50's, psychotherapist, singer, raised on east coast, very attractive. Youthful, feminine, sensitive and spiritual. Enjoys music, theater, opera, travel, animals, family, the ocean. Seeks man, 45-60, for fun, companionship and sharing of mutual interests. Photo appreciated. POB 14676 Fremont 94539.

Seeking thirtyish WM for commited relationship. I am progressive, gregarious, warm, pretty, 30, 5'5, parent, like repertory cinemas, Brazilian music, literature, hiking, swimming, folk singing, etc. Photo appreciated. Guardian Box #3628f.

Attractive, intelligent, well-traveled, golfer and self-sufficient AF, 50's, 5'4", 130 lbs seeks healthy financially secured intelligent nonsmoking single WM or single AM, 55 - 65 for committed relationship. Guardian Box #3517F.

Young, beautiful, petite blonde seeks sincere, generous, old-fashioned gentleman, 30-60 years, for long term relationship filled with laughter. Photo and brief note appreciated 110 Pacific Avenue #219, SF 94111.

Buddy System

Two attractive, divorced, Jewish brunettes, early thirties, warm hearts, inquisitive minds, seek two exceptional gentlemen for engaging repartee and fun. We combine old fashion values with progressive thought and style. Your photos and letters will be appreciated and answered. Guardian Box #3512F.

Here's Looking for You...

Sweetheart. I'm newly 42. Smart, friendly, fun-loving, unconventional, energetic, youthful, playful, spiritual (not religious), strong, vulnerable, leftish, earthy active, fit, stocky and sexy. I'm hoping to try something new and exciting with a sociable, open-hearted, self-loving person of character, ideas and good energy. I'm moving soon to Berkeley and looking forward to hearing from you. This could be our lucky day. Guardian Box #3537F.

Young and Pretty Brunette

Vivacious, single WF, 25, enjoys photography, fine dining, theater. Seeks handsome, single, white gentleman, 26-38, tall, sensitive, healthy, nonsmoker, drug-free, fun, generous and compassionate, for romantic friendship. Please send note/recent photo, phone number to Guardian Box #3513H.

No More Games

WF, 40-years-young, looking for WM 35-40. Honesty your best policy. Two previous men, 3rd should be a charm. Lasting relationship with handsome, fun-loving outdoors type guy. Financially secure. No drugs. Alameda County resident. Could be promising. Photos appreciated. Guardian Box #3708H.

Left handed

left-leaning, and 35, this woman involved in the life-long process of becoming, longs to share herself with a compatible man. I value friends, the wilderness, laughing and playing, music, independence, balanced with interdependence, flexibility, humor, non-competitive fitness and intellectual agility. With any luck, we can make this ad nonsense fun. Write Sue: Guardian Box #3632F.

Do You Want To Dance?

Hi! We are two quality single WFs. Can you believe...highly attractive, very intelligent, ambitious and a hell-of-a-lot-of-fun. We are looking for gentlemen with the same qualities to be our ballroom dancing partners-lessons and more? Mid-twenties and up. If you have rhythm, write and send picture. Guardian Box #3608F.

Japanese Women

wish to correspond with understanding American men of all ages. For free referrals send photo and brief description of background to ICS PO Box 9036, Berkeley 94709.

Wilderness Wanderer

seeks nature loving, leftist, professional WM, late 30's - late 40's who is well balanced between heart, mind and body. You are: intelligent, playful, introspective, communicative. I am a complex, interesting, pretty, professional WF looking for a partner with whom to ride life's roller coaster. Guardian Box #3545H.

Warm, lovable blondish/redhead, 42. Cute face, terrific figure 5'7" seeks single WM businessman/professional 5'10" plus, 40-50 who wants a bright, fun, loyal charming best friend/lover/playmate. Seeks man with similar traits, very huggable and nonsmoker. Photo helpful. POB 7088, Corte Madera 94925.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Making a Movie

SF-based WF, 34, 5'8", 116, with adventurous spirit and irreverent attitude presently starring in her own production of "Miner For a Heart of Gold". If you appreciate loud music, good books, cult films, great friends, fine wine, neighborhood dives, kamikaze cycling and major fun, write Guardian Box #3418F. Photo requested.

Sensuous, single BF, intellectual, early 30's, enjoys quiet evenings, spontaneous adventures, and stimulating conversations, seeks free spirited, sincere, passionate, tall BM. Must be looking for a commitment. Please respond with brief letter and phone number. 370 Turk Street, Box 331 94102.

Natural Beauty

Shapely brunette single WF, 36, passionate, educated, artistic, humorous and warm. Enjoys screenwriting, dancing and travel. Seeks a healthy, monogamous, child-free relationship with a tall, handsome, loving, single WM, 36-40 who is creative, successful, fit, healthy, nonsmoker, drug-free, humorous, intelligent, generous and emotionally available. Please send note, recent photo and phone number to Guardian Box #3516H.

Exciting Encounter

but no specifics? Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

I Am Ready

Lovely, very pretty, psychotherapist, Jewish, 45, looking for a Jewish man who, like me, combines worldliness, "juiciness" and earthy spirituality. I'm looking for a friend/lover/partner in psychological and spiritual growth. You are (I am) sensually related to yourself and your life, established and happy in your work, creative, confident/vulnerable, wise/seeking, intense/playful, value the light and the dark, a risk-taker, capable of meeting and being met deeply as love and respect grows. Nonsmoker. Photo and sense of humor appreciated. Guardian Box #3625F.

Small Package

Petite blond, 38, sparkling blue eyes, warm smile, friendly manner, healthy glow, loves skiing, tennis contemporary art and cooking, seeks humorous, successful sweetheart for romance, marriage and family. Photo appreciated. Guardian Box #3636F.

Exceptional

Very attractive, nonsmoking, WF, 5'5", 125, 40. Selective, passionate, informed, loyal, insightful, soft-spoken, reader, traveller. Photo. Guardian Box #3602F.

Single, Jewish, WF, 37 seeks kind, attractive, easy-going, fun-loving single WM 37 plus who enjoys hiking, poetry, travel, dancing, dining out, movies, theater, music, and trying new things. As a psychotherapist I am most interested in the psychological and spiritual but maintain an active interest in current events. I prefer a man who has gone through some therapy himself and values sharing feelings. Please be financially secure, successful at work you find meaningful and open to marriage. Guardian Box #3543F.

Overly educated, emotional, sexual, witty, 37, WF: Voluptuous body builder, face like Taylor, Nielson, and Grace Jones; languishing for lack of loving man: handsome, makes good money, still has no children and has led a truly interesting life. Photo. PO Box 35, 2550 Shattuck, Berkeley 94704.

Hawaii

is home. single WF, 40ies, still alive, healthy, financially independent enjoys jazz to rock, dancing, travel, gardening, quality wine and food, exploring, photography, romance, hiking, movies, Richard Bach, Joseph Campbell. Would like to meet sensitive, sensual, sophisticated, creative, spirited man to share some of life's great experiences and surprises. Smokers, alcoholics, sports fanatics need not respond. Guardian Box #3523F.

Relationship ad of the week

Calling All With-it 70's Babes

Too young to remember the Summer of Love 60's and too disgusted to dig the Neo-Fascist 80's? Handsome single WM, 36, looking for fun gals to return to those casual ways of yesteryear. I've survived and so have you, so if you're like me (or you just like me), let's roll onward through the fog. Guardian Box #3635f.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

RELATION SHIPS

One Good Man

sought by nest-building professional woman committed to personal growth and well-being. Responsible man with playful streaks, over 30, send note and telephone number: POB 1551 -- MG, Lafayette 94549.

Shy Designer

Seeks outgoing mentor. Prefers a tall, brilliant, busy man whose work is not about beauty but whose leisure time is filled with it. Guardian Box #3607F.

Similated clone of Red Sonja seeks similated clone of Ted Koppel for weird untold creative experiments. We breathe life into each other yet realize the folly of human existance/serious meld. Peace harmoniousness cherishing subtle tenderness, mutual respect; live for each other, ■ bond beyond friendship or love; to live in ultimate awe of each other and to maintain this. It is possible. Only honest environmental/ecological advocates need answer. Photo appreciated. All replies treasured, answered and cared for. P.O. Box 460579, SF 94146-0579. Rare breed of honesty creature with no game playing salutes you.

Dynamite Woman

Seeks New Age-type male. Great body and interesting face would help. Must be able to laugh and cry. Can't wait to hear from you! 2269 Chestnut #7196, SF, 94123.

Seeking Honesty

Attractive, professionally successful single WF seeking a single WM 36-45. I enjoy movies, dining out, outdoors, indoors and all types of music. Your sense of humor should be as good as mine. Sincerity a must. Must be happy with yourself. East Bay resident. No drugs. Financially secure. Photos appreciated. Guardian Box #3707H.

Young Enough To Have Fun, Old Enough To Have Depth

Wise enough to know what a good relationship can be, this 36-year-old, divorced, professional, Jewish woman, in good shape, pretty, sexy, seeks similar man, 35-50, for relationship/marriage, and child. You, bright, somewhat intellectual, enjoy outdoors, travel, music from Springsteen to Stravinsky, wanting to share wonders of life, as well as the trials with special woman. Guardian Box #3530F.

Hi Guy

Single BF, health professional looking for a friendly fellow to hang out with. A man I have lots in common with and is a tad bit noncomformist too! I'm 37, 5'6, 126lbs and kind of cute. Guardian Box #3554F.

NBA Is Sexy

Single WF, 37, nonsmoking entrepreneur, svelte, attractive, seeks true gentleman to share the thrill of the game. Extra points if you have gray hair. GG P.O. Box 210568 S.F., 94121.

Delightful single woman, 42, deep laugh and high frolic, warm and sensual to the max, seeks true individual for best friend and lover, to have children and build a dynamic, nurturing family. I'm a dedicated progressive activist, healthy, financially fine, professional but earthy, silly-serious. Artiste, world traveled photographer and writer. I've been a professor, cowhand, cartoonist, pro backpacker, political journalist. I like yoga, rivers, Monk, microscopes, a vital circle of friends and songs, dancing. Clear communication, conscious growth. Whimsy. Flair. Basic kindness. Guardian Box #3800F.

Seek Man With Shared Values Active Mind And Body

Shared values sustain loving relationships. Mine are: love of music, art, outdoor activities, conversation--serious and light--books, new cuisines and adventures. I am politically neutral (almost cynical), non-materialistic, quiet, self sufficient. I don't like smoking, I am reasonably attractive, (45 divorced WF) physically active, smart, independent but like interdependence better. I have built a successful business but want more balance and fun in my life and would like to give something back to my community. I have a lot to give and seek someone who ■ equally warm, open about feelings, intelligent, and monogamous. If you feel the way I do, write GF, 1678 Shattuck #255, Berkeley, 94709.

Very pretty, petite, long-haired brunette desires handsome, culturally oriented, fun-loving boyfriend desiring intensely emotional, intellectual, passionate, lasting relationship. Share: bookstores, hiking, Thai restaurants, films, classical music. Be: capable of loving deeply, uninvolved, childless, nonsmoking, kind. POB 4943, Oakland, 94605

Strawberry Blonde

Pretty, slender (125), shapely, tall (5'7"), athletic, single WF young looking 42. PhD candidate in clinical psychology. Home owner and mother of two lovely girls (9,11). Enjoys tennis, swimming, jogging, weekends away, and dining out. Seeks committed relationship with financially secure professional, a warm hearted man with a good sense of humor (38-48), send note and photo to POB 7083, Berkeley 94707-0083.

Single, Jewish WF 25 year old, 5'3", 110 lbs., green eyes, brown hair, research scientist, artist, cute, loving, unconventional, transplanted New Yorker seeks male counterpart 23-33 into music, partying, clubs, dancing, art, food, skiing, hiking, B-movies, conversation, laughs. Bonus points for wit, looks, big hearts, intelligence, style, charm, unpretentiousness, dependability and HIV(-) blood. Please send photo. Guardian Box #3410F.

Hey, over here. No, not her, me. The one who is very pretty, single, 39, Native/African/Irish/Central-American, educated, intelligent, independent and beguiling. My do's are coffee houses, movie houses, jazz joints, museums, bookstores, conversations that last until sunrise and integrity. My don'ts are drugs, jocks, vegetarians, Republicans and dishonesty. Any interested single men 25-45? Photo Please. Box 68, 3871 Piedmont Avenue, Oakland 94611.

If your mother wouldn't approve of this anymore than mine--we might have something in common! If you're mid-fifties or up and see yourself as a man of integrity, financially and psychologically secure, humorous, fun-loving, and kindly--let's meet. My interests include good conversation, travel, tennis, etc. Guardian Box #3432F.

Sense of Humor Essential!

Tall, gorgeous woman, mid-forties, self supporting, with diverse cultural and intellectual interests, involved in a committed and loving relationship, seeks a smart, savy, solvent, literate man for discreet good times and romance. Guardian Box #3528H.

Herpes Preferred

Affectionate, playful, honest, feminine WF, 30's, enjoy's dancing, movies, romantic dinners, theater, seeks caring, loving, sensitive person for friendship and hopefully more, who can be satisfied with cuddling, kissing, massage, and limited activities during my frequent outbreaks. Reply with photo and address. 41 Sutter #1648, SF 94104.

39, slender, good looking Chinese lady enjoys dancing, music and walking. Seeks WM, nonsmoker, 39-50 for lasting relationship. Photo and phone number appreciated. POB 29943, Oakland, CA 94604.

Wise

Sensuous, head-turning, 28-year-old, tall blonde, with an infinity for extended travelling, provocative conversation, and absurd ideas, as well as racquet sports, modern dance, film, and Slavic to soul music, interested in meeting a mature, wise man with a strong spirit and slow hands. Unusual histories and passionate pursuits more intriguing than Italian suits and unpronounceable entrees. Photo and phone, please. Guardian Box #3711F.

Vivacious, attractive redhead, 34, 5'8", Jewish Female, full-bodied, nonsmoker, is looking for a committed relationship. I'm successful, ex-New Yorker, loves the California lifestyle, animals, tennis, dancing, and walks. Seeking an attractive, tall, honest, compassionate, career oriented (30-45), male with a sense of humor, photo please, POB 421478 S.F. 94142.

Are You . . .

stable and happy with yourself? Do you like the outdoors and a warm home by the fire? Are you between 30 - 50 and single? A charming, light-hearted, fun, educated and balanced woman wants to share her time with you. Don't respond if you abuse drugs/alcohol but do respond if this ad strikes your desire to meet me. Write to POB 10771, San Rafael CA 94901, tell me about yourself and include your phone number.

Latin lady, attractive, non-smoker, 5'6, 160 lbs, mid fifties, well educated, non-English, looks for a gentle, 55-65, financially secure, healthy, drugs-free, man. Reply to 1032 Irving Street #342, SF, 94122.

Attractive, single white female, MBA, 30, seeks single white male, 24-38, who likes cuddling, music, and being silly. Looking for sincere, creative, individual for friendship and possible long-term relationship. POB 14676, Fremont 94539.

Ingredients:

Honesty, wit, passion, intelligence, sugar and spice, plus mixed emotions. Woman, 34, wants self-secure, committed, honest man; one who has tasted life's not-so-sweet side, yet still has a strong appetite for living. Chemistry --- not looks is essential. Let's stir it up and see what we create. Guardian Box #3626F.

Special WF seeks special BM. Tall, fit, bright, 40+ preferred. POB 5802, Berkeley 94705.

Rock n'Roll Doc

Sweet, adorable, slim WF MD, 28, seeks sane attractive humane man with sense of humor, into music, travel, art, outdoors, for friendship. Photo/letter appreciated. Guardian Box #3533F.

Candles On Friday And...

I'd like to backpack this summer. I am an attractive, gentle, single Jewish female, 28, who revels in the outdoors, listens to KQED, folkdances, and melts over daffodils. I strive to be politically aware and socially conscious. I also love to let loose, be silly and...I'll even laugh at your jokes! I'm looking to find a nonsmoking, somewhat athletic, Jewish man over 5'7", who has passion and sparkle, is spontaneous, family oriented, perceptive, and a good friend. Photos exchanged. Guardian Box #3518F.

Oriental female 36, petite, kind, independent, seeks single financially secure, happy, nonsmoking man. Photo appreciated. PO Box 12054, SF 94112.

Let's Talk Dirty

Nose picking, money grubbing, overeducated, slightly sagging, 60's sizzler (38); largely uninteresting, rug rat owner and proud of it, no short stack (5'11"), all the superlatives otherwise applying, seeks brainy, 6' plus sexy chump who hates Birkenstocks at least as much as I do. Photo please-exchanged. To: AKW, Box 105, 5825 Telegraph, Oakland 94609.

Lovely slender blonde, many intellectual interests, seeks wealthy, generous, artistic, articulate friend. Box #3604H.

Convince Me

That not all men are judgemental, insincere toads. Quirky, pretty, WF seeking handsome, kind, honest, dependable man to clear the name of your sex. I'm 32, 5'5¼, and 115 pounds. You're 25-35, WM, moderately athletic, well-built and very funny. Eclectic interests and patience with transitional situations a plus. No skiers or smokers. Photo returned. Guardian Box #3553F.

Seeking Man for Love and Revenge

I like 22K gold, ten mm South Sea pearls, houses in the country, big dogs, bear hugs, beaches, spending other people's money. Ask me anything. I have nothing to hide! Am looking for a 37 or 39 or 46 year-old scrabble player, who likes to shop, throw parties, and can cast a powerful spell! Guardian Box #3636F.

Your House Need Work?

Check out the Guardian's Home Service columns for the best in housecleaners, carpenters, handypeople, plumbers, etc.

Striking single Caucasian/Asian F, 35, slim, seeks single AM or WM for companionship and possible permanent relationship. I'm kind, bright, sincere, with engaging eyes and an international background. Prefer someone of education and integrity who enjoys art, music, interesting conversation. Humor too! Age 27-45; photo appreciated. Guardian Box #3621F.

Dear Mr. Nice Guy

WF (31) looking for single WM (30s-40s) for companionship, good conversation, outdoor activities (bike riding, walking on beach), cultural events (symphony, art expos), and permanent relationship with the right man. I am well-educated (Cal grad), career-oriented (international hi-tech), reasonably refined, good sense of humor, 6' (former college athlete gone soft), yet somewhat shy. I'd like to find a nice guy with similar interests and qualities to share quiet moments and snuggle by a fire. Nonsmoker and no drugs. Please send letter (include telephone) and photograph. Guardian Box #3506F.

Warm, witty, eclectic, goofy, tall, vegetarian Rubenesque WF, 28, seeks sensitive, kind, funny, tall, tender WM, 26-38. I love animals, SF, kids, Beethoven to Gypsy Kings, quiet time, flying, ethnic food, travel, Star Trek, flowers (but I'm hopeless in a garden).Please no (substance) abusers, macho dudes, 12-steppers, Republicans. Photo appreciated, returned. Suite 110, 2443 Fillmore, SF 94115.

Hepburn To Your Tracy

Very attractive and fit, professionally successful WF looking for special man 35-45 (plus/minus). Relatively secure about who you are? Combine sensitivity with wit, intelligence and curiosity and playfulness? Able to merge romance with clear thinking and easy communication? Appreciate art, travel, politics, work and relaxation? Please write and send photo. Guardian Box #3560F.

■ MEN SEEKING WOMEN

Open, honest, caring, sincere and very affectionate WM 31 with various interests seeks AF under 30 for marriage. Please reply with phone number. Guardian Box #3600F.

Single Dad

Healthy, warm hearted, athletic, WM, 28, has 2-year-old daughter. Enjoys being with children. Secure job, good income. Seeking a single woman 25-35 who has children or is family oriented. Enjoys zoos, children's playgrounds, merry-go-rounds, feeding ducks, amusement parks, picnics. No smokers/drinkers. Photo. PO Box 29404, SF 94129.

Agreeable, pleasant, urbane women join us in blind wine tasting with antojitos. Sensitive palates, curiosity, adventurousness appreciated. Guardian Box #3539H.

Attractive AM 35, enjoys dining and city seeks passonate affectionate woman for fun/romance, 1032 Irving #254, S.F. 94122.

Scuba Anyone?

I am looking for a female buddy for weekend dives to Monterey. Photo appreciated. Guardian Box #3546F.

Run of the mill rocket scientist

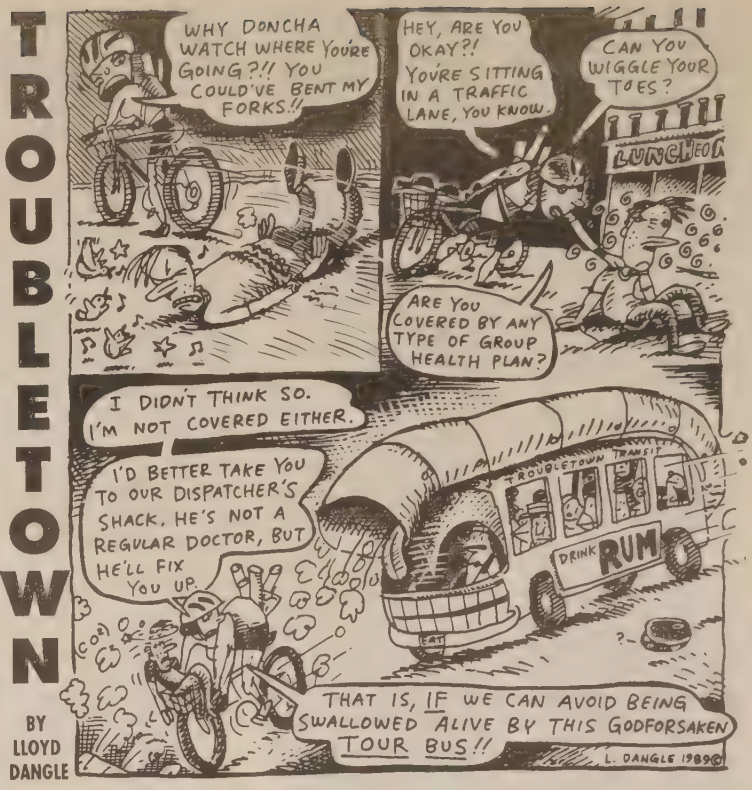
wants someone to play with. Must have stamina and strong legs. Lets run through the gutters together. Send Picture/drawing/theme song to: Guardian Box #3527.

My Cockamamie

schedule shall cramp my style no more. Multiracial M(W/B/Indian), 39, athletic, healthy, considerate, good looking, financially secure, 5'10, 175 lbs seeks attractive open minded female for companionship to share and enjoy. Age/race unimportant. Phone/photo appreciated. POB 11481, 2070 Allston Way, Berkeley 94701-1148.

Thinking about an affair?

Safe and sensual WM, near 40, wants to meet you. Box #29, 1827 Haight, SF 94117.



Single WM, late forties, would like to meet single WF, late thirties, zero or one child. I am affluent professional, well-educated, athletic, 5'11", 155 lbs, world traveller, big brother, nonsmoker, stable, pragmatic and soft-spoken. Photo appreciated. Guardian Box #3619F.

Love As The Corner Stone

I'm ready to meet my life's mate, and embark on a wondrous mystical journey of the open heart, and am committed to exploring the fears that arise as real intimacy and trust begin to emerge. I want someone to be there for the ups and downs, knowing my highest intentions are to continue growing in love and connectedness to myself, my partner, and all things. I am 30, blue-eyed, curly-haired, 5'10", attractive, healthy, gentle, spiritual, sometimes irreverent, and work with children and their families. Grace me with a letter, phone number, and picture of you smiling. POB 7651 Berkeley 94707.

Well-read, 30's, tall, handsome computer scientist raised on East Coast, homesteading on West Coast seeks "Paulette Bunyan"-type companion who can also stride from coast to coast without stepping on people in between. Guardian Box #3529F.

Risk Takers Only.

WM, 41, married, non-profit executive director seeks smart, enthusiastic woman willing to chance an exciting discreet long term relationship. Benefits include dancing, sharing, romance, and lots of laughter. 1060 Solano Avenue, #127. Albany, CA 94706.

Final touches all that remain to UCB PhD on entrepreneurship and economic development; from here some new departure; hardworking proprietor of competitive, Berkeley-based contracting business much of last five years; Yale graduate; politically eclectic but left of center; common-sensed, considerate, good looking, fit from steady exercise, lover of intense jazz, complex literature, foreign languages, rose gardening, woodwork, cooking, and good conversation; real tired of singledom and the chase; incorrigibly fascinated with female curvature both emotional and physical, seeking woman 25-35, who is full of life, can laugh at herself and through the tensions of the competitive struggle, ■ generous in judgment but not uncritical, also independent, smart, equally intense, both self-exacting and self-confident, any race/coloring (a weakness for Mediterranean varieties), pretty, possibly curly-haired, short to medium height, fit, and voluptuous - because that's what lights this particular fire. Box #7261, 3360 Adeline St., Berkeley, CA 94703.

Just Lost My Girlfriend

I am: Single, Caucasian, American, heterosexual, male, 5'8", 160lbs, athletic, brown eyes, brown hair, do not do drugs, nonsmoker, social drinker, excellent health, tennis player, highly educated (BBA/MBA/CPA), high I.Q. (130), successful entrepreneur (own and operate own business), high income (confidential), no debts, independent (no political party), sports car owner, live in the Marina area of SF, 37-years-old, easy going, warm and understanding, fun to be with, sensuous. You are: under 5'8", under 120 lbs, and pretty. Please send reply and picture if you have one (picture will be returned if requested): POB 200, 1592 Union St., S.F., Ca 94123

Willing to put up with warm, cheerful, athletic, tall, dark, and handsome, 43, WM, Berkeley professor? Well, my wife isn't. If you are 30-45, in a similar situation or simply in need of conversation and affection, send description and photo to: Box 30, 2560 Bancroft Way, Berkeley, CA 94704.

Married, professional WM, 50, with problems in home life seeks relationship with married/unmarried intelligent woman. POB 2547, Saratoga 95070.

Good Man Seeks Good Woman

Professional Contra Costa single father, 36, stable, intelligent, good-looking, fit, gentle, seeks a like woman, 25-40, for excitement, romance and someone to share a good life with. Answer this one. Photo appreciated. Guardian Box #3556F.

Energetic WM, 33, 5'8", youthful good looks, world traveler, creative professional, would like you to join me for mountain biking-hiking, SF fine dining, Dead dancing and much laughing. Guardian Box #3549F.

Beautiful Athlete In Her 40's

Sought by tall, handsome, slim, well built, erudite WM athlete, 52. We will walk together in our old age. Now we run. Photo appreciated. PO Box 5336, Berkeley 94705.

Single WM, Jewish, professional, handsome (honest), 31, 5'11". I enjoy the outdoors, good conversation, East Coast humor and (believe it or not) my work. Am seeking down to earth, attractive, sensuous, intelligent WF, 22-32 to share the summer and more. Photo please. Guardian Box#3634F.

Permanent passionate love in this age of achievement? Gentle, romantic, compassionate, attractive, successful, healthy, 6', slender, Jewish man, 44, seeking a mate for marriage and children. She's expressive, strong, compassionate, cultured, healthy, nonsmoking, 30-37 with a world of her own to share. Non-Jewish ok. Guardian Box #3618F.

Me Tarzan, You Jane

Dashing, intelligent, athletic, WM, 26, 6'4, 210 lbs, seeks Amazon beauty to chase through the trees. I'm a business owner with energy and class; you're brainy, sparkling, and wacky. Photo please. 2021 California, Box 202, SF, 94109.

Loving Asian Sought

Affectionate, loving, 31-year-old single WM seeks that special someone to share a monogamous relationship with. I am a sincere, fun-loving person who enjoys camping, swimming, dining, nice walks, and everyday quiet times. Are you seeking someone special? Photo appreciated. 5337 College Avenue, Box 402, Oakland, CA.

I've resisted long enough. I'm 40, tall, attractive and can't dance. I would like to learn waltzing, ballroom, etc. ■ you live in SF, are 5'6" or over and not overweight, let's learn together. Photo appreciated. Guardian Box #3540F.

Psssst.....

I know something very few men my age (32) know. Women over forty are fantastic in so many ways, compared to their younger counterparts. I'm a single WM, 5'11", 165 lbs., good looking, blue eyes, spontaneous, with a great sense of humor, seeks attractive lady over forty for friendship and passionate romance. Photo and phone appereciated. Guardian Box #3510F

37, WM, 5'9, looks good, lives simply, loves outdoors. Indifferent about current fashions, shiny cars. Seeks relationship with earnely woman 25-35 inclined toward books, movies, weekend outings. Is physically fit and dosen't worry about breaking her nails. PO Box 20835, Oakland 94610.

Attractive, gentle, affectionate, funny, single WM, professional, 30, 6', seeks uncomplicated affair with single F, 25-45. Guardian Box #3639F.

Go Ahead, Write

Good looking, securely employed 34 year old has descended to the depths of weekend TV sports couch potato. Need new best friend ■ put a glow in my heart and a gleam in my eye. There's a lot of artistic fire and zest for life in this slug, but I need someone to share things with. Would love to explore the city with you. I make no restrictions on your age, status or habits. Guardian Box #3508F.

The story of O is a fantasy

but I will make it real. I am looking for that special lady who knows what she wants. Tell me yours. Guardian Box #3522H.

The Other Ads Are Better!

Seeking slim, intelligent, attractive ZF to AF. Handsome WM 26, nordic 6', epicure, engineer, eclectic entertainment aficionado. Back from vacation in Vietnam. Your photo (returned). POB 51871, Palo Alto 94303.

Summer Romance and Beyond

Professional WM early 30's, seeks WF 20-35 for dating and possible serious relationship. I am a liberal minded homeowner in Berkeley, enjoy sports, music, TV, reading, cats and jogging. Seeking attractive female who is honest, open, non-tobacco smoker. Please enclose photo. Guardian Box #3631F.

HIV Positive

WM 37, 6', 170lbs, good looking, healthy, unique person. Lots of good qualities: spare time, interests, and mad money, very sincere, honest, monogamous, loveable and fun. Clean and sober. Love slender petite attractive women. Have Harley, will travel, Live to love, love to live. Guardian Box #3161F.

One-To-One

Single white male, thirtysomething, loving but firm and assertive seeks agreeable woman for unique commitment. Box 25024 San Mateo 94402. Confidentiality assured.

Marriage Lacking?

Tall, handsome, healthy, married WM, 32, seeks passionate married woman for safe, discreet intimate friendship. Box 144, 2018 Shattuck Avenue, Berkeley, 94704.

Handsome With Herpes

Free-minded M, 31, 5'9" native treats body like a temple during the week - amusement park during weekends. Responsible. Lover of life, elements. Athletics. How 'bout a smile? PO Box 460206, SF CA94146-0206.

Single WM, PhD, 48, psychology professor turned software developer seeks friend and partner. Classic liberal Jewish intellectual, writes software, essays, and poetry, attends synagogue, and works in the Jewish community. Late-blooming jock, ex-paratrooper. Looking for a marriage based on a love affair based on a friendship. For my other virtues, see nearby ads. Guardian Box #3561F.

Caring/Affectionate
Attractive, intelligent, successful (monogamous), single WM, 31, athletic, slim/trim, 5'9", 145 lbs, seeks kindred soul for fun and adventure. I'm a very caring, thoughtful and compassionate, highly sensual and affectionate individual with a sharp mind and a great sense of humor. I enjoy spending quiet, intimate evenings at home, preferably with someone special (could that someone be you?!), dancing, dining-out, movies, bicycling, hiking, and romantic weekend getaways!! If you're an attractive, intelligent, independent (monogamous) WF, 20-30, with similar qualities and interests who is also seeking an honest, sincere, and meaningful relationship with someone special, write me and let me know what you're about!! Please include photo and I will return same. No smoking/drugs. Guardian Box #3509F.

Attractive single WM, 30, tall, semi-distinguished, honest, creative, intelligent, humorous, offbeat (5 sigma), mad scientist. Likes European travel, fine food, photography, recondite conversation and the nature of truth. Seeking attractive, monogamous, sweet, nurturing, honest woman 18-35. Exceptional exceptions accepted. POB 9363 Berkeley, CA 94709.

Want To Cook Together?
Does the taste of vegetables steamed for 10 to 15 minutes launch you into a state of cosmic consciousness? I would like to exchange recipes with a warm, slender, well-read, classical music-loving woman in her thirties. Guardian Box #3614F.

Assertive, mature women: attractive houseboy yearns to serve you. POB 31716, 94131.

Optimistically Advertising
Summer is nearly here and this exceptional Bay Area gentleman is missing you and all happiness we can share together. Handsome outside, genuinely nice inside, this 47 year-old WM is successful and enjoying all the excitement and fun life offers. He is romantic, selective, honest, positive, well educated, communicative, happy, affectionate, athletic, and lacking only one piece of life's puzzle - a bright, very cute, self-confident, easy to be with, athletic, 35-45 year-old woman to share it all with. His passions include: the outdoors, water skiing, golf, tennis, travel, fine dining, lots of hugs and kisses, kids, good friends, art and antiques and much more. he is committed to a life of harmony and joy and believes that a relationship between a man and a woman can be both a reflection of that commitment and forever. Irrepressibly optimistic he knows he'll find this very special lady soon and sincerely hopes that upon seeing this message she will be moved enough to respond with a letter, recent photo, and phone to Guardian Box #3451F.

Handsome, Wasp, 30's, educated, entrepreneur, down-to-earth, happily-married, aircraft owner seeks friendly, smart female who likes flying and Italian motorcycles. Photo, note to: 3145 Geary, #154, SF 94118.

Environmental scientist by day, punk rocker by night, energetic, outgoing, athletic, attractive, 29-year-old WM seeks curious, intelligent, warm independent single WF, 21-35 to share fun, adventure, shows at the Chatterbox and more. Guardian Box #3444F.

Lets Go Sailing
2 single WM's, successful, professionals, non-smokers, 32 and 34 seek bright single WF 24-30 for double date, sailing, films, museums, etc. Lets meet for coffee - get to know one another. Come alone or bring a friend. CRS P.O. Box 1151, Alemeda, CA 94501.

Warm, huggable WM, prosperous freethinker, 45, seeks loving communication with slender nonsmoker. PO Box 210019, SF, 94121-0019.

Kind and easy going
WM, 41, handsome, well built, 6', 175, blue eyes, intelligent, financially independent, semi-retired, enjoys playing classical and folk guitar, jogging, swimming, sports, Tai Chi, seeks attractive woman. Guardian Box #3453F.

Handsome, affluent, stylish, 44 year old, SF artist seeks sensuous, bright female (21-34) to share and enhance a wonderful life. POB 2943, SF 94126.

Mrs. Robinson
Sought by graduate, single WM, 30, slim, trim, for advanced studies. You are single or married, under 45, love good food, dancing. Photo returned. Guardian Box #3550F.

Putting It Out There
Looking for a relationship but let's be friends first. O.K? Time together: cooking, day hikes, dancing, trips. Time apart: personal projects, separate friends. Intimancy: sharing our thoughts and fears, laughing together and sometimes crying. Sensuality: backrubs. sexuality: leather tethers and lace. Values: professionals, responsible, fit. SF city WM 33, 5'10, 140. Guardian Box #3703H.

Plain Jane?
Nice, thin, SWM, 28 seeks unpretentious F 18-30 for long-term relationship. Prefer shy, non-beautiful type with "Jane Russell" figure. Box 11657, SF 94101.

What You've Been Looking For
Dedication, communication, intimacy and adventure. Hi. I'm a solid, single WM, 6', trim, energetic, successful, creative, humorous and good looking. Enjoys diverse activities. Arts and entertainments. Much to give an exceptional woman who's bright, caring, confident, and beautiful (in her own way). Let's get to know each other. Send note and photo to Guardian Box #3627F.

Are You Missing Something
In your relationship? Warmth? Intimacy? Sensual pleasure? Me too. Do you fantasize about being with someone new and exciting--and doing it safely and discreetly? So do I. Since we have so much in common, shouldn't we get together? Yes. I'm a WM, 36, 5'10, 170, good looking, healthy, fit and ready to meet you. Alan, Box 1628, 1850 Union Street, SF 94123.

And Now For Something Completely Different
Versatile vampire seeks succulent sweetheart for lifelong links of lyrical love, delicious delights, engaging enthrallment, tantalizing titillation, soothing serenity, harmonious happiness, amiable amour. Fly with me! Mail missive to Viscount Vlad Guardian Box #3701F.

Married WM, seeks secret life with married female. Safe, slow, no demands, no obligations, no strings. Explore possibilities at our own speed, respectful of life's limitations. Any age, race, provided you are fit, healthy, in need of adventure, romance, laughter. Life is art. Let's paint it with passion. Guardian Box #3702F.

Seek kind, godless realist who gives good feedback. POB 210019, SF, 94121-0019.

Seeking Companion
Single WM seeking single WF for sharing adventures, quiet time and eventually children. You are college graduate, athletic, attractive, stable, imaginative, independent. I am 39, 6', red/blonde, runner, financial analyst who varies from scuba diving and Burmese restaurants to TV and PC's. Former PCU's welcome. Guardian Box #3446F.

WM, 36; tall, fit, smart, good-looking, successful but unobsessive, slightly wild, sick of Bush; seeks same in lady friends, maybe a lover, maybe forever. Don't you? Letter, photo. Guardian Box #3437F.

Lifelong Romance?
Recent California convert, single WM 34, 6'3, 180, very handsome, very successful professional, well educated, supportive, with traditional values, wacky sense of humor and an insatiable lust for life seeks exceptional single F 25-35. I enjoy: great friends, tux or jeans, all types of culture, biking, skiing, sailing, romantic weekend retreats, nights on the town. Nonsmoker. Are you: sophisticated, classy, wordly, very attractive, trim, self confident, outgoing? Warning: a wild euphoric romance leading to marriage, parenthood could happen to you. Photo and note please. Guardian Box #3552F.

The Last Emperor
Professional AM, 40, 5'8", 150, seeks educated, down-to-earth, but classy AF consort, 35 and under, for a storybook romance. If you want to be courted and cherished then drop me a note. Guardian Box #3505H.

No Sun Roof
No BMW, no frills! This regular SF guy drives a regular Rabbit and has a regular 35% bracket job... Like'ta invite'ya for coffee, movie or Sunday hike. Sowhatdayasay? WM, 33, 5'10", 140. Guardian Box #3606H.

Single WM, 38, slender, fit, 6', handsome, humorous, successful, marriage minded. POB 2087, Berkeley 94702.

Blue Eyes
Hawaii based gentle single WM, 3/12/54, 5'9, 160, vegetarian, non-smoker/drinker, loves giving massages and hugs seeks a special loving caring woman to share forever with. POB 3188, Mililani Town, Hawaii 96789.

Exit to Eden
The Claiming of Sleeping Beauty: attractive, successful professional single WM, 29, sophisticated, educated, great sense of humor, longs to make contact with equally terrific single WF, who is as excited by the novels of Roquelare -- Rampling as I am. If you've always wondered . . . drop me a note. Guardian Box #3601F.

White male, 63, seeks intelligent lady Box 1003, Novato, California 94947 Frank.

Daytime Playmate Wanted
Attractive, sensual, any race, age to 38, to enjoy time with safe, straight, attractive WM who lives on boat, is lover at heart. Can be discrete. Reply to PO Box 115, 1563 Solano Ave., Berkeley, 94707.

Mellow Caucasian
woman sought for relationship with athletic, trim, attractive single Asian man, 38, 5'7, who values honest, open communications, sensitivity, compassion, healthy living, animal rights, nature, personal growth, humor, maybe a little shy, movies, conversation, bookstores, coffee shops, retreats, massages, respect, and life challenges tackled, and you have come out smiling, a plus! If you are of similar stature, please write Guardian Box #3555H.

Attractive, single, intelligent, good-humored, reliable, straight-forward, emotionally & financially secure WM seeks similar WF. I'm 37, 5'9, 150 lbs, socially adept, and enjoy, among many other things, theatre, symphony, jazz, great restaurants & resorts, books & book people, dogs, travel, baseball & dinner parties. If you fit the description and are interested, let's exchange more information, photos, or whatever you like. Box 252, 1563 Solano Avenue, Berkeley, 94707.

Great Sense of Humor
Attractive professional WM, 6', owns sailboat. Partner in vineyard. Secure, but not a bore. Enjoys dancing, quiet dinners and dancing. Seeks sensuous and interesting WF. Returnable photo please. Guardian Box #3637H.

The quiet of redwood forests,
the sound of laughter, the coziness of cuddling and the passion of long, slow kisses. If you enjoy these as much as I do, then this attractive, bearded, single WM, 29, 6'1", wants you. Be unattached and under forty. Guardian Box #3638F.

Older Woman Sought
I am offering a romantic weekend at a Bed & Breakfast, candlelight dinner, wine, picnic, massages, breakfast in bed, and tons of cuddling. I seek an adventurous, very sensual, fun older woman (if married, I promise discretion) 40s/50s, full of passion for both life and younger men. I am WM 30, six foot, blond, trim, athletic, and quite handsome. Please write and describe yourself, include a picture for swapping (honestly will be returned) and let's meet for a cup of coffee perhaps. I am a straight-forward person, with a wide variety of interests, great sense of humour, outgoing personality and warm soft touch. I have always found the company of an older woman to be the most enjoyable. Box 1696, 41 Sutter St., SF, 94104.

Single male, 5'11", 142 lbs, black hair, brown eyes, Eurasian (German-Japanese). Highly capable full-time student with organizational attitude in classic confucianist state sense and media production ambitions. Witty conversationalist, intelligent writer and flexible imagination. Works hard. Outgrowing stress. Trying to balance out with active, creative, happy irreverent, sociable female who lives life - not analyzes it. Seeks emotionally supportive white woman (20-27) who appreciates respect and is open to intimacy. Prefers slender body, short hair, solid colors and flashy outfits. Douglas, Guardian Box #3709H.

Nihongo
Single WM seeks Japanese woman to practice my Japanese, your English. I am gentle, considerate, good-natured and fun loving. You have a sense of adventure and openness. Romance a possibility. Guardian Box #3622F.

White Jewish male, 60, 5'9, 160lbs, attractive, very active, silver haired, generous, wishes to meet very attractive and intelligent lady to age 45. Full support if necessary. Send picture. Guardian Box 3454H.

Permanent Match
Could your match be a romantic who values honesty and faithfulness and likes films, books, music, and travel? I'm a trim 5'8", 40's WM. An intelligent manager but still naive so we could share life's ups and downs with a sense of humor and grow together. We're both supportive, caring and sensitive so we'd have a good start. No young children please. Petite would be neat. Guardian Box #3629F.

WM, 33, tall, attractive physician seeking professional slim attractive WF for culture, travel, athletics and potential relationship. Guardian Box #3502H.

If you enjoy good movies, honest conversation, sensuality and laughter, please respond. I'm WM, 27, intelligent, attractive and undemanding. #2369A, 2140 Shattuck. Suite 504, Berkeley 94704.

Laurel's Heart, Hardy's Brain
Gentle, humorous single WM searching for a F 28-45-years-old who seriously prefers older men. I am 55, handsome, tall, fit, sophisticated, successful. I'm not interested in the following: one-night affairs, those concerned only with financial security, smokers, those interested in using me as back-up while still in an ambiguous relationship. You should be loving, romantic, humane, humorous, smart, articulate, sensitive, aesthetic, sexual, sophisticated, stylish, good figure (mine is), political liberal, love music. You should be able to mix easily with all age groups and feel comfortable in either jeans or a ballgown. A bonus if you are petite, but not a priority. Photo a necessity. Guardian Box #3557F.

Calling All With-It 70's Babes
Too young to remember the Summer of Love 60's and too disgusted to dig the Neo-Fascist 80's? Handsome single WM, 36, looking for fun gals to return to those casual ways of yesteryear. I've survived and so have you, so if you're like me (or you just like me), let's roll onward through the fog. Guardian Box #3635f.

Writer/Designer/Idealist
seeks sweetie for companionship/more. Looks help/brains a must/outdoor lover/no flakes please. I'm 43/you're 30's. I like kids. Your's too. Guardian Box #3442.

Leather & Lace
Attractive, adventurous, WM, 30, would like to meet an attractive, feminine woman 22-45. If you are bored with the basics and desire some kinky fun send phone and photo to POB 2889 Suite 271, SF 94126.

Fun-Times Companion
WM, 34 is looking for a companion for weekend sports and trips. If you are young, attractive and uninhibited, write to POB 5053, SF 94101.

Man Wants Woman
who is inventive, good-natured, broadly competent, privately academic, elementally spiritual, sanely Bohemian, fit, 29-39, who has beauty, inner strength, and selfless purpose. I am a similarly described entrpreneurial, athletic, proto-writer. Tim, POB 9113, Berkeley, 94709.

Unusual Man
Open, warm, tender, gentle yet powerful, sensitive yet strong, attractive, easy to be with, capable of great love and intimacy, professional with high integrity, seeks special female, 35-45, who understands the soft, sweet sexual and spiritual nature of life. Photo and phone number. Guardian Box #3624F.

Classified ads

Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

HEADLINE

☐ Employment
☐ Professional Services
☐ Art Scene
☐ Instruction
☐ Mind and Body
☐ Relationships
☐ Bulletin Board
☐ For Sale
☐ Wheels
☐ Getaway
☐ Party Guide
☐ Real Estate
☐ Home Services
☐ New Age Network

Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

NAME _____
ADDRESS _____
ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ @ _____ = $ _____
words rate*

BOX ($6 or $12) $ _____
HEADLINE(S) $ _____
SUBTOTAL $ _____
Multiply subtotal by number of insertions. x _____

TOTAL DUE $ _____

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☐ Check or Money Order enclosed, or please charge my
☐ Master Card ☐ Visa ☐ American Express
Credit Card # _____ Exp. _____

☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week. (including words in headline)
1 week . . . . . $.80
2 weeks . . . . . $.65
3 weeks or more . . . . . $.55

PRIVATE PARTY ADS:
(not for Relationship Ads)
12 WORD MINIMUM
Rates are per word/per week. (including words in headline)
1 week . . . . . $.50
2 weeks . . . . . $.45
3 weeks or more . . . . . $.40

HEADLINE (optional):
$4 flat charge per **bold face** line. Maximum: two headlines per ad. Printed in 7 POINT BOLDFACE type. Two lines maximum at 28 characters and spaces per line.

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COMMERCIAL ADS:
$17.50 per week for up to 25 words including words in headlines and tag lines. $.70 for each additional word. $6 for single **bold face** headline. $8 for **bold face** headline/tagline. Frequency discounts and Classified Display ads available. Call 824-2506 for information.

Effective 1/23/89

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rate ads only.

GUARDIAN BOX:
$12 PER ISSUE if you want your mail forwarded; $6 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

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2700 19th Street, CA 94110-2189
Monday and Tuesday 8:30 am-5:00 pm. Wednesday and Thursday 8:30 am-7:00 pm. Friday 8:30 am-2:00 pm
824-2506/995-1805 (message machine)

RELATION SHIPS

Fun But Real
I am a 46-year-old attractive non-Yuppie Jewish male with my own professional business, and I want to meet a woman who, like me, is seeking love, friendship and children. Her ethnic background or profession doesn't matter so long as she is in her late-20s to mid-30s and (like me) is warm, unpretentious, kind, intelligent, has a good sense of humor - this ad not withstanding - and simple tastes (including nature, good friends, conversation, romance, food, books, hearty laughter). I am 5'10", solidly built, and am a bit partial to women who tend toward the full-bodied but not overweight. Photo appreciated if available. Guardian Box #3503H.

Lets Have Fun
Seeking fun, adventurous, attractive, warm, intelligent, non-yuppiefied, down-to-earth, slightly off-beat woman, with good sense of humor, 24-32. I'm 31, 5'11, WM, reluctant professional. Into skiing, hiking, dancing, film, music, much more. I'd like to meet someone with whom I can talk, relax, and just have fun! Become friends and perhaps more. Guardian Box #3620F.

Athletic Gentlemen
Dark, handsome, slender, WM, 30, 5'8", would like to meet you! Please be uninvolved, educated, sincere, 25-38. Hopefully you enjoy the great outdoors, wining, dining, interesting conversation, caring friendship and sensuous passion. Photo appreciated and returned with mine. Guardian Box #3431H.

"Incorrige" Me
At 30 years, this 5'6" single WM inveterate punster/pediatrician is ready to be committed (to a relationship). Physically a bit of a Teddy Bear, mentally a bit nuts but I like it. A comfortably unobservant Jew descended from a long line of back rubs. I've a wide range of interests, from jazz and rock music, through comedy clubs and good friends, to some outdoor times (I've tried sky-diving, and would love to learn to sail.) I'm looking for a bright, independent woman interested in kids, and tolerant of my two cats. If you can tolerate my sense of humor, like book shops and trips to Sonoma, we should "do a letter." Come on, it isn't hard to write better than I do, so give it a try. No drugs, smokers. Guardian Box #3534F.

Healthy, intelligent, considerate, vigorous, slim, mid-40s man seeks compatible woman for weekly romantic rendezvous. Guardian Box #3504F.

German Leo, 40's, heart and compassion, blonde, slim, 6'2", extensively travelled, diverse interests, seeks lean, willowy, exotic, dark-skinned, Mediterranean or foreign female in her late twenties to early forties, with strong humanistic, artistic, spiritual inclinations, to garden, hike, dance, make music, love, and be friends. With ample time for foreign travel to enjoy life, the unconventional, healthy way. Photo appreciated. Box 2007, Ross CA 94957.

June Swoon
25-year-old tall (6'3") dark (Italianate) handsome (aquiline features) native San Francisco yuppie with European flair would like to romance a woman of beauty and spark. I've never placed an ad for this sort of thing and hope it turns out to be jolly good fun. If you enjoy dancing, dining, wining (I Calistoga actually), Sonoma, SOMA, Roma? SF's cultural banquet and don't abhor dressing up then send yourself to me via note and photo. I live close to a cafe for convenient first encounter (of a java nature). Oh yes, I'm quite big on romance letters (not ads!). I consider it an art form. I'm musical and great with kids. A plus if you are or speak French. Hope to hear from you then. Cheers. Guardian Box #3710F.

Millionaire commodity trader wants to share his secrets to slender, pretty, single WF, 18-24. Come join me for one hour each day. (6:30 - 1:15) and learn how to be financially independent. Maybe you can teach me how to enjoy life. Guardian Box #3712F.

Take charge woman needed to provide direction to handsome preppy male. I'm caring, sensitive, creative, well settled financially. Seek long term relationship with 30's Miss who likes power and knows how to use it. Be pampered beyond your wildest expectations. Lunch first. Box 541, Corte Madera 94925.

It's the eighties...can you really find the man of your dreams in these ads? Keep reading. Bright, humorous, divorced WM, father (half time), successful professional, 39, nonsmoker, seeking attractive, exciting, fun-loving woman, 25-38, professional, interested in romance, commitment, possibly leading to marriage and family. I am an affectionate, sensitive, passionate man who is playful and sincere, and finds pleasure in getting to know someone, to communicate openly, to hold hands, to be friends and lovers. Enjoy opera, hiking in Big Sur, moonlight walks in the Caribbean, romantic dinners, scuba diving, as well as taking my daughter to the zoo, and reading her the Secret Garden. Letter and photo appreciated. Guardian Box #3520F.

Asian Women are Beautiful!
Tall, handsome, 31, single WM healthcare professional, seeks truly attractive AF, open and expressive, willing to share varied interests, fun times, romantic adventures, and intimate conversation in creating special relationship. Your letter and photo will get mine. Guardian Box #3801H.

Fun and Serious
You combine humor and passions (tennis, bicycling, travel, theatre, movies, etc.), in an honest and open way. Intellectual stimulation and career are important but so is a balanced life. I am 5'6, single, Jewish, WM, 40, fit, attractive, and ready for relationship. Please include photo. Guardian Box #3439F.

Ready For A Family
Former childcare worker, misses kids and wants relationship with a woman who already has one/some. Physically fit, liberal, bike nut, day person, desires caring, sharing family life. No photo necessary. I'm looking for inner beauty. Guardian Box #3544H.

More Than Just A Hunk!!
I'm also very smart, educated, sophisticated, funny and ethical. I'm a good dancer and tennis player, a terrific musician, and a successful happy professional. I'm a world class hugger with open arms, and a great friend. I'm looking to get serious with a woman, between 25 and 35. POB 2383, Richmond 94802.

Direct, progressive, uncorporate, simple, substantive, single WM, 37, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618.

Exciting, exceptionally good-looking, healthy single WM, 31, tall dark hair/eyes, beautiful athletic trim, sensuous muscular body, desires beautiful, passionate, sensuous, playful, lusty, cheerful female for creative rendezvous and.....photo, note, phone. Single M, "26" #C Fairfax St. San Rafael, CA 94901.

Assertive, demanding, strong-willed woman needed for this mid-fifties passive man. Solvent. 6 feet, 175 lbs, nonsmoker, photo please. Guardian Box #3531F.

Easygoing, off-beat individual, varied interests, Berkeley single WM, 37, making space for feminine company. Guardian Box #3548F.

Sensitive, humorous, vulnerable but good boundaries, fit, late 30s WM seeks woman 30-40 with self-esteem, fulfilling work, large capacity for intimacy and communicating inner experience, subtle awareness, passionate vision. I'm a therapist, author, meditator, interested in world peace, tantra, environment. Letter/photo appreciated, Guardian Box # 3611F.

Authoritative
single WM, 61, tall, not fat, playful, seeks agreeable younger woman for unique relationship. Pleasing attitude much more important than looks. Box 692, El Cerrito 94530

Smart Men Foolish Choices
A wise man once said, "It is not uncommon for a man to be suddenly captivated by a woman nearly the opposite of his ideal." So then what does it matter whether you're a base black, or a treble white, 5'2" or 5'9", 22 or 39? I'd rather be captivated by a pretty woman with ideals we can share than captivated by the "ideal" of the perfect woman. Living life without limitations is my key to enjoying life; from adventuring on the slopes of Marin to the tranquility of Zen center. Who am I? For those who have eyes let them see, for those who have ears let them hear and for those who have hearts, I just may be the one who captivates you. BM POB 2382 Sausalito CA 94965.

■ INTRODUCTORY SERVICES

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/Ivory society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

ANACHRON-Cultured singles, nationwide! Older women/younger men; younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

Wanted: Adventurous Women!
Single men in Alaska are remarkably varied in background, interests and careers. They travel often and are financially and emotionally secure. But they outnumber the single women in Alaska by THOUSANDS! These pilots, executives, goldminers, and entrepreneurs are available and want to meet you. Give them a chance to write to you by placing your personal biography in the ALASKA MATCHMAKERS DIRECTORY. Your anonymity is protected through the use of a blind reply box. To be included in the next directory, send your bio (100 words, max.) and $39 to: ALASKA MATCHMAKER DIRECTORY, 11432 Business Blvd. Suite 135B, Eagle River, AK 99577. (Or send $2 and a SASE for complete information.)

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

Cultural Salon connects zestful, literary, thoughtful singles/couples. No fees. Barbara 897-6067.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

SF Christian Singles
(Careers) Sunday nights, 6 - 7:30 pm, singing, Bible lecture and discussion. 7:30 - 9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

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Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

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Lovely, loyal, educated young ladies from Southeast Asia seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Vegas, NV 89160

Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International. Correspondence, Box 5500-HT Kailua Kona, Hawaii 96745. 808-325-7707.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latins", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

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In The Know

The ultimate party guide. Get the most comprehensive calendar of parties, benefits, openings and many other events for single professionals in the Bay Area. For more information, call 346-7783.

LOCAL COLOR

Local Color is a showcase for original, previously unpublished cartoons by local artist. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th St., SF 94110.

Available 24 hours a day the Bay Guardian Night Drop Box for all ads. 2700 19th Street (corner of York and 19th Street)

What do you give that someone special? A Bay Guardian Classified Gift Certificate..Call 824-2506 for information.

Hey!!
Anyone See an English Passport?
Lost in San Francisco last month. Extremely important. Any information welcome. Substantial reward.
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CROSSED SIGNALS

Lisa With Brother Called Bo.
We met at my Sausalito houseboat. Please contact Chris, Guardian Box #3615H.

Patricia L. Mitchell
G.W.H.S. class of spring 1969, San Francisco. Call 479-5477, PM.

Sizzler South Lake Tahoe
March 29-8pm. You with family, me alone. Call Chris (415)387-8575.

Bay To Breakers. Kenneth, I lost you in the crowd. Do fuschia long underwear mean anything to you? Diane, Guardian Box #3633.

Tired of the Bar Scene?
Bay Guardian Relationship ads work Place yours today 824-2506.

EVENTS

It's Garage Sale Season!!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional $4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

Mississippi, 1964
Freedom Summer Volunteers/SNCC and CORE Staff: please contact Robbie Osman, 6459 Irwin Court, Oakland, CA, 94609, 547-6696 about 25th Anniversary Reunion on June 17th.

Having A Party
Use the Classified Party Guide to plan you celebrations.

MARRIAGE ARRANGEMENTS

Gay women - I will marry your foreign born girlfriend in exchange for same. POB #4440, SF 94101.

Gay Men -- I will marry your European-born boyfriend in exchange for the same, call 995-4986.

Marriage Arrangements
White male, 29, looking for an American woman for marriage arrangement, mutual benefits. 537 Jones #1453, SF, CA 94102.

SPECIFIC PEOPLE WANTED

Chess players wanted, beginning-advanced, for paid study. Part-time. Mental growth/metaphysical research group. 864-8597.

Sperm Donor Wanted
Stable, professional, financially-secure lesbian couple looking for healthy man with clean lifestyle to be known sperm donor. Guardian Box #3700F.

Are you doing what you love and getting paid for it? See ad under Employment Career Services.

Walking/hiking partner sought. City and beyond. Stimulating conversationalist; ambitious walker. Cheryl. Guardian Box #3542H.

Interracial couples and singles with a preference for interracial relationships, wanted for interviews by writer. Confidential and/or group interviews in relaxed environment. Call Steve 222-6346.

Men!
Oakland Sperm Bank, nonprofit, seeks healthy men of all ethnicities to become sperm donors. 18-35. Serious only. Compensation available. All calls confidential. 444-2014.

TRAVEL COMPANION WANTED

Need Ride
Family or individual taking their vacation at Rawhide Ranch. I would appreciate a ride. 775-5373 room #230. Leave message.

Am interested in talking to single parents who are preparing for the departure of their only or last child. I am collecting interviews for research. 388-8751.

Sirens M.C.
Women's motorcycle club now forming in Bay Area. For information, 654-3304.

Free Ticket to Europe
Seeking petite, slender, romantic adventuress to 45. We'll explore museums, byways and possibilities. Dan. 375-1281.

VW Camper - My Dog - Me
Want to meet smart female for weekend trips. Nonsmoker but pot OK. I am 40, tall thin exec interested in people. Box 77437 SF, 94107.

FOR SALE

AIRCRAFT/BOATS

Southwind 1980 Jetboat, must see! $6500. 756-4193, eves.

Beachcraft 1988 in/outboard. 40 hours maximum, great ski and family boat. $9400 or best offer. 897-1439 evenings.

Cal 20, 1968, in good condition with rebuilt six horsepower Evinrude. $3700 firm. 332-0445.

30-foot Pearson sailboat, lots of extras. $20,000 or best offer. Call 547-4177.

Santana - 22 foot Hull 237. Good condition, must sell! $4000/best offer. 331-1352.

McGreggor 1979 25-foot, sleeps six, galley, head, Bimini top, trailer, outboard, excellent condition. $5500. 792-0146.

ANTIQUES/ COLLECTIBLES

Yamagata "July 14th" framed. Call 571-5161.

Clock, German grandfather. Early 1900's. Excellent condition. $1100. 893-5459.

Warhol "Pine Barrens Tree Frog" framed. Call 571-5161.

APPLIANCES

The place to look! The place to be! Guardian Classifieds. 824-2506.

Kirby vacuum cleaner. Just serviced. Like new $80. 585-7691.

CLOTHING/FABRIC

Jackets, quality leather classic for men. Call 441-6614.

COMPUTERS/ SOFTWARE

Fully adjustable computer table. Will deliver. $75. Richard 278-6846.

IBM AT compatible, 512K, 20MB hard disk, brand new, warranty. $995. 563-6506.

Toshiba 3100, 10 MB, internal modem. $2000. 569-6050.

IBM XT with IBM color monitor, 640K, hard disk, serial and parallel, software, $990. 883-7103.

Macintosh 512KE, 800K internal drive, 400K external, plus ROMs. $700. 995-2684

IBM PC, 640K, 30MB, hard disk, two floppy disks, printer, monitor. $1,050. 468-1861.

Work station available. IBM-PC (Lotus, D-Base, WordPerfect, Managing Your Money, Multimate, PC-Write), Xerox copier with collator, laser printer; transcription equipment (standard, micro, mini, stenorette). Monday-Friday, 7-4pm. 563-5077/563-6528.

ELECTRONICS

Tandberg 3012A integrated amplifier, 100 watts, excellent condition. $800/ best offer. 824-3863.

Mitsubishi HSU80 SUHS, editing VCR, stereo hi-fi, digital effects, jog/shuttle wheel, two months old, excellent condition. $1,600. 389-9330.

Inverter, 12-volt to 110 VAC, 200 watt, new $35. 655-6087.

GARAGE SALES

Annual garage sale. Saturday 6/10, 10 a.m. 500 block on Noe Street, SF (between 18th and 19th streets), goodies galore.

Saturday, June 10, 9-2. 3106 Cabrillo. Multi-family. Large selections and great buys.

HANDICRAFTS

48" eight Harness Harold Jack floor loom. $300. 381-6702.

HOME FURNISHINGS

Bay Guardian Classifieds. They work!

Southwest Decor
Zuni-Navajo-Hopi. Pottery, sculpture, rugs and unusual cacti. 3901-18th Street at Sanchez, San Francisco. 255-9602, Tuesday-Sunday, 11-7.

White oval table, 36" extending to 48", four brown cushion chairs. Very comfortable, good condition. $190/best offer. 474-0125.

Very beautiful English Art Deco oak dining table with four chairs. $1200 or best offer. 929-1255.

Recliner. Brown leather. Like new. $200. Call 459-4875, ask for Lu.

Hot tub - wooden, pump, heater. 586-9654.

Rolltop desk, solid oak, classic. $1,000 or best offer. Call 391-6638.

Two Art Deco, oak, curved glass display cabinets, 45x30x40 and 45x18x38. $1000 for both. 788-8817.

Sectional. Dark brown, queen-size with two oak end-tables. Only one year old. $600. 221-3630.

Futon, single, twelve-layer, hand made frame, three-years-old, $50, good condition. 626-8397 Ken.

Sofabed, excellent condition, best mattress. $500 or best offer. Call 673-3712.

Waterbed, super single, fits two, comes with headboard. Almost new. $100. 731-0249.

Gorgeous Couch
6' Sleeper sofa with queen-size matress. All cotton fabric. Black. Professionally scotch guarded. Used one year. Excellent condition. $450. 431-9230.

TATAMI TATAMI
Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Champion Juicer $170. Pioneer cassette am/fm car stereo $75. Like new condition. Darrell 863-5379.

MUSICAL

Bass Amps. Must sell two Randall RBA 500's. 300 watts each with built-in parametric and graphic equalizers. $375 or best offer each. 755-6210.

Upright Grand piano circa 1895. Excellent tone. $1000 or best offer. 346-0257.

Guitars - Spanish made: B'ayer $190, Estruch $390, Gonzalez $490, Ramirez for trade. 564-3911.

Marshall 100-watt head, $600. Call Jeff, 359-8922.

Guitar - Tennessee Flat Top. Handmade by S.L. Mossman. With case. $500. 586-3648.

French horn. Yamaha YHR663. Detachable bell. Excellent condition. $900. (707) 463-1612.

Piano. Full-sized upright, excellent condition. $825/best offer. 821-9911, evenings.

Yamaha Clavinova 550 digital piano. $2000 or best offer. 386-8580.

Piano 1973 Spinet Wurlitzer. Good condition. $1,500. 863-0359 evenings; 392-2136 x233 days.

Piano. Beautiful cable console. Excellent condition. $700. 255-2839.

Pink piano! Great for practicing. Needs tuning. Must sell. $250. 641-8558, Max.

Guitar Amps And Mic
G&L F-100 natural-body $275. Peavey Classic 200 watt tube with 2xJBL 12" speakers, $250. Yamaha G50-112II $175. Tascam PE-120 mic and stand $150. Anthony 626-0843.

What Is This? For Sale
Acoustic Guitar and Amp
Fine all-blonde Ibenez Concord acoustic with hard-shell case. $250. And...dandy Peavey Bandit 65 watt amplifier, two channels, loud as heck! $150. Call 753-0528

Player piano, electric, 66 keys. Like new. $2,800. 641-8545.

Gibson 175 Sunburst, excellent condition with case, $800 firm. Call 347-7639.

Casio Electric Keyboard - four octaves, full size keys (originally $800) $300 or best offer. Call 474-4203.

Acoustic folded cabinet with 18" speaker. Just re-coned, $275. George 929-9132.

Accordian for sale, Paoli Soprani with case, excellent condition, call 658-1083.

Pearl drum set. Eight-piece. Very good condition. $700. 692-4698 Ray. Call after 7p.m.

Piano Yamaha Console. Mint condition! $3,000/offer. 334-2353.

Piano. Charming condo size walnut German baby grand. Good condition. $1850. 883-1075.

Ludwig customized double drum set. Four toms (13 to 16 inch); two bass drums. Excellent for videos and stage presence. Must sell. Best offer. Leave message 583-8162.

OFFICE EQUIPMENT

Complete Phone System
Perfect operational condition NEC switchboard system. Boards to handle 12 lines. Includes four phones. Call 282-2716.

Xerox 1020 Marathon copier. Table-top, $415 or best offer. 391-3131.

Need A Good Computer System?
For sale: two NEC printers-spin writers. Power mate II personal computer with color monitor with 40 MB hard drive. Compaq II portable. Great condition, little used. Call 282-2716.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

PETS

Parrots. Two African Grays, including black wrought iron cage and stand-up top for climbing. $1,300. 641-5008.

Golden Retrievers, Championship stock. $400-$500. 676-2009.

Aqha yearling bay filly double doe bar. Beautiful refined head. Nicely muscled body. $1300 825-4454/682-0603.

Cockatiel. Two with cage, playpen and book. $150. After 6PM. 661-4215.

French Bull Dog, AKC, pet/show. $850-$1500. 209/291-0175.

Schnauzers, miniature. AKC. Three months. $300/best offer. 778-2472.

Curly-coated Retrievers. Championship stock, 500 in U.S. $100-$300. 676-2009.

Poodle pups, black miniature, excellent quality, $500. (707) 425-5005.

Alaskan Malamute pups. AKC. $300. (707) 539-3028 after 6 pm.

St. Bernard pups, eight-weeks, long hair, AKC champion-sired, $350-400, call 581-5895.

Cats "R" Us
Find a furry friend. Cats with charming dispositions and sweet faces available. FELV negative, altered, housebroken and parasite-free. Dog referrals, too. Pets Unlimited 563-6700.

Parakeets for sale. $7.50 each. Handfed sweeties; all colors; 652-7592.

TB registered mare, 8 years, 16 hands, flashy, hunter/jumper/three day, ready to show, experienced rider, $5K, 828-6192.

Himalayan kittens. CFA registered. 527-1746.

Whippet AKC, all colors pups/adults $250-350. 209/291-0175.

Peruvian Paso, two-year gelding. National Champion of Champions sire. Ribbon-winning dam. $3,000. 253-0508.

Dachshund, mini, black and tan, AKC, shots and wormed, male/female. Eight weeks-old. $250-$300. 665-0232.

Rottweiler, AKC puppies, American/Canadian/Mexican. Champion sire of Atopis 1988. $500-800. 707-252-4353.

Jack Russell Terrier. 12 weeks, female pup. All white, black spots on ears. Shots. Good with kids. $350. 868-1877

Chihuahua AKC pups, Champion-sired. $150-250, call 873-2785 after 6 pm.

German Shepherd puppies, pure-bred, imported parents, blacks, sables, shots, wormed, tattooed. Also, older dog for protection. 584-8431.

Balinese, male and female, CFA, seal point, $150, and chocolate point. $300. 383-4276.

Great Pyrenees, AKC, great pets. $480. 408-267-7311.

Chinese Shar Pei, excellent eyes & skin, $800-$1450. 209-522-5026 home, 209-523-9427 work.

Kuvasz neutered male. Great couples or woman's dog. $300. 352-9183.

English Bull Dog, Female adult, AKC, $500. 209-665-4028.

PHOTOGRAPHIC

Mamiyaflex C220 camera with 135mm lens, good condition. $375. Call 621-3606.

SPORTING GOODS

Camping gear. Good quality. Two sleeping bags, Gortex rain gear (men's medium, women's medium), etc. 586-3648.

Pool table, Brunswick, 4x8 slate. Leather pockets. $500. 584-5227.

Windsurfer brand beginners board. Good condition. $165. 661-7737.

STEREOS

That British Sound
Meridian 100 watt Mono-block amps, pre-amp and tuner. $2,000 new, selling for $500. Bob, 771-2078, leave message.

Nakamichi receiver. 100 Watts per channel. $500 ($1200 new). 585-7691.

Hafler preamp, straight-wire factory modifications, $75. Thorens turntable with Ultracraft carbon fiber arm. $75 or $140 both. 655-6087.

TICKETS/MEMBERSHIP

SFO/San Diego. Two tickets round trip June 16-18. $100/both or $60 each. Susan 621-2532.

Airline ticket, one-way, TWA to New York, June 27th. $125. 863-8170, 11am-7pm, Tina.

Delta to Atlanta/Tallahassee 6/12/89 one way. $175 or best offer. 566-2118. Leave message.

Video Dates For Life. Great Expectations VIP extended membership. Save up to 50%. Best offer over $1000. 538-3051.

One-way tickets to Seattle - June 15th. $75 or best offer. 589-0966.

SFO to Boston. Nonstop on United, June 30th. $100. Call Bob, 931-5699.

Great Expectations
Two location membership for sale. I'm engaged and will sell for best offer. The best dating experience of my life. Call Cathy, 452-5920.

Great Expectations. I'll buy you dinner if you purchase lifetime membership. $777/negotiable. Wendy, 285-1989.

Great Expectations VIP life membership. $750/best offer. Transfer fee, $100. 563-3669, evenings or weekend.

WANTED

Sauna heater wanted
leave message for Greg. 821-4122.

Portable massage table. In good condition. Call Sandi/Michael 824-3752.

Darkroom equipment
Enlarger B&W (Beseler 23C) leave message for Isabelle 771-0923.

HELP!
Is on the way with a Guardian Classified. It works!

WHEELS

AUTOS

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Buyers: Search all makes and models of your choice.
Sellers: Place your ad in minutes, sell your car in seconds.
Touch Tone Phones Only — $2 plus toll charges 24hrs/day
Dialink 731-8075

Acura 1987 Integra LS, three-door, automatic transmission, sun-roof, stereo, 29K, excellent condition. $9950. 352-1171 days, 550-1299 evenings.

Alfa Romeo 1973 GTU, Good condition, carbs, Clifford alarm, stereo, Commodore rims, lowered. $5000. Day 673-6868. Eve 992-5642.

AMC 1971 Matador. Runs good, excellent motor, good tires. Major repairs done. Asking $600. Second owner. Call 9-10am, after 7pm, 661-2762.

AMC 1977 AMX Limited Edition. Automatic transmission, AM/FM, air condition, one owner. $1800 or best offer. Call 635-2380.

BMW 1968 2002, Ricaro seats, Epsilon wheels, new competition TA's, needs work, $1,000/best offer. 924-3505.

BMW 1970 2002. Fully restored, high performance engine. $5800. 355-0313.

BMW 1972 Bavaria. Runs well, needs some work, clean interior, fair body, sunroof, all power, $1,500. 325-7132.

BMW 1973 2002tii. All original. Four-speed, air conditioning, excellent condition. $7,300. 930-9241.

BMW 1975 2002. Rebuilt engine, new carburetor, very good condition. $2500, 821-0762.

BMW 1975 530i. Needs front fender, grill, radiator. Good engine, transmission, leather interior, new Michelin tires, 18K miles. $2,000/offer 885-3090.

BMW 1977 320i, power sunroof, air conditioning, nice body and interior, good condition, $3,400/best offer. 887-2863 after 6 pm.

BMW 1978 320i. 61K miles, automatic transmission, air conditioning, $5,500. 342-7334.

BMW 1978 530i. Rebuilt engine and transmission with papers. Excellent condition. $3900. 566-7167.

BMW 1978 633CSi. White with red leather interior, gold wheels, automatic transmission, AM/FM cassette, sunroof. Gorgeous! $12,500. 331-2269.

BMW 1979 528i, four-door, hardtop with sunroof, maroon, good condition, runs well. $4,500. 239-6474 or 994-2814.

BMW 1981 320i, five-speed, sunroof, air conditioning, cassette, alarm, records, 51K miles, $8,700. 589-1167.

BMW 1982 320i gray, sunroof, five-speed, cassette. excellent condition. $7,500. 587-6495 evenings.

BMW 1982 320i, five-speed, air conditioning, sunroof, cassette, excellent condition. $6,800. 479-6853.

BMW 1983 320i, air conditioning, sunroof. A real beauty! $7,800. (916) 961-2435 evenings.

BMW 1983 Bronze 320 sunroof, leather interior, five speed, cassette stereo, low miles, excellent condition. $9,995. Firm. 931-2936, Eric.

BMW 1985 318i, four-door, automatic transmission, air conditioning, sunroof, AM/FM stereo, 59K miles, $11,800. 731-1910.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. $5500 or best offer. 239-4688.

Buick 1983 Riviera, white, beautiful condition, clean, fully loaded, sunroof. Must seel $5,000 or best offer. 831-3732.

Cadillac 1984 El Dorado. 54K miles, loaded, blue, brown leather, slick top, mint condition. $12,000. 923-1345.

Cadillac 1974 Coupe DeVille, need oil pump, good condition. $600. 658-2506.

Cadillac 1977 Seville. $4300, loaded, never damaged, maintained records, leather perfect. Call 820-5190.

Cadillac, 1977 Coup De Ville, excellent condition, new tires, needs slight bodywork, runs great. $800. 584-2856.

Chevette 1980. Stick, runs well, 2 new tires, new battery, engine well maintained, 113K, $750. 752-5824 evenings.

Chevrolet 1988 IROZ-2 T-tops, fully-loaded, 12K miles, immaculate. $17K. 865-0962.

Chevrolet 1986 Camaro, Iroc Z28, low miles, $12,000/best offer. 469-7604. Tony/Brenda.

Chevrolet 1956 post 210, 327, two-door, four-speed. Looks and runs OK. $3,750 or best offer. Call 584-1524.

Chevrolet 1979. V-8, power steering, power brakes, air conditioning, AM/FM cassette, 59K miles. $2,800. 753-6079.

Chevrolet 1985 Camaro. Sharp, stick, AM/FM cassette, new tires, fun to drive. $4,999. 566-4005.

Chevrolet 1978 Chevette, four-door hatchback. Excellent condition. Lovingly maintained by mechanic owner. Bargain $750 or offer. Rob 864-8586.

Chevrolet 1966 El Camino, three-speed, 231, new tires, brakes, carburetor, alternator, battery, etc., very dependable, $1,000. Chris 881-8236.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

CHEVROLET Z24 (136215) $5995. Call Jim at 547-4436.
DOWNTOWN AUTO CENTER

Chevrolet 1985 Sprint. AM/FM cassette, 32k, $2500 or best offer. 647-2681.

Chevy 1964. 3/4 truck, great motor and transmission. $500. 585-7691.

Citroen 1972 D Special. 244K miles, runs well. Needs some TLC and body work. $1500 or best offer. 868-1248.

Datsun 1973 240Z perfect! New engine with 40K miles. $4,500/best offer. 969-9268.

Datsun 1971 240Z. Five-speed. Pirelli tires, Bilstein shocks. Sway bars. Fog lights. $1,500. 387-6045.

Datsun 1973 240Z, automatic transmission. AM/FM, excellent condition. Hot! $2,200. 459-4873.

Datsun 1976 280Z. $2,000 or best offer. 626-0890.

Datsun 1979 210. Great condition. $1,200. 566-9690.

Datsun 1971 510 wagon. Second engine, runs great, economical, reliable, new tires, clutch, tune-up, $700/best offer. Larry 285-5226.

Datsun 1972 510 wagon "mechanics special". Needs engine, good partscar $75 or best offer. Larry 285-5226.

Datsun 1980 280ZX. Excellent condition. One owner, clean. $4,000. 759-6193.

Datsun 1980 280ZX, five-speed, black T-top, power steering, power windows, cruise, $3,500/best offer. 453-8751.

Datsun 1981 200SX. AM/FM cassette, new paint, sunroof. Good condition. $3,200/best offer. Kim. 222-0274.

Datsun 1983 280ZX. Black, T-top, leather interior, five-speed, mint condition. $6,500.

Datsun 1981 210. Interior/exterior good. New battery, AM/FM cassette. Doesn't run. As is. Best offer. 956-1834 or 665-1680.

Datsun 280ZX. Brown am/fm stereo, five-speed, new brakes, great condition. $7,000 or best offer. Camille 386-8428.

Dodge 1977 Colt. Old car, new engine. Automatic transmission, great deal. $600/best offer. Call 387-8418, leave message.

Dodge 1983 Colt Rally Sport. 69K, automatic, air conditioning, AM/FM, aluminum wheels. $1,475. Negotiable. Tom 482-5645.

Dodge 1987 600SE, Caravelle four door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. $9,300. 566-4758 after 6pm.

DODGE OMNI 1984 Low mileage, automatic, power steering (104030) $3595. Call Jim at 547-4436
DOWNTOWN AUTO CENTER

Fiat 1974 Spider, excellent running condition, needs minor body work. $1,500 or best offer. 849-3970.

Fiat 1979 Brava. Yellow, excellent condition, must see to believe. $1200. 285-1989.

Ford 1964 Falcon station wagon. Great condition. $1800. Call 381-9950.

Ford 1967 Mustang. Rebuilt engine, needs minor work. $1600 or best offer. Call 922-6744.

Ford 1969 Mustang, mint, original, 302, automatic transmission, power steering, excellent condition. $3,500. 522-6319.

Ford 1972 Maverick. Great car for the city, brown, must sell, $600, looks OK, runs better. 621-8761.

Ford 1974 Pinto Wagon. Second owner, good running condition, new carburetor, good tires, all maintenance records, needs minor repairs too. Best offer. 566-8414.

Ford 1974 Ranchero GT. Green with black interior, 400 V8, auto mags, new tires, 110K miles, runs strong. $1,250/offer. 931-2011.

Ford 1974 Mustang II. V-6, 75,000 miles, automatic, power steering, clean, runs well. $800/best offer. 922-6474.

Ford 1975 Granada. New tires, new battery, runs great, looks not so great. $750/best offer. 863-8814, David.

Ford 1976 Pinto. Four speed, only 58K, good condition, reliable, lots of new parts. $800/best offer. 731-5768, till 10 pm.

Ford 1980 Mercury Zephyr station wagon. Four speed/cylinder, mint condition. $1200. 731-3831.

Ford 1980 Mustang Ghia
Six cylinder, AM/FM, airconditioning, cruise, excellent car. Leave message, (415)582-2313, $2299.

Ford 1982 EXP Must Sell
very good condition. Air conditioning, AM radio, clean interior. $950 or best offer. 222-9339.

Ford 1984 Mustang, five-speed, loaded, 36K miles, warranty. $8,300. 346-2121.

Ford 1984 Mustang GT-SVO, fully-loaded, sunroof, leather, $6,200. 831-1000, 820-7719.

Ford 1985 Mustang convertible, low miles, excellent condition, white pinstripe exterior, and leather burgundy interior. $11,000/best offer. 533-8842.

Ford 1985 Escort Wagon. Five-speed, stereo, new tires. $4,500 or best offer. 333-7463.

Ford 1985 Mustang LX, four speed, four cylinder, $3500 or best offer. 707-575-6964.

Ford 1986 Mustang. LX convertible. 22K miles, loaded. Immaculate $12,000 or assume lease. Extended warranty. 641-5998.

Ford 1986 Mustang GT. Very clean, less than 30K miles. Never seen rain. $10,000/best offer. 755-0286.

Ford 1986 Thunderbird, turbo. Loaded. Great condition. $7900/or best offer. 591-2393.

Ford 1986 Thunderbird, like new. Low miles. $8695. 892-7837.

Ford 1987 T-Bird Turbo Coupe. Red. Leather interior, all conceivable options. Only 16K miles. $12,500. 923-9081.

Ford 1987 Mustang GT, 23K miles, white, five speed, loaded 12,000/best offer. 408-926-8906.

Ford 1989 Bronco II, 56k miles, all highway miles, excellent condition, power steering, power breaks, 5-speed overdrive. $6500 or best offer. Jim 359-6069.

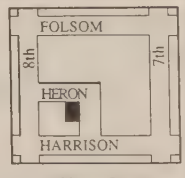
Government seized vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000, extension S-2662.

Grand Prix 1979 Luxury muscle car. Silver/white interior, AM/FM cassette, V-8 auto, air, tilt, cruise, 69K. $2,950/offer. 931-2011.

Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

See Page 4 For Kragen's Special Automotive Values!
KRAGEN AUTO WORKS
JOIN THE Performance Team

Pat's Garage



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North Oakland 6122 Telegraph Ave 658-0888

WHEELS

Honda 1976 Civic. Two-door, 95,000 miles, good runner, $450/best offer. 922-6474.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes - sporty! $1,400/best offer. Chris, 863-4365.

Honda 1977 Wagon. Runs well. Great mileage. New tires. Great karma. $800/best offer. 834-7644, after six.

Honda 1977 Civic CVCC. 2-door hatchback, automatic transmission, blue, reliable, runs good. Some body damage. $750. 821-0435.

Honda 1978 Civic Wagon. 50K on rebuilt engine plus new clutch, battery. Am/fm cassette. $975. Nate 431-3239.

Honda 1983 Civic. 46K miles, new Michelins, serious frame damage. $1500. 442-1687 or 548-9456.

Honda 1984 Prelude. Automatic transmission, power steering, sunroof, cassette, 52K miles, excellent! $6900 firm. 221-6071.

Honda 1984 Accord LX. Perfect, 64k, 5-speed, air conditioning, stereo, cruise control, full service records. $5,900. 540-8597.

Honda 1985 LX excellent condition! Electric sunroof, air conditioning, power windows, power locks, power steering, AM/FM cassette, 55K, $7900, 753-6867.

Honda 1985 Civic CRX. 46K, am/fm cassette, sunroof, alloys. Excellent condition. $5500 or best offer. 285-5014.

Honda 1987 Accord LXi. Four-door, loaded, good condition. Buy, $10,500, or lease, terms negotiable. Jeff, 546-7720.

Honda 1987 Prelude, automatic transmission, air-conditioning, AM/FM cassette, 30K, three-year warranty, dark blue, excellent condition. $12,500. 285-9810.

Hyundai 1987 Excel. Four-door, five-speed, AM/FM cassette, excellent condition. $5,500. 268-0749.

Hyundai 1986 Excel GL. Four-door hatchback, five-speed, 45K miles, great shape. Bargain: $3,400. Ted, 285-8607, evenings.

Hyundai 1988 GLS. Four-door, five-speed, 6K miles, like new, AM/FM cassette, sunroof, air conditioning, warranty. $6,900. 239-2179.

Jaguar 1973 XJ6. Brown, four-door, good body and interior. $4,700. 436-8478.

Lincoln 1977 Mark 5. Fully loaded, needs paint, good motor or will part out. $1200, as is. 585-7691.

Lincoln 1962 Continental, all original condition. $1,900. Call 728-7933.

Mazda 1978 GLC. Good condition. $800 firm. Kenneth, 783-0214.

Mazda 1983 GLC. Runs great, 66,000 miles. $2,550. 499-3540.

Mazda 1983 RX7. Gold. Five-speed, AM/FM cassette, new clutch, excellent condition! $5,500. 626-1577.

Must Sell Great Car
Mazda 1985 RX7. Loaded, sunroof, 36K, mint condition. Blue book $9650 - Let's negotiate. 848-6115.

Mazda 1986 RX7. Five speed, low mileage, mint condition, loaded, air conditioning, sunroof, cruise control. $10,250 or best offer. 530-6107.

Mazda 1989 MX6, five-speed, air condition, sunroof, loaded, 2K miles, black, AM/FM stereo cassette, excellent condition, $12,800. 588-6615.

MAZDA RX7 1983. Low mileage - 37,000. Clean car (723524).
Call Jim at 547-4436.
DOWNTOWN AUTO CENTER

Mercedes 1968 280SE. Four-door, leather interior, rebuilt engine, automatic, power steering/brakes/windows. A classic! $3800. 821-7572.

Mercedes 1973 450SEL, four-door, one owner, low miles, loaded, mint, worth $12K, divorce forces sale. Steal, $9K. 388-6808.

Mercedes 1968 200D. Rebuilt engine, sunroof, radials. Dependable transportation though body rusted. Great parts car. $900. 824-2262.

Mercedes 1974, earliest 240D. Smooth-running, well-maintained, always garaged. Four-speed, Michelins. Second owner. $3450/best offer. 321-0737.

Mercedes 1983 240D. Sunroof, automatic, cruise control, excellent condition. $13,400/best offer. (415)626-7753 or (707)938-5499.

Mercedes 1962 190D. Prime in/out. $2250 or best offer. Moving, must sell. Must see. Teresa 621-3247.

Mercedes 1973 250C two-door coupe automatic, classic, looks and drives fine, one owner, $4K, call 362-0998.

Must See!
Mercedes 1970 280SE. 4 speed, mint condition. Must see and drive. Only $5,555. 898-8644.

Mercedes Benz 1967 250. Excellent running condition. $2800. Call 479-6776 or 771-9218.

Mercury 1976 Cougar, very good condition, runs good. $1,500/best offer. 533-9239.

Mercury 1976 Monarch. Good condition. $700. 673-4522.

Mercury Capri 1971. Good condition, red. $1,200. Also 1988 Ninja tires. $120. 585-7691.

Merkur 1985 XR4Ti, 45K miles, very good condition, warranty. $7700 or best offer. 383-6852.

Merkur 1987 XR4ti. Black, grey leather, sun-roof, 5-speed, extended warranty, 22k miles, $11,800. 329-8542 message.

MG 1977 Midget, 45K miles, original owner, clean in/out, $1,995. 573-0607.

MG Midget 1973. 64K, very good original condition. Michelins, wire wheels, tonneau. A hard-to-find model. 567-8067.

MGB 1974. 67K miles. Runs fine. $1,900. 591-9448.

MGB 1977. Just completely overhauled. 479-6776 or 771-9218.

MGB 1978. Like new. Completely rebuilt. $4800. Call 479-6776 or 771-9218.

MGB 1978. Like new. Completely rebuilt. $4800. Call 479-6776 or 771-9218.

Mitsubishi 1987 Starion, low miles, extras. Must see. $14,000/best offer. 835-4463.

Mitsubishi 1984 Starion ES. Loaded, sunroof, air, Hofco alarm, leather interior, digital display, five-speed turbo. $5500/best offer. 795-7340.

Mitsubishi 1987 Precis, take over payments and it is yours! (415)582-8585.

Mitsubishi Gregia 1984. White, four-door 5 speed, stereo, 74k, good condition, $2900 b/o. 751-0313 evenings and weekends.

Guardian readers regularly look to the Classifieds to buy and sell!

Nissan 1987 Maxima SE. Five-speed, white exterior, light gray interior, 22K, excellent condition, loaded. $11,000. 550-8040.

Nissan 1988 Pulsar Silver, T-top, 10K miles, five-speed, excellent condition, $9,950 best offer. Call Joy 986-6463, 984-6143.

Nissan 1987 Sentra Wagon. White, five-speed, am/fm cassette, 22,000 miles, excellent deal. Must sell. $6900. 664-7715.

Nissan 1982 Maxima, low miles, automatic transmission, sunroof, excellent condition. $4,599. 457-0932.

Oldsmobile 1981 Omega. 43,000 original miles, AM/FM radio, new brakes, tires, exhaust system. $1,700. 255-7455

HELP!
Is on the way with a Guardian Classified. It works!

Oldsmobile 1986 Cutlass Supreme Brougham. Midnight blue. Fully loaded. 42,000 miles. Excellent condition. $7300. OBO 349-9849.

Oldsmobile 1982 Cutlass Supreme Brougham. Power seats, windows, locks, tilt, cruise, air. 100K but very good condition. $2900. 931-8531.

Peugeot 1986 505 Turbo. Sunroof, leather, excellent. $6,950. 327-7433.

Peugeot 1975 504 Wagon. Excellent condition, well maintained, records available. Must drive to appreciate. $3131. 285-1989.

Peugeot 1979 504 Diesel, automatic transmission. Runs good. $1450, 530-4203.

Plymouth 1964 Valiant. 55K, slant six automatic, baby blue, good body, like new interior. $1450/best offer. 285-3533.

Pontiac 1975 Ventura. 71,000 miles, mint condition. $1600 or best offer. 566-9701.

Porsche 1983 944. Guards Red, excellent condition, sunroof, air, power windows. $10,900. Call Mike, 752-2392.

Porsche 1974 and 1971 914. Excellent condition. $3000 each. 479-6776 or 771-9218.

Porsche 1972 914, a must see! Guards red. Very clean. Call or leave message. $4900. 751-5717.

Porsche 1978 924, sunroof, four-speed, silver with black, all rebuilt, have all records, $3,900. 362-0998.

Rambler 1968 American. Runs, has character, needs some work. $150. 431-7840.

Renault 1976 Le Car. New tires, sunroof, AM/FM cassette, runs good, needs minor repair. $400. 668-7136.

Renault 1982 Le Car. Not running, new clutch, good for parts. $350, 387-2551.

Renault 1983 Alliance. Runs well but needs some work. So let's negotiate. $1,400/best offer. Rick 558-0455.

Renault 1986 Encore. Sporty red hatchback, great mileage, $3,500. Call Tom, 989-0800 days.

Saab 1971 Wagon 95. Body/mechanically great. $1100/best offer. 863-8306.

Saab 1972 96 two-bodies, $400 plus miscellaneous two stroke and V4 parts. 916-925-2224.

Saab 1973 96. New transmission, needs motor. $300/best offer. 863-8306.

Saab 1973 Sonnett III, stick-shift, loaded, excellent condition, $2,500. 654-0931.

Saab 1978 Turbo. Clean in/out. Excellent condition, runs great. $2900 or best offer. 226-9729.

Saab 1979 900 Turbo. Manual Transmission, sunroof, new tires, roof-rack, runs great. $1,750/best offer. Brad, 931-1263.

Studebaker 1959 Lark two door hardtop. Transport yourself into the 50's. Must sell. $1600. 386-4789.

Subaru 1977 Wagon. 72,000 miles -- great car (my mom's) dependable, pretty clean. $1500. 626-7780.

Subaru 1985 GL Hatchback. 5 speed, 38k, excellent condition. $5,400. 566-1396.

Suzuki 1987 Samurai, blue/white, immaculate, $4,800/or take over payments. 668-9779.

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If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only $12 for 8 weeks! Call 824-2506 for details.

Toyota 1969 Crown four-door, excellent body and interior, runs great, rebuilt engine. $1,000 or best offer. 398-8510. 11 am-8 pm.

Toyota 1979 Celica. Two-door, five-speed. Engine in excellent condition, runs like new, good body, radio. $1600/best offer. 362-3090.

Toyota 1978 Corolla. Keeps on runnin'. $700 or best offer. Call 655-4825.

Toyota 1978 Celica liftback. Five speed, AM/FM cassette, air, new tires and brakes. Excellent condition. $1,400/best offer. 655-8932.

Toyota 1985 Tercel SR5. Four wheel drive, air. $6800. 626-6282.

Toyota 1984 Supra five speed. All power options. Enkie wheels, new tires, 55K. Fun and fast! $7,700. 415-467-2234.

Toyota 1988 Tercel, air conditioner, AM/FM cassette, five speed, excellent condition. Take over payments. 382-9639.

Toyota 1986 Celica hatch back, loaded. Mags, sunroof, side skirts. 32k miles. $10,000. 994-9121.

Dependable
Toyota 1980 pick-up short bed. Runs great. Body OK. Not used as work truck. Great for light hauling. $2000/Best offer. Call 863-0351 Today!

Toyota 1981 Celica ST. 110k miles, runs great, looks good, 5-speed, air, cassette, $1800. 548-4243 leave message.

Toyota 1982 Celica. New brakes/tires, 5-speed, clean, runs great. Must see. $3,600 or best offer. 821-9781.

Triumph 1966 Convertible. Running, body in good shape, has new brakes and regulator. Good electrical system. Needs some work. Great car for collector or for someone who knows cars. $1,500 or best offer. Call 863-1265 days, ask for Casey.

Triumph 1972 TR6 convertible. Excellent condition, runs wonderfully. Have fun this summer! $2,500 or best offer. 472-0377.

Volkswagen 1975 Super Beetle, sunroof, excellent condition, rebuilt engine, Cassette, original paint, sheepskin seat covers. $3500. Call 388-8676.

Volkswagen 1982 Diesel Rabbit. Automatic, four-door, power steering, breaks, cassette, one owner, low mileage. $2,550/best offer. 285-6767.

Volkswagen 1963 Karman Ghia coupe, rebuilt engine, no rust, many new parts, 27 MPG, very reliable, $3,500. 821-4218.

Volkswagen 1969 Karman Ghia, excellent condition. 48K original miles. $3,000/best offer. 661-0706.

Volkswagen 1978 Rabbit. Automatic, 75K, very well maintained. Must sell! $1,900/best offer. Evenings, 338-3883; message.

Volkswagen 1982 Jetta, five-speed, air condition, looks good, runs good, $2,450 or best offer. Call 526-8163.

Volkswagen 1987 Jetta GL. Loaded, one-owner, gold, alarm, stereo, 32K miles, $8,850 or best offer, very clean. 563-8712.

Volkswagen 1977 Rabbit. New clutch/brakes/tires. 74K miles. 567-8179.

Volkswagen 1970 Bug. Looks and runs great. Rebuilt engine and many new parts. Must sell now, moving! $1,500/best offer. 387-9921.

Volkswagen 1988 Golf GL, five-speed, air conditioning, power steering, perfect. $9,500. Call 389-1422.

Volkswagen 1963 Ragtop Bug. 80K on rebuilt engine. Needs brakes. $1000/best offer. 863-4653.

Volkswagen 1985 GTI, black tinted windows, 56K miles, good condition. $5,800. Call 387-8188.

Volkswagen 1979 Classic convertible. 59K miles, good condition, needs new top. $4,300. Call 924-4046.

Volkswagen 1965 Beetle. Very reliable. $400. 841-2532, 643-6051 or 549-9701.

Volkswagen 1967 bug good condition, newly rebuilt engine. $1,500. Call Oscar at 755-1355 between 9am-6pm.

Volkswagen 1973 Kharman Ghia. Excellent mechanical condition, good body and interior. Maintained. $4000. 665-0357.

Volkswagen 1973 Super Beetle convertible. Rebuilt top to bottom. $3,500. Call 564-4527 evenings.

Volkswagen 1980 Convertible Rabbit. 32K miles on 87 dealer installed engine, silver/black, five-speed, alarm, Blaupunkt stereo. $5000. 776-6429.

Volkswagen 1971 Super Beetle. Runs okay. $650. 864-8100, extension 60, or 564-1475, after 5pm.

Volkswagen 1967 complete Pan for kit-car project. Rebuilt four-speed transmission. Intelligent offer, please. 841-4455.

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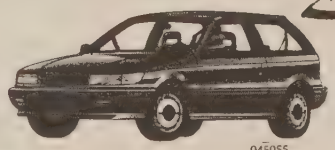

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Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. $5,000/best offer. (415)392-3848.

Volkswagen 1967 Classic Bug. Total rehab with sunroof. $3,500. 752-3659.

Volkswagen 1966 Bug. Great condition. Needs nice owner. $1,100. 752-3659.

Volkswagen 1974 Karmann Ghia. Excellent condition, four-speed, hardtop, baby blue, air-conditioning. $4,000. 222-8381.

Volkswagen 1974 Super Beetle, 10K on new engine. New brakes, battery. Looks sharp, $1900/best offer. 526-6207.

Volkswagen 1972 Kharmen Ghia, red, AT, good condition, runs great, stereo. $3200. 775-4090.

Volkswagen 1972 Super Beetle. New tires, brakes, paint, more. Looks/runs good. Dependable. $2,000 b/o. Mike 550-9649 or 641-4494.

Volkswagen 1980 Diesel Dasher Wagon. Good engine, needs body work. $1,000 or best offer. 929-8757.

Volkswagen 1971 camper. Incredible bus, yellow, solid engine. Been all around this world. $1,000. 848-2910, Howard.

Volkswagen 1987 Fox GL wagon. 21K miles, four-speed, AM/FM stereo. Excellent condition. $6700 or best offer. Must sell 461-1676.

Volkswagen 1973 Super Beetle. 15,000 miles, rebuilt engine, rebuilt carburetor, new clutch and brakes. $1500 or best offer. 648-1644 evenings.

Volkswagen 1972 Superbeetle, 10k rebuilt engine, new breaks, strutts. Sun-roof. Honest seller. $1300 or best offer. Steve 485-6832.

Volkswagen 1987 Cabriolet. Red/black, 33K, automatic, cruise control, air conditioning, Kenwood sound system, immaculately maintained. $11,500/b.o. 346-9460.

Volkswagen 1980 Vanagon L. Seven-passenger, excellent condition. 68k miles, AM/FM cassette, alarm system. 4125. 388-8344.

Volkswagen 1989 Fox wagon GL. Excellent warranty. 2k miles, many extras. 9000 firm, call 929-8111.

Volkswagen 1989 Cabriolet. Low miles, available to see on Saturday and Sunday, 1-4 p.m. $16,800. Call 664-7033.

Volkswagen 1986 convertible Cabriolet. 42,000 miles, silver/black, 5-speed, loaded. $10,000. 273-2492.

Volkswagen 1974 Westfalia, like new. $3900. Call 771-9218 or 479-6776.

Volkswagen 1969 rebuilt pancaked carburated engine, 10K miles. $200.

Volkswagen 1966 Beetle. $1600. Attractive, AM/FM stereo, interior upholstery needs work. Evenings, (415)233-6978.

Volkswagen 1985 Cabriolet. Five speed, air conditioner, 35K, excellent condition. $9,900/best offer. 922-0490.

VOLKSWAGEN 1984 Quantum Clean car (099577).
Call Jim at 547-4436.
DOWNTOWN AUTO CENTER

Volvo 1963 122S, rebuilt engine, new interior, needs transmission, otherwise runs great. Mucho TLC. $750/best offer. 843-7005.

Volvo 1967 122 classic station wagon, great condition, safe, dependable, clean, collectors car, $2,900/best offer, call Cari 642-1608 or 531-0155 after 5 pm.

Volvo 1968 122, rebuilt engine and transmission, new front upholstery excellent condition, $3,250. 439-1717.

Volvo 1969 164. Runs well. $650 or best offer. 372-8486.

Volvo 1972 P1800 ES Sport Wagon AT. Original 129K miles, pampered inside and out, at $48000/best offer. 282-1734.

Volvo 1972 P1800 sportswagon, must see to appreciate, four-speed overdrive, $5,250 or best offer. Call 331-7953.

Volvo 1973 Sedan. 144. Four-door. Rebuilt engine, AM/FM, new muffler. $1,000. Peggy 824-7712.

Volvo 1973 142E, two-door, sunroof, air conditioning, runs okay, needs some work. $750 or trade for motorcycle. 285-4577.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. $1150. 655-9104.

Volvo 1975 245 station wagon, very clean, $1,900 or best offer. Call 321-5083.

Volvo 1977 wagon, automatic, air conditioning, 68K original miles, clean, $3,800. Call 655-5488 or 526-1266 evenings.

Volvo 1977 242DL. Sunroof, AM/FM, A/C. Runs great! Needs brake work. $1800 or best offer. 532-5795 evenings. Oakland.

Volvo 1981 242DL, four-speed, with over-drive, runs and looks great, $3500/best offer. 707-224-7762.

Volvo 1984 244 GLT four-door, intercool turbo. Low miles, excellent condition. Original owner $12,000 or best offer. 541-0674 or 799-5076.

■ AUTO CLASSICS

AMC Rambler American, 1960, great condition, runs well, white, gray interior, 57,000 original miles. $3,500/bo. 864-2007.

BMW 1974 2002 Tii. 4-speed, sunroof, air conditioning. Great shape. $6900/bo. Massoud 863-7327 or 661-1362.

Buick 1968 Electra 225 convertible. All electric, new top, paint, engine. 70K original miles. One owner. Mint condition. $6000 692-8377

Cadillac 1939 Model 75, no rust, $10,000 or best offer. Call 886-5782.

Chevrolet 1958 Brookwood wagon, 83K miles, clean, original. Runs well. $2,700. 731-1148 or 665-1959.

Chevrolet 1954 ½-ton. Restored. V6, 350 transmission, power steering, star wheels. $8,000/best offer. 239-0333 or 585-0447.

Ford 1954 Skyliner (glass top), new paint and interior, extra nice, $6,000; Edsel 1958 custom-made convertible, rebuilt, 289, fun and striking. $2,000. 391-9309.

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Ford 1947 pick-up, flat head V-8, looks and runs good! $3,500/best offer. 831-0862.

Ford 1965 Mustang. Six-cylinder, automatic transmission, rebuilt engine, runs excellent. $2,800/best offer. 481-3880.

Ford 1966 Mustang. V-8, automatic transmission, pony interior, runs and looks excellent. Must see to appreciate. $3,800/best offer. 481-3880.

Jaguar 1959 Mark IX. Runs good, needs restoration. $5000. 897-6209 or 562-3177.

Jeepster 1949 classic open touring car. Needs top. Sacrifice, must sell. $3,900. 898-8644.

Mercury 1973 Cougar, XR7. Original. Mint! Low mileage, one owner. White. $5,500/best offer. 861-5049 or 669-1450.

Mercury 1963 Commet convertible. Blue/white top, 260 V8 engine, A/T, 88km, $5000/bo. Massoud 863-7327 or 661-1362.

Mercury 1966 Monterey, two door, original owner. 390 engine. $1,500. Days 893-4186, evenings 571-7818.

Plymouth 1965 Sport Fury, original owner, runs good, great interior. $1,400/best offer. 386-3531.

■ BICYCLES

18-speed, dark yellow, 17 1/2" male Corsaro Mountain bike $255 - including helmut. Dena 255-2887, evenings.

1985 Chev Sprint. AM/FM cassette, 32k, $2500 b/o. 647-2681.

21", twelve-speed, black, Panasonic, Specialized components, excellent condition. $150/best offer. Lyne, 922-0143.

23" SR touring twelve-speed. Recent overhaul. Durable. Great Commuter. $100 or best offer. Miles 668-5118.

Bianchi: 12-speed, 21", Suntour and Dia-Compe components, good condition. $120/best offer. Jim, 255-1580. Lv message.

Bicycle Guerciotti 58 cm 1988. GL 7400 SL. All Shimano 600. Excellent condition. $698 or best offer. Call 342-3820.

Cannondale ST 500. 20", 15 speed, charcoal, very good condition, suntour, wolber, gran-comde, including hand pump. $350/best offer. 861-6149.

Cannondale SR700, black, lightning, 1988, 63 cm, Suntour Sprint, Wolber, Diacompe, excellent condition, $450. 441-5820. K.J.

Mountain Bike, Specialized, two years old, $200. Giro helmet, large, new, $40. Call Thomas, 647-9634.

Ron Cooper Road Bike, 58 cm., iron metallic, full and new Dura-Ace, immaculate. Value of $2,200 sacrifice for $1400. 381-3512.

Schwinn Super Letour. 23" frame, quick release wheel, Sugino/ Wolber components, Cateye computer, new condition. $250/firm. 652-3200.

Track bike, 7-11 issue, Murray Serrotta, C-record, Cinelli, 56cm. Must sell. Best offer. 550-6383.

Trek 460 Touring ten-speed. 24" frame, excellent condition. $250. Call 661-0249.

Univega 25 inch frame, Gran Premio, great triathalon bike. With stand. $325. 255-7713.

Vitus, 49 cm, all Dura-Ace and other goodies. Excellent condition. $1300. 669-1561.

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1982 Vision, only 5600 miles. Must see. $980. 644-2699.

82 Seca 400. New in 1986. Low miles, good condition. $1000 b/o.654-3304.

BMW 1977 R100RS wire wheels, stainless steel pipes, 62K miles, with bags, good condition. $2,500. 641-0456.

BMW 1977 R100/7, 45K miles, matching full vesco fairing, excellent condition. $2500/bo. $550-6383.

BMW 1986 K100 RS. Blue, saddle bags, 10K miles, $5,500/best offer. Immaculate. 668-9779.

BMW 1987 K75S. 7,000 miles, bags, extras. Mint! $6K. 664-5672 evenings.

BSA 1971 650 Lightning. Black and chrome. Garaged, clean, stock. 841-6500, extension 507.

Harley 1988 FXRS. Lo Rider special edition. Only 1200 miles, perfect. $7800. 454-7637 or 894-4628.

Harley 1984 Police Special Limited Edition, mint condition, low miles, $7,500/best offer. Call 848-4553.

Harley Davidson 1984 Softail. Red, 8K miles, excellent condition. $6800/best offer. 665-4603.

Honda 1979 Goldwing motorcycle, matching vetter fairing/bags, new tires, battery, only 6k miles. $2,000. 531-4732 message.

Honda 1975 250XL. 2,000 original miles runs excellent, great city bike! $700 firm. 821-7572.

Honda 1980 750-F. Well-maintained, great condition, 20,000 miles. $850. 923-1762, evenings.

Honda 1982 CBK 1200 miles lock, cover, helmets. Running, good tires, almost new. $900/negotiable. Call evenings. 621-5636.

Honda 1983 UF 750 V45 Magna. 7K miles, perfect condition. $1,600/best offer. 334-8153.

Honda 1984 Magna 700 CC, 1200 miles. New condition. $2300. 848-5012.

Honda 1984 Nighthawk 650. 22K miles, good condition. $1550/best offer. Evenings: 822-6413, Days: 476-5985, David.

Honda 1984 CH 125 scooter. Must sell. Departing for Italy in July. $800 or best offer. 541-2324.

Honda 1986 Helix "Cadillac of Scooters" 250cc Stellar condition, low miles, two helmets, lock and cover. $2,000. 821-0925.

Honda 1986 Nighthawk 450. Windshield, engine-guard, great condition, must see. $1,500. 841-4318.

Honda 1986 Elite 80. White, runs great. $700. Must sell. 431-4950.

Honda 1987 Elite 150 scooter. Low mileage. Mint condition.$1,300. 864-5677.

Honda 1987 Elite 150. Excellent condition, low mileage, $1400 or best offer. 752-4805 or 641-7999.

Honda 1987 Elite 50. $650 with lock and helmet. Great running condition. 931-8667, leave message.

Honda 1987 Elite 150 scooter. Low mileage. Mint condition. $1,300. 864-5677.

Kawasaki 1982 Spectre 1100D. 20K, good condition. $2000/best offer. 665-4603.

Kawasaki 1983 GPZ 350. Runs and looks great, low mileage. $1,100/best offer. 527-5476.

Kawasaki 1982 440 Ltd. Purchased new, 1985, original owner. 5,100 miles, garaged, excellent condition. $1,700/best offer. 346-9182.

Kawasaki 1987 454 LTD. Excellent condition, black and chrome. $2,000/best offer. 839-4051.

Kawasaki 1983 GPZ 1100. Helmet, lock, trick pipe and more. Oh, so very fast! $2,000/firm. 534-7125.

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Kawasaki 1982 GP2500 19.8 thousand miles. $1200 or best offer, excellent condition, new chain and tire. 233-6317 evenings.

Suzuki Intruder 1987 1400 blue pullback handle bars, 1,800 miles, excellent condition. $4,575/best offer. Moving, must sell. 524-8815.

Triumph 1977 750cc, Silver Jubilee model, twin carburetor, 5,000 miles, as new. $2,500. 232-6502.

Yamaha 1978 XS650. Runs and looks good. $850. 558-8673, evenings and weekends.

Yamaha 1978 TT500 Enduro, pipe, spare tire, runs good. $450/best offer. Vic 886-7691.

Yamaha 1980 X511OOG, great, lots of extras. $1,900/best offer. 255-1591, Tim.

Yamaha 1985 V-Max, 3,500 miles, $5,250/best offer. Too fast. 922-3653.

Yamaha 1983 Midnight Virago, 750cc. Black and gold, good condition, helmet included. $1200 or best offer. 861-1475.

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Yamaha 1982 920 Virago. 18K miles, looks/runs good. $1200. 738-2231.

Yamaha 1982 920 Virago. 650 miles, like new, $2200. 530-6019.

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Chevrolet 1983 S10 Blazer. Tahoe package, five-speed. $6,250/best offer. 682-8868.

Chevrolet 1984 Blazer S-10 4x4. Automatic, good tires, good condition, AM/FM cassette, one owner. $6,700. 485-5559, leave message.

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$400 plus utilities for room in beautiful Sunset house. Available June 1. Female under 25. Call Leah 753-5527.

$400 plus utilities. Inner Sunset female, 30-plus to share large beautiful 3 bedroom flat with 2 professional females. Responsible, friendly, nonsmoker, no pets. Near GG Park, UCSF, transportation, stores. Yard, fireplace, dishwasher, piano, garage extra. Available July 1. 731-5035.

$400-one room, $250-creative living space. Share utilities in creative, harmonistic, casual, comfortable house with yard, basement, fireplace, parking, transportation near City and State colleges. Teri, 397-4801 or 334-5227.

$442. Room with skylights in sunny, Noe Valley flat with deck. Near transportation, stores. Prefer straight female, no smoking/drugs. 550-6917 evenings/weekends.

$410. Parkside. Share two-bedroom, two-bathroom apartment. Wall-to-wall, full kitchen, dining-room, sundeck, garage, washer/dryer. Call Colette, 753-1531.

Clean, quiet, sunny Bernal Victorian with software developer and cat. Exchange academic office work. No smoking/pets. 826-2867.

Condominium To Share
Crown Colony, Daly City two-bedroom. Large bath/vanity room, walk-in closet, dishwasher, microwave, washer/dryer, fireplace, deck, view, swimming pool, hot tub, tennis, free bus to BART. Single female. Available June 1st. $350/month. First/last/deposit. Kathleen. 991-4994 evenings and weekends.

Civilized, Sedate
(but not terminally boring), mixed household (m/f, gay/straight) looking for nonsmoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer/dryer, deck and garden. Room available is sunny and very large. Broderick near Fulton. Rent is $445/month. Available now. Nolan 929-8004.

$475. Outer Richmond spacious flat. Hardwood, fireplace, garage, washer/ dryer, piano, ocean and park view. Share with friendly smoking, creative female 29 years. Music, literature and soul important. No pets. 668-9539.

$450 Upper Cole Valley, share three bedroom flat with two straight men. Lg sunny room for m/f nonsmkr.564-9273.

$450-plus utilities. Twin Peaks, two-bedroom, beautiful, sunny view; must see. Straight M/F, responsible nonsmoker, 30 plus. Deck, garage and laundry. 282-8868.

Available Immediately
Sunny room in large Noe Valley flat. Two independent and reasonably quiet women seek like-minded female roommate. $355 month. Sorry, no pets. 282-9730.

Bernal Heights, $450 to share sunny spacious two-bedroom house, furnished or unfurnished. Quiet, employed nonsmoker. 647-4974, evenings.

Castro--Noe
$650. Share large Victorian flat with GWM. Two-bedroom, two-bath. Your room has own bath, bay windows, Twin Peaks view. Call Bill; 621-7075 (evenings, 7-11).

Chamber Music
In a Sunny Victorian mission flat. $425 including utilities gets you 2 rooms. Share yard, washer/dryer, hardwood floors and a great stereo with man 38. No smokers or pets. Call Bill 550-0310 evenings and weekends.

Cooperative household forming in East Bay. Warm, humanistic people with their children sought. Call Eric 552-2088. Leave message if necessary.

Cooperative household seeking a fourth. Large room in spacious Bernal Heights house with yard. Conscious living organic, eating. No smoking please. $350/month. 285-5058.

Employed woman, 30s, needed to share three-bedroom Potrero flat. Responsible, neat, straight. Fireplace, deck. $350/deposit. 821-0314. No pets.

Energetic, straight, professional male seeks roommate to share sunny two-bedroom, one-bath condo. Balboa Terrace, no smoking, excellent transportation/parking. $450/month. Please call Dale 584-2095.

Exceptional Potrero Hill house. Two lesbians seek third, huge garden, workroom, washer, $371.21. No pets. Nonsmoking; light alcohol only. 282-2816, 695-1141.

Exceptional Flat
Two connected rooms give you space and privacy in carpeted Victorian with gas stove, garage, backyard. M or F. Cat OK. No kids. 731-8708, 332-4862.

Female nonsmoker, preferably student 20-30 years. House, washer/dryer, easy parking Twin Peaks. $250 plus utilities, deposit required. No pets. Available now. 821-6759.

Female roommate wanted for large room in two-story, three-bedroom, two-bathroom Haight-Ashbury carriage house. Very clean, quiet, secure. $450/month. 864-6958.

Female roommate to share sunny two bedroom apartment in Richmond. Excellent transportation. Garage available. No smoking. Must like cats...no more please. $340. Call Pamela 387-8346.

Genial, employed person wanted to share Potrero Hill townhouse with busy woman writer. Has bayview, small deck, washer/dryer, dishwasher and cozy charm. Your own bedroom, bathroom and phoneline. Garage negotiable. No smokers or pets. Prefer someone who likes a quiet, neat home and a good laugh! $500/month. Misha, 648-4168.

I'm looking for 2 to 3 others, successful, holistically-oriented, mature, mid-thirties to mid-fifties, heterosexual, interested in coming together to create a nurturing and attractive home. Tom, 681-9608.

Large room shared in Victorian flat. Upper Haight with one man, two women. $225 plus utilities, deposit $150. 387-0971.

Lassalle Heights/Ocean View
Female seeking straight female to share three-bedroom bi-level townhouse. Fireplace, living, kitchen, dining, separate bathrooms. Washer/dryer $480. Days 955-6237.

Lesbian or bi-woman to share charming sunny three-bedroom Noe Valley flat with two women. Garden, laundry. No pets. $346 plus utilities. Available June 1st. 824-7614, message.

Lesbian seeks progressive woman to share sunny Bernal flat. $375 negotiable. 824-0735.

M/F roommate sought for two-bedroom apartment, 6th/California. $376 plus utilities. First month plus security deposit. Smoking okay. 386-2501.

Male or female, vegetarian, nonsmoker, no drugs, $287. We are Anglo man and Latino Woman. Call Art. 824-0731.

Man or Woman to share sunny five-bedroom, two-bath carriage house, near McAllister/Central. $250. 931-0831, 563-1170.

Noe Valley, $330, sunny room available for clean, quiet, friendly, non-smoking woman. Share with two mature, socially conscious women and cat (sorry nomore pets) Rona 285-6853.

Noe: $400 spacious flat. Sun, views, hardwood, piano. Cats, no smoking. Share with two intelligent, witty, growth oriented people. Chris 282-4742 or Brian 695-9519.

Nonsmoking F roommate to share large flat with couple in 30's. Clean, mature, financially stable. Own two rooms, share bath and kitchen. $243 plus 1/3 utilities. $350 deposit. 752-4565.

North Mission. $450/month. GM wanted to share unique, spacious, two-bedroom, one-bath garden flat with straight female. Available now. Lisa 864-1364.

One person to share home. Great view, easy parking, yard, consider pet. $400 plus utilities. 585-6420.

Potrero Hill
$287 plus one-third utilities, partially furnished, carpeted bedroom with bay window in three-bedroom flat. Shared living room, kitchen, bath, back porch, with two others and one fluffy cat, (no more pets). Comfortable environment for student/young professional. 626-1706 or 255-7552. Please leave a message.

Quality
Rare opportunity for individual (prefer female) who chooses to have roommates but wants and can afford great accomondations and lifestyle. It's worth considering even if you weren't planning a move. Must be quality person, clean, courteous, sociable. Large old house restored with gardens, hot-tub, fireplace, etc. 552-5074.

Progressive
Feminist male/female roommate wanted for July 1 or 8, to share spacious two-bedroom apartment with cheerful, friendly, 41 year-old male. No smoking, pets, alcohol, drugs. 7th/Irving, $310 plus PG&E. Call Peter, 664-2251.

Quality Home
$550. Large old house on Buena Vista. Restored with gardens, hot tub, fireplace, etc. Must be very clean and neat, courteous, sociable. Great opportunity for right person (prefer female). 552-5074.

Refuge From Busy World
Two independent, responsible women (multi-cultural analyst/mediator; classical singer, goal oriented) seek third with humor. Hardwood floors, skylights, fireplace, washer/dryer, two-bath, parking, safe. No pets/smoking. July 1st. Noe. $365. 826-8062, 648-3691.

Room Available
Large sunny room near Duboce Park, $350/month, hardwood floors, share with one woman, split utilities, near transportation, no pets. Call 864-1269.

Room in quiet sunny North Haight upper Victorian flat. Available now. $325 per month plus utilities. Deposit and references. Ages 23-40. 921-2346.

Roommate needed. 2 bedroom flat on Washington between Van Ness and Polk. $387.50/month. Available June 15th. Jann 771-0533.

Roommate wanted: $375/month. Large bedroom, walk-in closet. Includes parking. Sunny two-bedroom apartment with fireplace, hardwood floors. Near West Portal station/Sunset district. Share with woman and cat. Seeking nonsmoking, clean, noisy person, in twelve-step recovery. Diana 731-2123.

Roommate wanted to share beautiful three-bedroom flat. Hardwood floors, dishwasher, coin operated wash. $300 a month plus utilities. $750 to move in. Grad student or professional proffered. 863-5622, Chris or Dee.

Seek quiet, independent woman to share nice two-bedroom flat, deck, yard. Noe/Mission. $390. 821-1405.

Seeking woman housemate for semi-coop nonsmoking household now forming in North Beach. Two men, one woman 20's easy going. Great kitchen, view. About $400, parking negotiable. 398-2819.

Share Haight-Ashbury Victorian flat. Non-smoking, responsible, over-30 woman seeks same. Large, sunny bedroom, modern kitchen, deck. 668-8092

Share newly renovated large two-bedroom flat, Potrero Hill. Sunny, great kitchen, hardwood floors, fireplace, deck, yard, washer/dryer. $490 call Erin 285-0301 or 868-0234.

Share two-bedroom apartment on quiet attractive liberty street. Beautiful view, garden, washer/dryer, easy parking and transportation. Responsible gay male 30's preferred. $525, utilities, last month deposit. Michael, evenings only 648-3281.

SoMa Space
Sunny 900+ sq ft SOMA office space to share full/part time. Three skylights, full bath, storage, furnished, carpets, phones, central heat, filtered air and water, other amenities. Rent $275. Bob, 227-0480.

Spacious Glen Park house; view, garden, charm, washer/dryer, near City College. $285 plus. Lenny, 239-1492, July 1st.

Spacious Richmond district six room house. Atrium, skylights, yard, hardwood, easy parking, quiet neighborhood. No drugs/tobacco. $470. 221-8199.

Sunny-Spacious-Furnished
Two Bedrooms in tastefully decorated, immaculately maintained S.F. home. Most convenient location. $500 and $475 includes utilities, laundry room, fully equipped kitchen, linen, garden, house cleaning, etc. No smokers, drugs, pets. Available immediately. 431-4234. Between 9am - 9pm.

Temporary Roommate
Female nonsmoker, June 23 to August 22 1989. $350/month plus $350 deposit plus roommate duties. Live nearly alone during this rental share. I'll vacation and you'll forward my mail and water plants. 648-2039.

Three women, two men seek additional professional-type person to share large, converted warehouse plus house. Has solarium, decks and garden - magical space. $400, 621-1607.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Union/Grant/North Beach. Large room in top floor Victorian flat. Immaculate hardwood floors. Large closet. Sunny. Bay window. Views of Russian and Nob Hills. $400. 788-2104.

Upper Noe Valley
$550. Master bedroom, private bath, share rest of two bedroom, two bath apartment. Great view, laundry, fireplace, easy parking, near bus. Nonsmoker. Steve 821-9550.

View Buena Vista
From Golden Gate: Bright, quiet upper Victorian flat with four large rooms and garden. Self advancing, creative female - non-smoker, neat, considerate - desired to share space and ideas with MD/Intern/Cellist (28), anthropologist/non-profiteer (21) and Argentinean translator/student (21). Rent $295. 346-5770.

Woman to share three bedroom flat, Inner Sunset. Near transportation, shopping, laundry. Nonsmoker, employed, straight. Fireplace, hardwood floors, view. $310 month plus deposit. Availbie June 1. 566-9675, evenings. Jerry.

Woman to share 2-bedroom apartment, nonsmoker, no pets, wall-to-wall, unfurnished, clean, view of the ocean, ¼ block from N-line. Sunset. $375 plus ½ utilities. 664-2458.

■ RENTAL HOUSING, NON S.F.

$1,850. Redwood Shores, luxury, three-bedroom (master bedroom extra large), two baths, two patios, pool, tennis, no pets. 692-3266 or 697-0157.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Mill Valley. Strawberry, two-bedroom, near transportation and shops. $850/month. 381-2088.

■ RENTAL HOUSING, S.F.

$925--Sunset, 29th Avenue and Noriega, two-bedroom and one bath with shower, dining room, large kitchen, central patio, central heating, garage with garage door opener. 566-8122.

$925-Excelsior, sunny two-bedroom plus garage, large yard, near transportation. 584-9836.

$825-two bedroom apartment, all remodeled, hardwood floors, garage. Western Addition. Good transportation. 621-8227.

$750, four-room Edwardian. 333 Webster, off Page. Hardwood floors, decorative fireplace. Front unit, beamed ceilings in dining room, freshly painted, in/out, stove and refrigerator. 282-7266.

$550. Studio. Own kitchen and bath. Sunny, secure, quiet. Single cat OK. 468-3161.

$500-Excelsior studio, large yard, near transportation. 584-9836.

$490/month, 17th and Mission. Unfurnished small studio apartment, for one or two. Sunny, clean and quiet, laundry. Near BART, MUNI. First last, security. References. 771-6388.

$1,175. Lower Pacific Heights. Beautiful Victorian, two-bedroom, large dining room and living room, laundry, patio, fireplace, 12-foot ceilings, garden. 1405 Lyon. 530-7822.

$1,100, Portola Heights, three-bedrooms, wall-to-wall carpet, garage, backyard, water and garbage included. First, last, $600 security deposit negotiable. Responsible adults, no pets. Mrs. Camacho 285-6973.

$1,100-Large, two-bedroom sunny, inner Richmond apartment near Golden Gate Park. Storage room, garage, garden, new carpet, fireplace, bay windows. First, last, $300 deposit. 752-0735.

Bernal Heights. Sunny three-bedroom house with garage, two bathrooms, new refrigerator, new carpet, freshly painted, hardwood floors and fabulous view. Nice garden. $1,200/month. Call 992-5299.

Inner Sunset, charming Victorian, two-bedroom, dining room, large sunny deck, lush garden, garage, excellent transportation. Great neighborhood, pets on approval. $1,250. 759-6534, 916-432-4368.

Potrero Hill
Large studio with full kitchen. Sunny with view and garden/deck. Hardwood floors. Available 7/1. $700 including utilities. Call 821-6133.

Potrero Hill flat--$935. Sunny, two-bedroom. View, garden, laundry, cat OK. 285-1347.

Rent a Place at the Beach
See our ad on page 9
or call 777-4850 for details.
Bayside Village

SoMa--Large two-bedroom unfurnished apartment. $825, first, last plus $200 deposit. Secure building. Family preferred. 864-9500.

Two-bedroom, two-bath in-law cottage in Lakeview area. Fireplace, garage, yard, stove and refrigerator. $950/month. 222-3941 or 585-5512.

■ ROOMS FOR RENT

$425. Outer Sunset, large room with privileges. Child OK. Call 665-9554.

Hotel SoMa
Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from $350--$400. Call 431-8334.

Weekly/Nightly Rentals
Unbeatable prices; newly furnished rooms; ideal Nob Hill location; near public transportation; clean, secure building; professional, courteous management; laundry facilities. Call 885-2987.

■ SPACE FOR EXCHANGE

Charming House-London
Four-bedroom Victorian house with garden, mid-July to mid-August, (flexible). Close to central London, good public transportation, all modern conveniences. Two designer bathrooms. Exchange for similar, Bay Area. Rental also possible, $2,500. Toni, 415-626-1906, leave message.

It's Garage Sale Season!!
Your garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional $4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

■ SUBLETS

$700 a month. Sacramento and Baker Victorian. July - December Furnished one-bedroom with patio. Quiet, charming. Nonsmoker, no pets. 346-3898.

$675-month. Pleasant S.F. live-in loft. Beautiful, safe artists' building. Excellent transportation. June 19-August 19. 648-0770.

$600/mo. June 21-July 21. Sunny, Mission area, 1½ bedrooms/deck. 648-5792 (evenings).

$495. One-bedroom apartment. Noe Valley. June-September. Utilities, cable included. 821-6879.

$425 Sunny, one-bedroom to share, male/female, available July and August. Cow Hollow. 928-2657.

$350 per month. Share spacious, sunny Victorian with female graduate student, lower Haight. Quiet female preferred. Immediately to September. 255-8356.

$350/month. July 1 - mid August. Woman preferred (one child ok) to share homey Mission flat with one woman. 285-7593.

$260. Lower Haight. Very nice room in large flat. June 15-August 15th. 2½ bath, big kitchen, washer/dryer. Wow! 621-5833.

Beautiful, large flat, Noe Valley, 1-2 bedrooms, washer/dryer, garden, one adorable cat. Available August 15 - October 31. $600 month or $1500 entire period. 821-1539.

Bernal Heights sublet for July. Two bedroom flat, clean, sunny, quiet, washer/dryer, cat. $600. 285-1910.

July 1 - September 15. Beautiful rooftop house in Mission with sundeck. Two bedrooms available: small room $260/month, large room $380/month. Call 647-5951.

June-August. Two women seeking third. Large three-bedroom Richmond flat. Nonsmoker. Near GG park. 221-0559.

Lovely one-bedroom in Marina, with garage. July - mid-August. $950 month. 775-0882.

Mill Valley, three-bedroom condominium on water. Tennis, pool, bike paths, park. Peaceful. Available 6/18 - 6/24 383-0347.

Noe Valley studio apartment and garden cottage. $525 a month. July and/or August. 285-5191.

One-bedroom apartment, fully furnished. Sublet, July and August. Sunny and quiet. $850 per month. 255-8970.

Own large sunny bedroom in Haight/Cole Valley flat. Fireplace, yard, hardwood floors. Available early or mid July to mid October. No smokers/pets. $350/month plus utilities and security. 731-3291.

SF Sublet 6/15 - 8/31
Bright, view, darkroom, secure, close to transportation. $475/month, deposit negotiable. 626-6426.

Studio sublet, Marina, charming, quiet, sunny, mid-July through August. $750. 567-8937.

Sublet available July 1st to September 1st. One-bedroom apartment. Artsy place. 88 Elgin Park in The Mission near Market. Call 255-7837.

Sublet available June 18 through September 2. $700 monthly plus security deposit. Superb artist studio. Panoramic view. Pacific Heights. Call Michel, 928-6649

Summer sublet. Share small two-bedroom North Beach apartment. Available June 15-August 30. Call Richard at 397-9744. $300/month.

Summer sublet available June 21st through the end of July. One bedroom in enormous beautiful flat with washer/dryer. Duboce Triangle area. Rent all or part of the time. 255-1530.

Two-bedroom apartment, artist studio (10'x20'), big kitchen, weight training gym, garage, available June 1st, $825. Call Bill, 864-4827, or 668-9248.

Two-month (July-August) sublet. Pleasant, clean, bright studio apartment. Furnished. Quiet building at Sutter/Taylor Streets. Single occupancy, non-smoker only; no pets. $450/month, deposit. 885-2362.

Upper Mission
Beautiful one-bedroom apartment in the Upper Mission, close to all transportation with great bay windows. Mid-June to Aug. $650 per month. 647-4390.

■ VACATION RENTALS

Mountain Hideaway
Spectacular lake view, fully equipped, total privacy, deer at your door. Swimming, tennis, golf. Near wineries, hot springs, balloon rides. Couples/families. 415-531-2315.

Try the New Yorker's summer paradise, Fire Island. $300/week, additional person, $50. One block from beautiful Atlantic beaches. Call 553-8542, Pam.

■ RENTALS WANTED

Housing wanted in Cole Valley/Haight with one-three women housemates. $350/month maximum rent, nonsmoking, basically quiet, friendly home. Piano option. Robin, 759-7664.

Guardian Classifieds Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Independent, media professional (female/32) relocating from upstate New York August 1. Bringing well mannered collie/lab mix (7 years). Seeking one to two rooms in quality, shared home. Non-smoker, sunny, spacious, yard desired. To $600. Suzanne 524-7441.

Irish woman 29 years, single and pregnant seeks woman in similar position (or already with child) to share house/apartment. Susan 922-2263 (evenings).

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
$420/month--bed & breakfast.
$520/month--bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Looking For My Ideal
living situation. Me: woman, 38, responsible, health-conscious, nonsmoker, entrepreneur. You have a beautiful home or condo, perhaps with sauna or pool. You're neat and/or have maid service. You travel often and would like someone around to keep an eye on the place. In SF, near transportation necessary. Stable environment. Up to $400. Gena, 386-4581.

Male, 34, seeks share rental or sublet, month of July. Doing home health so phone necessary. Nonsmoker/passive O.K.. Bringing bicycle. 617-585-5913.

San Jose woman seeks occasional shelter in S.F. while house hunting. Quiet, clean, trustworthy. Rent negotiable. Call collect. 408-298-6588.

Seeking share rental, with at least two adults (or larger group), mature, friendly, fun-loving, responsible, straight (no drugs). 648-3915.

Temporary Sublet
Bed & Breakfast
Or Shared Rental
Needed by woman (and two cats if possible). San Rafael area, approximate dates, July 27-August 25. Contact Janet, 415-329-9083.

Working artist needs studio and storage, looking for cheap living space, experienced in plumbing and general carpentry. How about a trade? An unused basement or in-law that needs work? Satisfied references. Sean at 681-2550.

■ WORK SPACE

Art Studio Sublet
1,100 square feet, June 15th-November 15th. $400/month. 885-5566.

Art Studio, live-in, 600 Sf. Oakland storefront high ceiling sky-lights $425. 452-1814.

Beautiful non-live in art studio, any artist welcome, use of kiln, wheel, washer/dryer. Huge garden, use of home (wood burning stove, kitchen, view.) Outer Mission, peaceful, dogs welcome. $400/negotable. Julie, 333-9836.

East Bay live/work studio space. 500-3500 square feet. 835-0200 or 532-6904.

Live-in studio 11000sqft West Oakland artists building good light, hardwood floors, easy bridge access, parking. $525 monthly, first, last. 836-4763.

Live-in workspace, large garage with sleeping room, no windows, sunny Mission. $400/month, first, last, $200 security. 824-1554.

Live-work,designer space. 2200 sqft, $1750/month. Drive-in, high ceiling. Very clean newly remodeled kitchen and bath, insulated new HVAC. Call agent 828-6066.

Live/work artist studios. 900-1,600 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

Looking for person to share studio / office, Second/Townsend. Turn of the century building. $465 per month for half of 1337 square feet. Call 243-0535.

Mission district workspace for working artist. Nice bathroom. Share or entire space, $550. Nice, perfect for photographer, craftsperson or storage. No live-in. Call Richard 586-8525.

Oakland near Bay Bridge, 2200 square feet, live/work, good natural light. Full kitchen and bath. Secure parking, courtyard, available July 1st. $1,050/month. Jennifer 547-8282.

SoMa Workspace
Sunny 900 sq ft SOMA office space to share,live/work, full/part time. Three skylights, full bath, storage, furnished, carpets, phones, central heat, filtered air and water, other amenities. Rent $275. Bob, 227-0480.

Tired of the Bar Scene?
Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

■ COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

$800-retail space. Great business potential. Rent as is or will build to suit, located on Divisadero Street. Call 921-2324.

1555 Irving St. on corner of 17th Ave. approximately 6000 plus square feet. Available soon. 564-7465 after 3:30.

Attractive Union Street therapist offices. Huge, bright, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 453-7220 or (707) 538-1393.

Civic Center suite. Six offices plus spacious rooms, newly-painted, sunny area. Low rents and versatile. $1,675/month lease. 991-9141.

Deluxe psychotherapy office with Victorian decor, marbletop shelves and desks, french doors with enclosed private patio, stained glass. 10 x 17 ground floor in Victorian psychotherapy building on Sutter St. near Steiner, $625. Call Theresa Rousseau 922-8919.

Noble Center for the Arts
Beautiful rental space available across from Mission Dolores for artistic instruction, drama workshops/rehearsal, and art groups. Free off-street parking. Great rates. 415-742-9232.

Oakland workspace 1800sqft possible live/work 671 24th Street. 839-0903.

Office To Sublet
Three days/week. Large, light, comfortable therapy office in Victorian building. Pacific Heights. Good transporation. 567-4162.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Professional/psychotherapy offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 567-4133.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Small, pleasant psychotherapy office in Noe Valley, available by the day. $120 per month. 550-8255.

SoMa basement storage, 4000 square feet at 25 cents per square foot, 7-8 feet high, clean and dry. Plumbed and lighted. Private entrance. 495-2855

Soma, great studio loft space. Ideal for designers and illustrators. 840 square feet. Call Stan, 974-5668.

Two rooms, rent one or both. Comfortable atmosphere in my home near USF. $355 and $295. Use of kitchen, access to Xerox copier with collator, IBM-PC, laser printer. All terms negotiable. 563-5077/563-6528.

Union Street 200 Square Foot executive office, fully furnished including reception, fax, copier, security, and janitorial services. Refined atmosphere. $875/month. Call 346-5056.

Victorian classic. Two full floors plus penthouse, 7,800-square-feet. Many uses. 3178 17th and South Van Ness. 50-75¢ per square foot. Lease/sale. 331-1461.

■ COMMERCIAL PROPERTY

Daly City. Professional offices, newly remodeled, near BART, ground floor. $1.60/per square foot. 755-7700 owner.

■ REAL ESTATE WANTED

Partner Wanted
Looking for person or people interested in sharing ownership of two-flat building or larger in a sunny part of SF. Leave message at 776-1467 or 564-8189.

■ CONDOS/ TOWNHOUSES

El Sobrante, $725, condominium, two-bedroom, 1½ bath, washer and dryer. Near Highway 80. 222-0728.

Mill Valley, $1495, three-bedroom, 2½ bath townhouse, washer and dryer, pool, view. Available immediately. 456-3633.

■ HOMES FOR SALE, NON S.F.

Island of Hawaii, near Hilo; Kapoho -11 acres, two liveable dwellings, two work sheds, good soil, fruit trees, near ocean. $93,000, terms by owner. 808-329-9129.

Marin- 1930's spanish-style home in the Seminary of San Anselmo. Two-bedroom, one-bath, large lot, private patio, one-car garage. $389,000. Agent 485-0210.

■ HOMES FOR SALE, S.F.

Government homes from $1.00 (you repair). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-736-7375, extension H-CA-S3B for information, 24 hours.

Two Units
Artist live-in studio plus seven-room elegant Victorian flat, in Bernal Heights. Over 3,000 square feet, dark room, nice yard, near transportation. By owner $444,000. Realtors invited. 648-4548.

For people who like to smoke...

BENSON & HEDGES

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Regular: 6 mg "tar," 0.5 mg nicotine—
Menthol: 5 mg "tar," 0.5 mg nicotine
av. per cigarette, by FTC method.